

'WHEN CALLS THE HEART' 1007
"Second Chances"

PRODUCTION BIOS

BRAD KREVOY (Executive Producer) – Brad Krevoy co-founded the Motion Picture Corporation of America (MPCA) in 1986 and has played a key role in the finance, development, production and distribution of more than 100 motion picture and television projects that have grossed more than 500 million USD and have garnered multiple Academy Award[®], DGA, Golden Globe[®], WGA, Emmy[®] and Humanitas awards and nominations.

His producing credits include the smash hit comedy "Dumb and Dumber" starring Jim Carrey and Jeff Daniels, the Peabody Award-winning TV movie "Annie," Kevin Spacey's directorial debut "Albino Alligator," "A Love Song for Bobby Long" starring John Travolta and Scarlett Johansson, "Kingpin" starring Woody Harrelson, Dennis Quaid and Bill Murray, "Jungle 2 Jungle" with Tim Allen and Martin Short, the Chris Farley comedy "Beverly Hills Ninja" and "Taking Chance" starring Kevin Bacon, which was the most watched HBO Original film in five years when released and which received multiple Emmy[®], Golden Globe[®], WGA, DGA, SAG, and Humanitas awards and nominations.

In 1996, Krevoy sold MPCA and became co-president of Orion Pictures, where he released such films as Victor Nunez's critically acclaimed "Ulee's Gold" starring Peter Fonda and director Sergei Bodrov's "Prisoner of the Mountains," an Academy Award[®] and Golden Globe[®] nominee for Best Foreign Language Film. Krevoy's revitalized Orion Pictures was sold to Kirk Kerkorian's MGM/UA in 1997.

Krevoy subsequently restarted MPCA. The new MPCA's recent productions include "Taking Chance" and Disney's "Beverly Hills Chihuahua 2," which was the best-selling DVD release worldwide when released. Krevoy has also produced "Arena" starring Samuel L. Jackson and Kellan Lutz, "Meeting Evil" starring Luke Wilson and Samuel L. Jackson and "Weapon" starring Jean Claude Van Damme and Scott Adkins. MPCA is prepping "Resurrection," an English remake of the hit Japanese film "Yomigaeri," with DreamWorks and "What Would Kenny Do?" to star Ashton Kutcher and Justin Bieber, with Sony Pictures and Will Smith's Overbrook Entertainment.

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BRIAN BIRD (Executive Producer/Writer) – Brian Bird is co-founder with partner Michael Landon, Jr., of Believe Pictures, a film and television production company. Bird and Landon have written and/or produced several films through Believe including "The Shunning," "The Confession" and "The Preacher's Daughter," based on novels by *New York Times* best-selling author Beverly Lewis, "When Calls the Heart" and "Gown of Spanish Lace," adaptations of novels by top-selling Christian author Janette Oke and "Deep in the Heart," based on the award-winning documentary, "The Heart of Texas." Most recently, Bird and Landon wrote and

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produced "Journey to Jamaa," a true-life African adventure film for the relief organization, World Vision and two films for Twentieth Century Fox, "The Last Sin Eater," based on the novel by Francine Rivers and "Saving Sarah Cain," an adaptation of the book by Beverly Lewis.

Separately, Bird wrote and co-produced "Not Easily Broken," adapted from the novel by T.D. Jakes and released theatrically by Sony/TriStar in January 2009. He also wrote and produced the feature film "Captives" for Fox Searchlight and developed and wrote two television pilots, the comedy "Peter, Paul and Lena," for NBC and the drama "Simple City" for Showtime. Between 1998 and 2003, Bird served as Co-Executive Producer and writer on the series "Touched By An Angel." His script, "Call Me Claus," produced by Garth Brooks, was the highest rated cable TV film of 2002.

Bird's previous other film credits include the Morgan Freeman directed "Bopha!" for Paramount Pictures and the Hallmark Hall of Fame drama "Captive Heart." He has also written screen adaptations of "In Silence" for Paramount, "Trail of Tears: The Rise and Fall of the Cherokee Nation" for TNT, "Before Time Runs Out" for Fox Broadcasting Company, "The Deaths of Sybil Bolton" for CBS and "A Dirty Business" for HBO. His TV series producer and writer credits include more than 250 episodes of "Touched By an Angel," "Evening Shade," "Step by Step" and "The Family Man."

Prior to his work in Hollywood, Bird was a staff reporter for the *San Gabriel Valley Tribune* and then served as Director of Public Relations for World Vision. During that time, he also wrote widely in the Christian press, including news and cover stories for *Christianity Today* magazine.

Bird graduated with a degree in journalism from California State University at Fullerton in 1980. He is on the faculty of Act One: Writing for Hollywood, a member of the Media Task Force of Biola University, a panelist for The City of Angels Film Festival, a judge for The 168-Hour Film Festival and has spoken widely on the subject of Christian involvement in the arts, including events at Saddleback Church, Willow Creek Church and at Pepperdine, Palm Beach Atlantic and Biola Universities.

His best productions to date are his five children with his wife Patty. Bird and his wife are members of Saddleback Church, where they lead a small group, as well as serve as volunteers with the High School and Orphan Care Ministries.

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MICHAEL LANDON JR. (Executive Producer/Director/Writer) – Michael Landon Jr., son of the late-television and film legend, Michael Landon, has been in the film business for over 20 years. Educated at USC and a Directing Fellow of the American Film Institute, he has worked in just about every capacity of the moviemaking process including film loader, 1st and 2nd assistant cameraman, stedicam operator, director of photography, apprentice film editor, production assistant and actor. He has developed and/or produced, directed and written screenplays for Fox, CBS, NBC, Disney, TriStar, Cinar and Hallmark Channel.

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His film, "Love Comes Softly," has won numerous awards including the Camie (Character and Morality in Entertainment) Award, the Movie Guide Award and the Gabriel Award. It also became the highest-rated movie in the history of the Hallmark Channel by 40 percent. When he followed up with the sequel, "Love's Enduring Promise," the ratings surpassed even the original giving Landon the top two highest-rated movies in the history of the channel, at that time. Since then, he has written, directed and/or produced four more installments of the "Love Comes Softly" series of films. The DVD release of "Love Comes Softly" has been the top-selling DVD in the Christian Booksellers Association market for three straight years since its release in 2004, and four of Landon's films in the series rank in the top-ten. In all, Landon has written/directed and/or executive produced eight films in the "Love Comes Softly" series for the Hallmark Channel and Fox Home Entertainment.

As a partner in Believe Pictures, he has written, directed and produced two films for 20th Century Fox, including the theatrically released "The Last Sin Eater," based upon the best-selling novel by Francine Rivers and "Saving Sarah Cain," inspired by a novel by best-selling author Beverly Lewis for Lifetime TV. Landon has written, produced and directed the additional Hallmark Channel Original Movies "The Shunning" and "The Confession," also based on books by Beverly Lewis. A third Believe Pictures film, "The Velveteen Rabbit," based upon the Margery Williams children's classic, was released theatrically in February 2009. Most recently, Bird and Landon wrote and produced "Journey to Jamma," a true-life African adventure film for the relief organization, World Vision.

Landon recently worked on the Fox Faith feature, "Jake's Run." He also co-authored *One More Sunrise*, his first novel with best-selling author, Tracie Peterson, for Bethany House Publishing.

Landon's best productions to date, however, are his three children with his wife, Sharee. Michael and his family currently reside in Austin, Texas.

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JIMMY TOWNSEND (Executive Producer) – Jimmy Townsend executive produced the movie "Meeting Evil" starring Samuel L. Jackson and is currently executive producing "The Saint."

Townsend began his career in 1991 working for regional investment banking firms. He began his career in retail sales, then served in branch manager capacities and eventually as national sales manager. In 1996 Townsend began focusing on investment banking. His duties included oversight of all sales force operations, capital raising, firm profit and loss management and regulatory compliance. During his career, Townsend participated in numerous public offerings, private placements, mergers, acquisitions, corporate restructurings and syndicate formulations. As national sales manager, Townsend was responsible for raising capital through the existing sales force as well as coordinating investment syndicates.

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In 2006, Townsend went to work as Chief Operating Officer of a publicly traded "Reit." Duties included managing compliance with SEC regulations, oversight of all personnel, Sarbanes-Oxley compliance, financing, corporate strategy, business development, formulating corporate defense strategies, cultivating institutional investors, public relations, shareholder relations, working extensively with legal issues and interacting with Wall Street.

In 2008 Townsend started a consulting business focused on strategic planning, share repurchases, capital raises and debt restructuring.

Townsend graduated Magna Cum Laude from The University of Texas at Dallas with a Bachelor of Science in Business Administration with an emphasis in finance.

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FRANCISCO J. GONZÁLEZ (Co-Executive Producer) - After beginning his career in worldwide sales and distribution at Saban International, Francisco J. González joined MPCA in 2001 to spearhead the company's acquisitions arm and oversee worldwide sales and distribution.

Since joining MPCA, González has worked closely with all the major studios in North America and international distributors to negotiate and manage the worldwide distribution agreements for such MPCA films as "Stephen King's Riding the Bullet," "Boat Trip," "Blast," "Slipstream," "National Lampoon's Barely Legal," "The Hard Corps" and "Second in Command" In addition to overseeing the distribution of MPCA's own titles, González has also acquired and overseen distribution for such commercial and award-winning films as Tim Allen's "Crazy on the Outside," Broken Lizard's "The Slammin' Salmon," "Killer Movie," "7 Days" and "Hot Tamale."

González has also leveraged his vast experience in international markets and sales to oversee the development, production and financing of the films "Moondance Alexander," "The Package" and "One in the Chamber."

He attends all major international film markets, including the Berlin International Film Festival/European Film Market, the Festival de Cannes/Marché du Film, the American Film Market, MIPCOM and MIPTV.

González holds a BBA in Finance from Loyola University and an MFA from the University of Miami.

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ALEXANDRE COSCAS (Co-Executive Producer) – Alexandre Coscas graduated from the University of Southern California with a degree in English, Creative Writing. He was born in Paris, France and moved to the United States at a young age. Coscas is fluent in French and English and is a citizen of both countries.

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When wearing his executive hat, Coscas has worked as a creative executive and production executive at Nu Image, one of the largest independent production, finance and foreign sales companies. While there, he worked on such films as "The Expendables," "Playing for Keeps," "Conan," "Trespass" and many others. He transitioned from Nu Image to MPCA, where he currently works as their vice president of production and development. During his tenure at MPCA he was executive producer on "The Package," starring Dolph Lundgren and Steve Austin. Coscas worked closely with Courteney Cox on her feature directorial debut for Lifetime, "Tahotblond" and served as executive producer. Most recently Coscas was co-executive producer on the independent pilot for "The Saint," starring Eliza Dushku and Adam Rayner and directed by Simon West, with Jesse Alexander as show runner.

In 2012 he co-wrote the film "Soldiers of Fortune" for producers Jeff Rice and Jeff Most, which shot in the Ukraine with a budget of eight million dollars. The film stars Christian Slater, Ving Rhames, Dominic Monahan, Sean Bean, James Cromwell and Colm Meaney, with Maksim Korostyshevsky directing. The film was released in theaters through MGM in 2012.

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ERIC JARBOE (Co-Executive Producer) – Eric Jarboe joined MPCA after working for three seasons in network television production on ABC's "Castle." At MPCA, Jarboe works as the Director of Creative Development and Production and is primarily responsible for reviewing and assessing creative content, including new script submissions and MPCA's own productions. Jarboe has worked in a variety of capacities on several MPCA projects, including "Six Bullets," "The Package," "The Sweeter Side of Life," "Heebie Jeebies" and "Winged Terror." He is also heavily involved in the development and production of "The Saint."

Jarboe holds a BA cum laude in Economics and BFA cum laude in Musical Theatre from Syracuse University. A Connecticut native, he thoroughly enjoys his home in Los Angeles.

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JANETTE OKE (Author) – Bestselling author Janette Oke is celebrated across the world for her significant contribution to the Christian book industry. She is credited with launching the modern era of inspirational fiction with the publication of her first novel, *Love Comes Softly*, in 1979. Today, her novels have sold more than 30 million copies, and she is the recipient of the ECPA President's Award, the CBA Life Impact Award, the Gold Medallion, and the Christy Award. Oke and her husband, Edward, live in Alberta, Canada. Oke's newest book, *Where Courage Calls*, is a companion story to the "When Calls the Heart" TV series.

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