

**'DEBBIE MACOMBER'S CEDAR COVE' 1002**  
**"Reunion"**

**PRODUCTION BIOS**

**RON FRENCH (Executive Producer)** - One of Canada's more prolific television producers, Ron French has worked with every major Hollywood studio - Fox, NBC Universal, Warner Bros., MGM and Disney. A graduate of the Wilfred Laurier University, French has spent his career in the film and television industry as a producer and before that as a production manager and assistant director. French recently wrapped a third season of the "Killing" for AMC and FTVS. His company, Unity Pictures Group develops, finances and executive produces TV series and MOW's such as Hallmark Channel's first-ever original television series, the family-friendly "Debbie Macomber's Cedar Cove." French's other work includes "Defying Gravity," "Battlestar Galactica," "Underfunded" and "Stargate SG1."

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**CARL BINDER (Executive Producer/Series Show Runner)** - Carl Binder's career in film and television has been one of variety. As a writer, director and producer, his work reflects many genres, including comedy, drama, science fiction, horror, western, even a big screen animated musical.

After having his first script produced for the half-hour NBC comedy, "Punky Brewster," Binder went to work as story editor on the CBS spy drama, "Adderly." After two seasons on "Adderly," Binder worked as executive story editor on the Canadian one-hour drama, "Neon Rider" and also wrote several scripts for series such as "War of the Worlds," "Friday the 13th: The Series" and "Top Cops."

The following two years Binder spent co-writing the animated feature, "Pocahontas," for Disney. After the success of "Pocahontas," Binder returned to the world of television, serving three seasons as executive producer on the hit CBS drama, "Dr. Quinn, Medicine Woman," for which he wrote 19 episodes and directed two episodes.

Binder went on to create and executive produce the period drama series, "Little Men," for the PAX network. He then spent the following two years executive producing 44 episodes of the NBC/PAX drama, "Mysterious Ways," before turning to the world of science fiction, where he served as co-executive producer of the hit Syfy series, "Stargate: Atlantis" and then two seasons as executive producer of "Stargate: Universe." Recently Binder continued his work in television, writing episodes for the CW's, "The L.A. Complex" and Cinemax's series, "The Transporter."

Binder is married, with one daughter and lives in Chino Hills, California. He's a graduate of the USC film school, is a Canadian citizen and member of the WGA, DGA, WGC and DGC.

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**DAN WIGUTOW (Executive Producer)** – Dan Wigutow is best known for his award-winning true crime mini-series, which include "Fatal Vision," "Blind Faith," "The Hunt for the Unicorn  
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## **HALLMARK CHANNEL/'DEBBIE MACOMBER'S CEDAR COVE'—Production Bios—Page 2**

Killer," "In a Child's Name" and "In the Best of Families." His most recent television credits include the CBS romantic comedy "Revenge of the Middle-Aged Woman" starring Christine Lahti, "Raising Waylon" with Doris Roberts, the mini-series "Guilty Hearts" with Olympia Dukakis, Treat Williams and Marcia Gay Harden, "The Color of Love: Jacey's Story" with Lou Gossett Jr. and Gena Rowlands and Aldous Huxley's "Brave New World."

His first film was the critically acclaimed suspense thriller "Last Embrace," directed by Jonathan Demme and starring Roy Scheider. Wigutow's subsequent feature film credits include "The Pursuit of D.B. Cooper" (later titled "Pursuit"), starring Robert Duvall and Treat Williams and "Heaven Help Us" (later titled "Catholic Boys"), starring Andrew McCarthy, Mary Stuart Masterson and Donald Sutherland.

Wigutow's transition into television film production came in 1984 with NBC's highly rated, Emmy® award-winning mini-series "Fatal Vision," based on the best-seller by Joe McGinniss, starring Karl Malden and Eva Marie Saint. Wigutow was also the executive producer for NBC's Emmy®-nominated mini-series "Blind Faith."

Additional television credits include HBO's "Judgment," a story about sexual abuse in the Catholic Church starring Keith Carradine and Blythe Danner and winner of the Writers Guild Award for Best TV Drama, the Emmy® and Golden Globe®-nominated CBS mini-series "In a Child's Name," based on the book by Peter Maas and starring Valerie Bertinelli, Peter Benchley's "The Beast," one of the highest-rated mini-series on NBC, starring William Petersen, "Brave New World," an NBC movie starring Leonard Nimoy and Peter Gallagher, "The Hunt for the Unicorn Killer," a true story about fugitive Ira Einhorn, starring Tom Skerritt and Naomi Watts, as well as the critically acclaimed CBS mini-series "In the Best of Families," starring Kelly McGillis, Harry Hamlin and Keith Carradine.

Wigutow has also served as executive producer on several Hallmark Channel Original Movies including "The Most Wonderful Time of the Year" starring Henry Winkler, "Debbie Macomber's Mrs. Miracle" and "Debbie Macomber's Call Me Mrs. Miracle," both starring Doris Roberts.

Wigutow also traveled to China with opera superstar Luciano Pavarotti to produce the singer's visit for the feature documentary "Distant Harmony: Pavarotti in China."

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**CAROLINE MOORE (Executive Producer)** – Caroline Moore's television credits include "The Two Mr. Kissels" starring John Stamos and Anson Mount and "Sundays at Tiffany's" starring Alyssa Milano and Stockard Channing. Moore has executive produced several Hallmark Channel Original Movies including "The Most Wonderful Time of the Year" starring Henry Winkler, "Debbie Macomber's Mrs. Miracle" and "Debbie Macomber's Call Me Mrs. Miracle" starring Doris Roberts and "Debbie Macomber's Trading Christmas" starring Faith Ford and Tom Cavanagh. Based in New York, Moore became a co-producer at Dan Wigutow Productions in 2008. Previously, she worked in publicity at Women Make Movies.

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## **HALLMARK CHANNEL/'DEBBIE MACOMBER'S CEDAR COVE'—Production Bios—Page 3**

**HARVEY KAHN (Executive Producer)** - Harvey Kahn has produced numerous independent features and television movies since the late 1980s. In 1998, he founded Front Street Pictures in Santa Monica, CA, and opened the Vancouver office four years later. The company produces a diverse mix of independent films and movies-of-the-week for worldwide distribution, as well as providing a full range of production services. Kahn and Front Street have produced a number of critically acclaimed features and more than 40 TV movies with and for most of the US studios and networks, including the award-winning and highly rated "Little Girl Lost" for the Lifetime Movie Network and the Hallmark Channel Original Movies "The Most Wonderful Time of the Year," "Debbie Macomber's Mrs. Miracle," "Debbie Macomber's Call Me Mrs. Miracle," "Kiss At Pine Lake," "Notes From The Heart Healer," "Hitched For The Holidays," "It's Christmas, Carol!" and "After All These Years."

Among the many independent features he's produced, such as "The Proposal" (Miramax) starring Jennifer Esposito and Stephen Lang, the critically acclaimed "We Don't Live Here Anymore" (Warner) starring Naomi Watts and Mark Ruffalo was a competition selection at the 2004 Sundance Film Festival and "The Deal" (Sony) starring Christian Slater and Selma Blair, which he also directed, had its premiere at the 2005 AFI Film Festival. "Nobody's Baby" (Artisan) starring Gary Oldman and Mary Steenburgen premiered at Sundance and he directed "Water's Edge" (Lionsgate).

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**ANDIE MACDOWELL (Executive Producer)** – Andie MacDowell has established herself as an accomplished actress with worldwide recognition. MacDowell was recently seen on the big screen in "Footloose," "Monte Carlo" and the indie feature "Mighty Fine" with Chazz Palminteri and her own daughter, Rainey Qualley.

On TV, MacDowell was featured in the ABC Family series "Jane By Design" playing a not-so-nice fashion executive. Previously, she starred in the Lifetime original movies, "At Risk" and "The Front," both based on Patricia Cornwell crime novels. She earned praise for her performance in the Emmy® nominated HBO original film, "Dinner with Friends" and co-starred with Rosie O'Donnell in the Hallmark Hall Of Fame Movie "Riding the Bus with My Sister," directed by Anjelica Huston.

Dramatic feature performances include "The End of Violence," directed by Wim Wenders, which was selected to screen at the opening of the 50th Anniversary of the Cannes Film Festival, Robert Altman's "The Player" and "Short Cuts," for which the cast earned a special Golden Globe® Award for Best Ensemble, "Unstrung Heroes," directed by Diane Keaton and the ever-popular "St. Elmo's Fire."

MacDowell earned the worldwide title of #1 female box-office draw with her performance in the smash hit romantic comedy "Four Weddings and a Funeral," for which she received a Golden Globe® nomination. She also starred in the holiday classic "Groundhog Day" with Bill Murray and in the western "Bad Girls" with Drew Barrymore. In other comedies, MacDowell continued

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## HALLMARK CHANNEL/'DEBBIE MACOMBER'S CEDAR COVE'—Production Bios—Page 4

to partner with top leading men including Gerard Depardieu in "Green Card," for which she again earned a Golden Globe® nomination, Michael Keaton in "Multiplicity" and John Travolta in "Michael."

She first received critical acclaim and accolades for her performance as a repressed young wife in Steven Soderbergh's "Sex, Lies and Videotape." The film won the Palme d'or at Cannes and garnered MacDowell the Independent Spirit Award and the Los Angeles Film Critics Award for Best Actress as well as her first Golden Globe® nomination. Additionally, she has been presented with the coveted Cesar D'Honneur for her body of work, the Golden Kamera Award from Germany's Horzu Publications and the Taormina Arte Award for Cinematic Excellence.

For her philanthropic work, MacDowell was presented with an honorary Doctorate of Humane Letters from Lander University and received an Honor of the Arts from Winthrop College. This year also marks the 25<sup>th</sup> Anniversary of MacDowell's relationship with L'Oreal Paris, for which she serves as international spokesperson.

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**DEBBIE MACOMBER (Executive Producer/Author)** – Debbie Macomber is a #1 *New York Times* bestselling author and one of today's most popular writers with more than 170 million copies of her books in print worldwide. Macomber brings to life the compelling relationships that comprise family, community and enduring friendships, filling her readers with a sense of love and hope.

Macomber is the author of more than 100 novels, most recently *The Inn at Rose Harbor*, *Angels at the Table* and *Starting Now*, from Ballantine Books, an imprint of Random House Publishing. Her credits also include two bestselling cookbooks, numerous inspirational and nonfiction works, two acclaimed children's books and the beloved and bestselling series of novels set in Cedar Cove, Washington, on which *Cedar Cove*, Hallmark Channel's first scripted dramatic television series, is based. Previously, three of Macomber's books were made into top-ranking Hallmark Channel movies. "Debbie Macomber's Mrs. Miracle" (2009) and "Debbie Macomber's Call Me Mrs. Miracle" (2010), both starred Doris Roberts. Faith Ford and Tom Cavanagh starred in the third, "Debbie Macomber's Trading Christmas" (2011), which Macomber executive produced.

The prolific author is the recipient of many prestigious writing awards, including the "readers' choice" Quill Award for Romance Fiction and the Romance Writers of America (RWA)'s RITA®. *RT Book Reviews* magazine presented Macomber with a Lifetime Achievement Award and she is a multiple winner of the Holt Medallion. In 2010, RWA honored Macomber with the Nora Roberts Lifetime Achievement Award.

In addition to her bestselling novels, Macomber owns a yarn store, *A Good Yarn*, named after the shop featured in her popular *Blossom Street* novels and she has her own line with Universal Yarn. She and her husband, Wayne, serve on the Guideposts National Advisory Cabinet and she was recently named World Vision's international spokesperson for their Knit for Kids charity initiative.

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## HALLMARK CHANNEL/'DEBBIE MACOMBER'S CEDAR COVE'—Production Bios—Page 5

A devoted grandmother, Debbie and her husband Wayne live in Washington State and winter in Florida.

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**MICHAEL M. SCOTT (Executive Producer/Director)** – As a director and producer, Michael M. Scott has been a creative force behind 16 television films for cable and network since 1990. Previously, he had a successful 10-year career producing, writing and directing documentaries and reality programs. His first major effort, while an undergraduate at Occidental College, resulted in "Alcatraz," which aired on PBS. During the 1980s, Scott became closely associated with Dave Bell Associates, an award-winning production company, and was involved in documentary and nonfiction endeavors as a director, producer, writer, cinematographer and editor.

Most notably, Scott produced HBO's "Decoys," an examination of undercover cops in New York City. Scott's segment-directing credits include specials and series such as "Unsolved Mysteries" (NBC/Lifetime), "Medical Diary" (Discovery), "Post Mortem" (FOX) and most recently an episode of the Discovery series "Unsolved History."

As a director, Scott recently delivered "Special Delivery," starring Lisa Edelstein and Brenda Song and "The Two Mr. Kissels," starring John Stamos. He has directed as well as executive produced numerous movies for Hallmark Channel including "Debbie Macomber's Mrs. Miracle," "Debbie Macomber's Call Me Mrs. Miracle," "Debbie Macomber's Trading Christmas," "Kiss At Pine Lake," "It's Christmas, Carol!" and "Hitched for the Holidays." Scott also directed several films for the Lifetime Network, including "Murder on Pleasant Drive," "Tell Me No Lies," "Her Sister's Keeper" and "Best Friends." Other directing credits include "Dangerous Heart" (USA Network), "Murder at 75 Birch" (CBS), "Like Father, Like Santa" (Fox Family), "Desperate Justice" (Lifetime) and "Escape From Terror" (NBC). Scott's producing credits include "Murder 101" (USA), directed by Academy Award®-winning writer Bill Condon, "Sweet Poison" (USA) and "Dead in the Water" (USA) starring Bryan Brown and Teri Hatcher.

Having grown up in Mexico, Scott is fluent in Spanish and has published a biographical book he collaborated on with journalist Jeff Morley about his father, who was a CIA Station Chief in Mexico City for 15 years during the height of the Cold War. Researching his father's life has challenged Scott for over two decades and resulted in a lawsuit. The book *Our Man in Mexico*, based on his father's life, was published by Kansas University Press in March 2008.

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**ALLEN LEWIS (Executive Producer)** - As Vice President of Production at Front Street Pictures, Allen Lewis is fortunate to be involved in many aspects of film making, from early development and budgeting, to a hands on approach with all facets of production and final delivery. Lewis has proudly worked on over 20 films for US and Canadian cable TV as well as several independent films.

Lewis has been part of numerous Hallmark Channel Original Movies including executive producer on "Duke" starring Steven Weber, "Debbie Macomber's Trading Christmas" starring  
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## HALLMARK CHANNEL/'DEBBIE MACOMBER'S CEDAR COVE'--Production Bios--Page 6

Tom Cavanagh and Faith Ford and "Time After Time" starring Richard Thomas. He also served as supervising producer for Hallmark Channel's "Kiss at Pine Lake" and "Debbie Macomber's Call Me Mrs. Miracle" with Doris Roberts. Additionally, he was supervising producer on "The Pastor's Wife" with Rose McGowan, the highly acclaimed "Sins of the Mother" and the award-winning "Taken From Me: the Tiffany Rubin Story" for Lifetime. Lewis was also production manager on "The Most Wonderful Time of the Year" starring Henry Winkler, "Freshman Father," "Edge of the Garden" and co-producer for "Lies Between Friends," all for Hallmark Channel.

Allen began developing his producing career at Front Street Pictures in the early 2000s after he received his MA in International Relations in Japan. He is a member of the Directors Guild of Canada and lives in Vancouver, BC.

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**BRUCE GRAHAM (Co-Executive Producer/Writer)** – As a writer, producer and playwright, Bruce Graham has worked on both made for television movies and television series. Graham wrote the made for television movies "Tiger Cruise," "Right on Track," "A Ring of Endless Light" (Humanitas Award Winner – Best Children's Screenplay), "The Christmas Secret" and the Hallmark Channel Original Movies "The Most Wonderful Time of the Year" and "Debbie Macomber's Trading Christmas." As a playwright, Graham wrote *Burkie*, *Early One Evening at the Rainbow Bar & Grille*, *Moon Over The Brewery*, *Champagne Charlie Stakes*, *Minor Demons*, *Desperate Affection*, *Belmont Avenue Social Club*, *According to Goldman*, *Dex and Julie Sittin' in a Tree* and the one man show, *The Philly Fan*, which is coming up on its sixth revival. *Coyote on a Fence* won the '98 Rosenthal Prize, was nominated for two Drama Desk Awards and ran on London's West End starring Ben Cross. Graham has received awards from the Pew Foundation, the Theater Association of Pennsylvania, the Rockefeller Foundation and was the 1992 Princess Grace Foundation Statuette recipient. Graham currently teaches film and theater courses at Drexel University. He lives in Philadelphia with his wife, Stephanie and their daughter, Kendall.

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