

'MIDNIGHT MASQUERADE'

PRODUCTION BIOS

HOWARD BRAUNSTEIN (Executive Producer) – Howard Braunstein, a two-time Emmy® nominee, was born in 1961 and raised in Los Angeles. He received his bachelor's degree in Communication Studies at UCLA and his Master's Degree from the USC Annenberg School for Communication. He started his career at the FOX Network in 1986, when the network was launched. After working at Fox for five years in the research, scheduling and current programming departments, he departed in 1991 to pursue his lifelong career goal of becoming a producer. He met long-time producer Michael Jaffe and they formed their own production company, Jaffe/Braunstein Films, Ltd. Together, they have produced more than 70 television films and six mini-series for the broadcast networks and cable buyers. 2009's "The Informant" was Braunstein's first feature film credit.

Recent long-form projects that Braunstein and Jaffe have produced include "The Memory Keeper's Daughter," a 2008 telefilm for Lifetime Television and an Emmy nominee for outstanding movie-for-television, the multiple Emmy-nominated "Elvis," a CBS Television mini-series event starring Golden Globe winner Jonathan Rhys Meyers in the title role, "The Engagement Ring," starring Patricia Heaton for TNT, an earthquake disaster mini-series for NBC Universal Television titled "10.5 Apocalypse" -- sequel to the original ratings juggernaut -- featuring Kim Delaney and Frank Langella, "Faith of My Fathers," based on Senator John McCain's best-selling book, "Touch the Top of the World," based on the true story of Erik Weihenmayer -- blind since childhood -- who eventually summits Mt. Everest and "The Brooke Ellison Story," directed by the late Christopher Reeve, all for the A&E Television Network. Braunstein also executive produced the Hallmark Channel Original Movies "Growing the Big One," starring Shannen Doherty, "Lucky in Love" starring Jessica Szohr and Deidre Hall and "My Boyfriends' Dogs" starring Erika Christensen.

Additional projects include the three-hour television musical event "Rodgers & Hammerstein's South Pacific," starring Glenn Close and Harry Connick Jr., "First Do No Harm," starring Meryl Streep, "Gilda Radner: It's Always Something," a remake of the family classic "Sounder," for ABC's "The Wonderful World of Disney" franchise, "Deliberate Intent," starring Timothy Hutton, the first original film for FX Cable Network, "The Rosa Parks Story," a winner of the NAACP Image Award for outstanding television movie or dramatic special, featuring Angela Bassett in the title role, who earned both an Emmy nomination and an NAACP Image Award for best actress and "Ice Bound," starring Susan Sarandon, both for CBS.

Braunstein and Jaffe were also producers and financiers of "The Nero Wolfe Mysteries," a series for the A&E Television Network, also starring Timothy Hutton. They also financed a second series for A&E titled Sidney Lumet's "100 Centre Street."

Braunstein has been married since 1992 to the former Beth Alexander and they have three beautiful children: a son Alex and twin daughters, Emma and Lily.

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DEBORAH MARKS (Executive Producer) – Deborah Marks has had an extensive career in physical production and project development and has worked for Hallmark Channel, Lifetime Network, ABC Disney, TNT and the Canadian networks Showcase and CBC. She has produced both independent features and the US Cable TV movies "Double Wedding" (Tia and Tamara Mowry), "Silent Witness" (Dermot Mulroney and Anne Heche) and "Salem Falls" (James Van Der Beek). Recently, Marks executive produced the Hallmark Channel Original Movie "Be My Valentine" (Billy Baldwin).

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JONATHAN BARUCH (Executive Producer) - Jonathan Baruch is the founding partner at Rain Management Group / StoryBy, a media company that manages careers of artists and produces/packages content in all areas of entertainment. Under Baruch's leadership, the company has successfully transitioned from traditional media to also creating and packaging original content for the digital space, brands, live performances and Broadway.

Baruch grew up in Long Island, New York and moved to Los Angeles after graduating from the University of Michigan. After a stint in the mailroom at ICM – where he was able to make key friendships and business relationships – Baruch built his own successful management company representing actors, writers and directors and packaging movies and TV shows. After several prosperous years on his own, Baruch's company was acquired by Michael Ovitz's Artist Management Group (AMG) and he became one of the company's first employees. When AMG merged with the firm, Baruch left to start Rain Management Group.

Baruch lives in Pacific Palisades, CA, with his family and two Labrador retrievers. He is actively involved in pro--Israel advocacy through both the Los Angeles Jewish Federation and AIPAC. He also enjoys spending time in Park City, Utah, where he loves to hike, bike, and ski. He is an accomplished martial artist, avid collector of vintage photographs and loves to cook anything that includes porcini mushrooms. He remains a Wolverine at heart through and through.

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GRAEME CAMPBELL (Director) – Graeme Campbell is one of Canada's most versatile directors, having helmed features, television series, television movies and documentaries. Along the way he has worked with some of the best actors in the business including Rachel McAdams, Billy Baldwin, John Ritter, George C. Scott, Ellen Page and William Shatner among others.

Campbell's recent projects include "Everest," a four hour mini-series telling the grueling story of the first Canadian expedition to the summit of Mt. Everest, starring Eric Johnson, William Shatner and Jason Priestley.

He collaborated with cult director Kevin Smith on "Jay and Silent Bob do Degraasi," a special two part episode of the international hit youth series, as well as directing multiple episodes of the show itself. He directed multiple episodes of "Instant Star" starring Alexz Johnson. He won

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a Gemini for Best Director for the episode "You Can't Always Get What You Want" and was nominated for two others.

Following his early career as an editor, Campbell started writing and directing documentaries such as the award winning "Gold Medal Years," about elderly athletes and began exploring socially provocative material in his first feature, Miramax's "Murder One," a chilling story of a crime spree gone wrong. Given an X rating for violence in the US, many scenes had to be cut. The movie was used in the FBI's agent training program as an example of true criminal psychology.

His first foray into television was the multi award-winning "Journey Into Darkness: The Bruce Curtis Story," aka "Deadly Betrayal." According to *New York Times* journalist Scott Watkins, "Deadly Betrayal" is "...a work of art and stands on its frightening two feet. Through the creative and brilliant direction of Graeme Campbell, the viewer is taken on a roller coaster ride through hell."

Other television projects followed such as "Unforgivable" starring the late John Ritter for CBS, "Talk to Me," a caustic spoof on the talk show biz for ABC and the award-winning "Guilt by Association," starring Mercedes Ruehl which challenged mandatory minimum sentencing laws. Campbell also directed "An Old Fashioned Thanksgiving" with Jacqueline Bisset and "Be My Valentine" with Billy Baldwin, both for Hallmark Channel.

Campbell resides in Toronto with his wife, interior designer Gina Hamilton. They have two grown children.

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PATRICIA RESNICK (Writer) – Patricia Resnick has enjoyed a long and successful career as a screen and television writer. In her early twenties, she garnered her first writing credit on Robert Altman's "A Wedding." For "A Wedding," she received both a British Academy Award nomination and A Writers Guild Award nomination. She also co-wrote "Quintet" for Altman starring Paul Newman. Resnick's next film was the classic comedy, "9 to 5," which marked Dolly Parton's film debut and became one of the top grossing films of all time. Her next feature, "Maxie," starred Glenn Close and Mandy Patinkin. "Straight Talk," which Resnick rewrote from a script by Craig Bolotin, starred James Woods and Dolly Parton.

Resnick has had five movies written for television air in the last few years, most recently "The Battle Of Mary Kay" starring Shirley MacLaine, Parker Posey and Shannen Doherty. Both MacLaine and Posey received Golden Globe nods for their parts. Others include "The Expendables" for USA, "Jenifer" starring Laura San Giacomo and Jane Kaczmarek for CBS and "Price of a Broken Heart" starring Park Overall and Laura Innes for Lifetime. Her earlier television work includes "Ladies In Waiting" for PBS which starred Annie Potts, Elizabeth Wilson, Sally Kirkland, Ronee Blakley, Susan Tyrrell and Annette O'Toole.

Her theatre work includes sketches for Lily Tomlin's first one woman Broadway show *Appearing Nitely* and a musical version of *Ladies* which was performed successfully at the Woodstock Summer Playhouse and shortly thereafter at the Lyric Opera House in Chicago and starred, among others, Megan Mullally.

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She made her directorial debut with "Grandpa's Funeral," a short for Showtime which she also wrote. Resnick received two Cable Ace nominations for writing and directing and also won for writing in the category of best dramatic special or series.

Resnick is currently a consulting producer on this, the final season of "Mad Men." She wrote "Steps," a half hour pilot for Showtime television, wrote and produced a 26 episode series of the Caldecott Honor children's book *Olivia* for Nick Jr. and adapted her screenplay of "9 to 5" for Broadway, with music and lyrics by Dolly Parton, produced by Robert Greenblatt and directed by Joe Mantello.

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