

'A COOKIE CUTTER CHRISTMAS'

PRODUCTION BIOS

TIMOTHY O. JOHNSON (Executive Producer) – Timothy O. Johnson is among the most active and reliable producers in the business, thanks to top rate productions and an “on time, on budget” reputation. Previously, he managed the production of ABC's “The Days.” Prior to forming Johnson Production Group and Ignite Entertainment, he served as Head of West Coast Programming and launched the successful series “Doc,” “Sue Thomas,” “FBI,” “Mysterious Ways,” “Just Cause,” “Ponderosa,” “It’s a Miracle” and “Miracle Pets.”

Johnson is also responsible for producing the international hit series, “Dr. Quinn, Medicine Woman,” for more than five seasons. During his 100 episode tenure, he also launched “Live From the Ranch” with Orson Bean - a nationally syndicated talk show focusing on family values in America. Johnson also developed and produced the original docu-drama “Cold Case” for CBS network, which was the first program to integrate television with the internet. Most recently, Johnson was the executive producer of the Hallmark Channel Original Movies “June in January,” “Three Weeks, Three Kids,” “How to Fall in Love,” “Naughty or Nice,” “A Bride for Christmas,” “For Better or For Worse” and “Stranded In Paradise.”

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CHRISTIE WILL (Director) – Christie Will grew up in Ontario Canada, and in 1995 was the recipient of the 'Terry Fox Humanitarian Award' given by the Canadian Government. The award recognizes adolescents who have demonstrated the highest ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in academic, amateur sport, fitness, arts, health and voluntary community service. Will studied at Emerson College in Boston, Massachusetts and the College of Charleston in South Carolina. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Will also received a 'Leadership in the Arts' Distinction Award, upon graduation. Following University, Will graced stages across North America, before moving to Los Angeles where she worked as an actress, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner -- Christie was a long time student of Robert Carnegie's Playhouse West in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Will's first short film “Dysfunction” was received with critical acclaim, encouraging her to focus her creative aspirations to further writing and directing for the big and small screen. She worked as Peter Berg's director's assistant (“Smokin Aces,” “Friday Night Lights,” “Hancock,” “The Rundown”), before moving into Senior Executive in Business Development for singer/entertainer Paula Abdul (responsible for the development of Paula's first reality show “Hey Paula”). From this position, Will focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp storytelling and creative approach to these electronic press kits made for happy distributors and producers. She quickly moved into a producer's seat after earning the respect from her colleagues and peers. After successfully producing (co-producing & associate producing) various film and televised projects, Will naturally segued into writing and directing feature films.

(more)

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Will's writing and directing has been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun).

Will lives on the West Coast between Los Angeles, California - USA and Vancouver - British Columbia, Canada.

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BARBARA KYMLICKA (Writer) – Barbara Kymlicka has written more than a dozen feature length screenplays of various genres, many of which have been recognized by notable screenwriting contests. She has worked with such companies as Insight Film and Video, Regent Entertainment (both of which co-produced Barbara's script "Killer Bash," which starred Glee's Cory Monteith) and Capital Film Studios.

Kymlicka made her directorial/screenwriting debut with the 35mm short film "Bluehair," which enjoyed a very successful film festival run, including The Palm Springs International Festival of Short Film and the Rhode Island International Film Festival. "Bluehair" took home top prizes at the Rochester International Film Festival, The Hollywood Underground Film Festival and the Toronto Online Film Festival.

Kymlicka recently penned several Hallmark Channel Original Movies, including "For Better or For Worse," starring Lisa Whelchel and Kim Fields; "A Bride for Christmas," starring Arielle Kebbel; "Holiday Engagement," starring Bonnie Somerville and Shelley Long; and "Every Second Counts" starring Stephen Collins. Kymlicka also wrote Lifetime's "Dear Santa" starring Amy Acker.

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