

## 'GARAGE SALE MYSTERY: ALL THAT GLITTERS'

### PRODUCTION BIOS

**JONATHAN AXELROD (Executive Producer)** — After graduating from the American Film Institute at 17, Jonathan Axelrod began his entertainment career writing films for Warner Brothers, MGM and Paramount Pictures. He worked on the feature film "A Star is Born" for Barbra Streisand and worked with such directors as the legendary Stanley Donen, Cy Howard, Elaine May and John Frankenheimer. He also wrote "Every Little Crook" and "Nanny" for MGM. From 1977-1983, Axelrod developed and supervised more than 40 telefilms for ABC Television, including the Emmy<sup>®</sup> winning "Jericho Mile" and "Friendly Fire." Axelrod was also responsible for ABC's highest rated show, "The Dallas Cowboy Cheerleaders." He was promoted to Vice President of Drama at ABC, steering the direction for "Dynasty" and "The Greatest American Hero," among many other prime time hits.

In 1983, Axelrod segued to Columbia Television, where he was executive vice president of Worldwide Production. There he revitalized the company and put ten shows on the air including "Designing Women," "Mike Hammer," "Crazy Like a Fox" and in New York "The Mickey Rooney Show." He also helped Columbia become a major supplier of telefilms, with such productions as "The Blue and the Grey," "RFK," "Sadat" and "LBJ the Early Years."

In 1986, Axelrod then took over as president of New World Pictures for a three-year term. For this start-up company, he oversaw such feature films as "Crimes of Passion" with Kathleen Turner and "Girls Just Want to Have Fun," as well as the critically acclaimed series "Crime Story" and the miniseries "Sins."

As an independent producer, Axelrod produced the Cable Ace Award winning movie "Against the Wall" for HBO, "The Secret Passion of Robert Clayton" for USA and "The Price She Paid" for CBS, as well as the syndicated series "Hollywood Babylon." From 1992-2003, Axelrod continued his association with John Frankenheimer where their company was involved with "Wallace" (HBO), "Andersonville" (TNT), "Burning Season" (HBO) and "RFK" (FX).

Currently, Jonathan Axelrod is the President of AECG, a production/music/audio-post studio, and partnered with AECG's Chairman and founder, Alan Ett, in the newly formed Axelrod/Ett Productions, a division of AECG.

Hallmark Channel's Original Movie "The Music Teacher" was Axelrod/Ett Productions' first produced project.

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**ALAN ETT (Executive Producer)** — Alan Ett is currently CEO of AECG, a community of companies founded in 1991 that has been focused on the establishment of strong relationships in the production community as a provider of a wide range of services and products.

The companies comprising AECG are: The Music Collective, a full service music production company offering creative music services, including composition, music supervision, music  
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editing and music clearance to the entire production community; Media City Sound, one of the fastest growing audio post production facilities in Los Angeles; Opus 1 Music Library, distributing its own products internationally and the exclusive US representative for fourteen of the premier European music library labels; Opus 19, a company that administers commercial music catalogs worldwide; and Axelrod-Ett Productions which currently has a development slate of over 30 projects for various distribution outlets, including the first ever musical for Hallmark Channel, "The Music Teacher."

From 1976-1978 Ett was on the faculty of The Berklee School of Music in Boston, MA where, among other faculty duties, he was co-founder of what has emerged as the internationally important Berklee Jazz Choir and vocal program. At the same time he received the MM in Composition from The New England Conservatory. In 1979, Ett went to Europe to perform a three-week international Jazz concert tour that resulted in a stay of four years and encompassed 12 countries and teaching assignments throughout Western Europe. He has performed with his own groups around the world as well as with Liza Minelli, Sammy Davis, The Pointer Sisters, Lou Rawls and many other internationally acclaimed artists.

Upon his arrival in Los Angeles in 1984, he became involved in the computer industry working with a development group to devise the first shock mounted 20MB hard disc, the A-O 20. He continued in the hardware and software development arena working on the original version of the production budgeting program "Movie Magic" and consulting with Roland Corporation in the development of the first MIDI software, the MPS or Music Processing System.

Ett then became focused on producing music for the television industry when he received his initial assignments composing and producing music for Columbia Pictures Television sitcoms "Who's the Boss," "227" and "Married...with Children." Since then, he has created musical scores for thousands of hours of television, videos, films, commercials, CD ROMs and DVD's. He completed his first musical, which featured in Hallmark Channel's first-ever musical movie, "The Music Teacher," for which he was the composer. He was also the composer for the new Disney XD hit show "Kickin' It."

In 1998, CPG, the media production arm for AECG, was founded and Ett has been the executive producer of dozens of hours of programming for The History Channel and other cable outlets as well as the Pare award winning feature documentary "Sugihara, A Conspiracy of Kindness" about the life of the Japanese ambassador of Lithuania who saved thousands of Jewish lives at the start of WWII. In partnership with Jonathan Axelrod, CPG became Axelrod-Ett Productions focused on scripted programming, the first movie project for which was the Hallmark Channel Original Movie "The Music Teacher" for which he and Jonathan Axelrod are executive producers.

Ett completed his BA in psychology at the University of North Carolina, Chapel Hill; undergraduate studies in music at University of Miami, FL and the Masters of Music degree from the New England Conservatory of Music in Boston, MA.

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He has been on the faculty of many different institutions worldwide teaching on every grade level from kindergarten through graduate school and remains committed to the evolution of our culture and our children.

Ett is on the Board of Trustees of the New England Conservatory, a member of BMI, a member of ATAS and a member of NARAS.

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**PETER DELUISE (Executive Producer, Director)** - Peter John DeLuise was born in New York City to proud parents, the late actor and comedian Dom DeLuise and actress Carol Arthur. He spent his elementary and high school days in Los Angeles, where he worked on many theater productions until he graduated. Rather than pursue a traditional post-secondary education, DeLuise decided to get an agent and pursue acting full-time. After guest starring on popular shows like "Different Strokes" and "The Facts of Life," at the age of 20 DeLuise landed the lead role of Officer Doug Penhall opposite Johnny Depp on Fox's "21 Jump Street." The series aired for five years, with a total of 103 episodes and in that time solidified a stable audience for Fox, which was at the time a newly launched fledgling network. The show was filmed in Vancouver, British Columbia and was his first taste of working in Canada. It was a positive experience as it is now where he resides full time with his family. "21 Jump Street" was one of the first American television series' to film in Vancouver and helped establish the city as a major area for film production. The show guest starred many talent such as Brad Pitt, Josh Brolin, Vince Vaughn and Christina Applegate. "21 Jump Street" was also where DeLuise began to try his hand working behind the camera and started to fall in love with directing.

While DeLuise continued to work as an actor guest starring on popular shows such as "Friends," "3<sup>rd</sup> Rock From The Sun," "The Outer Limits," "Highlander" and "Andromeda," his love of working behind the camera kept growing and he began to direct episodes of "Higher Ground," "V.I.P.," "The Outer Limits," "Andromeda" and "Jeremiah," on which he also acted as a consulting producer. It was during his time working on "Higher Ground" in Vancouver where he met and fell in love with his wife, Anne Marie Loder, a lead actress on the popular drama. The two knew it was the real thing right away, and were married three years later. They are now proud parents themselves to their beautiful and hilarious son.

DeLuise began his work on the "Stargate" franchise in 1998 and over the course of the next several years, directed 69 episodes, wrote 17 episodes and produced 84 episodes of "Stargate SG-1," "Stargate: Atlantis" and "SGU Stargate Universe" combined. With over 200 episodes and 10 seasons, "Stargate SG-1" surpassed "The X-Files" as the longest-running North American science fiction television series, a record that has only ever been broken by "Smallville." DeLuise has directed many other television shows such as "jPod," "Kyle XY," "Tower Prep," "R.L. Stine's The Haunting Hour," "Level Up" and "Debbie Macomber's Cedar Cove," as well as made for TV movies such as Disney's "16 Wishes," Syfy's "Beyond Sherwood Forest." DeLuise was also the director and consulting producer on two pilot presentations for Cartoon Network, "Attention Students" and "Aliens in the House."

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He also worked as a Supervising Producer for Cartoon Network's "Level Up." DeLuise's passion for acting will always be a part of his life. Most recently, he was seen on "Supernatural," "Sanctuary," "Painkiller Jane," "Mr. Young" and in the "21 Jump Street" film starring Channing Tatum and Jonah Hill. He has received Leo nominations for directing and two Leo nominations for writing. DeLuise's wife, Anne Marie DeLuise is a working actress and casting associate in Vancouver and his brothers David ("Wizards of Waverly Place") and Michael ("Wayne's World") are also prolific working actors living in Los Angeles. With over twenty years and 160 televised hours worth of directing experience, DeLuise's talent and reputation have made him one of the most sought after directors in Vancouver.

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**HARVEY KAHN (Producer)** – Harvey Kahn has produced numerous independent features and television movies since the late 1980s. In 1998, he founded Front Street Pictures in Santa Monica, CA and opened the Vancouver office four years later. The company produces a diverse mix of independent films and movies-of-the-week for worldwide distribution, as well as providing a full range of production services. Kahn and Front Street have produced a number of critically acclaimed features and more than 40 TV movies with and for most of the US studios and networks, including the award-winning and highly rated "Little Girl Lost" for the Lifetime Movie Network. He has also worked on Hallmark Channel Original Movies such as, "The Most Wonderful Time of the Year," "Debbie Macomber's Mrs. Miracle," "Debbie Macomber's Call Me Mrs. Miracle," "Debbie Macomber's Cedar Cove," "Kiss At Pine Lake," "Notes From The Heart Healer," "Hitched For The Holidays," "It's Christmas, Carol!" and "After All These Years."

Among the many independent features he has produced, such as "The Proposal" (Miramax) starring Jennifer Esposito and Stephen Lang, the critically acclaimed "We Don't Live Here Anymore" (Warner) starring Naomi Watts and Mark Ruffalo, which was a competition selection at the 2004 Sundance Film Festival and "The Deal" (Sony) starring Christian Slater and Selma Blair, which he also directed, had its premiere at the 2005 AFI Film Festival. "Nobody's Baby" (Artisan) starring Gary Oldman and Mary Steenburgen premiered at Sundance and he directed "Water's Edge" (Lionsgate).

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**WALTER KLENHARD (Writer)** –Walter Klenhard has written and directed more than 25 films, spread amongst most of the major broadcast and cable networks. He wrote "Murder 101: New Age Murder" starring Dick Van Dyke and directed and wrote the Hallmark Channel Original Movie "Lies Between Friends." Previously, he directed the first "Mystery Woman" movie starring Kellie Martin. Klenhard's other writing and directing credits include "Disappearance," "Rush of Fear," "The Haunting of Seacliff Inn" and "Baby Monitor: Sound of Fear," all for television. He has also written "Murder on Pleasant Drive," "Logan's War: Bound by Honor" and "Buried Alive II."

Prior to writing, directing and producing, Klenhard began his career as an actor, appearing in films like "Midway," "Tom Horn," starring Steve McQueen and "Special Delivery."

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