

## **'LOVE BY THE BOOK'**

### **PRODUCTION BIOS**

**LARRY LEVINSON (Executive Producer)** – Larry Levinson has served as executive producer on a wide range of movies, from miniseries to feature films. He has overseen numerous Hallmark Channel Original Movies in every genre, from adventure to drama to romance.

Levinson also executive produced the popular Hallmark Channel Mystery Movie franchises "Jane Doe," "McBride," "Mystery Woman" and "Murder 101."

His film credits include "Larry McMurtry's Streets of Laredo" and "Larry McMurtry's Dead Man's Walk." He executive produced Burt Reynolds' "Hard Times" telefilms featuring detective Logan McQueen. He also executive produced, with actor Dennis Quaid, "Everything that Rises" and "Mark Twain's Roughing It." With actor Tom Berenger, Levinson executive produced "Rough Riders."

For the Hallmark Channel, Levinson's substantial work as executive producer on original films includes "The Last Cowboy," "Straight From the Heart," "Love Comes Softly," "Audrey's Rain," "The King and Queen of Moonlight Bay," "Hard Ground," "A Time to Remember," "Just Desserts," "A Place Called Home," "The Long Shot (Believe in Courage)," "Life on Liberty Street," "King Solomon's Mines," "La Femme Musketeeer," "The Trail to Hope Rose," "The Reading Room," "Our House," "Where There's A Will," "Love's Enduring Promise," "Out of the Woods," "Thicker Than Water," "Always and Forever," "The Three Gifts," "Love Begins" and "A Lesson In Romance."

Levinson also served as executive producer on "The Christmas Card" in 2007. The film stands as the Hallmark Channel's highest-rated Original Movie.

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**DAVID S. CASS SR. (Director)** –There are few aspects of filmmaking that David Cass hasn't been involved with. In a career that has spanned five decades he has acted, directed, produced and written for countless television and motion picture projects, becoming one of the most respected stunt coordinators in the business. Cass's career began in 1960 as a stunt performer for Robert Shelton on the streets of Old Tucson, a popular location for both tourists and Hollywood production companies. He performed stunts in Sam Peckinpah's "The Deadly Companions" there in 1961, and was introduced to John Wayne two years later, while the Duke was filming his 1963 western, "McClintock!" prompting a move to Hollywood, where he would continue to double for the likes of Wayne, Robert Mitchum and countless others. Cass directed the Hallmark Channel Original Movies, "Keeping Up With The Randalls," "Santa Switch," "This Magic Moment" and "Matchmaker Santa."

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**JEFF BONNETT (Writer)** – Jeff Bonnett was born and raised in a small town outside of Philadelphia, Pennsylvania. He received a B.A. in both Communications and Film Studies from the University of Pittsburgh, where he also co-founded a student organization that produced the University's first student-made independent feature film.

After graduating, Jeff moved to Los Angeles, California to further pursue a career in filmmaking. In 2006, he began working as a script reader for Larry Levinson Productions (one of his first paying jobs in town) and in the years that followed, provided detailed coverage and story notes for many projects that were produced for the Hallmark Channel, Spike TV, Lifetime, and SyFy. In 2011, Jeff pitched the idea for what would eventually become "Love By The Book," his first film, produced by Larry Levinson Productions for Hallmark Channel and PixL.

Jeff currently works for the Writers' Program at UCLA Extension where he is also continues his education.

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**ABBEY CLELAND (Writer)** — Abbey Cleland writes romantic comedy, family and biopic features as well as children's television. After graduating from The Ohio State University with a degree in English and Film, Cleland attended The New School in New York where she studied writing and publishing.

Since moving to Los Angeles, Cleland has written, developed and consulted for a variety of production companies and networks, including optioning three of her own original romantic comedy features, as well as an educational children's show that is currently in pre-production. Cleland was a writer for the Hallmark Channel Original Movie, "Help For The Holidays" in 2012.

A lover of great storytelling in all of its forms, while continuing to establish herself in scriptwriting, Cleland is earned a Masters of Fine Arts degree in Fiction through Fairfield University's low-residency program. Her first novel, an edgy dramedy for women, was her thesis and debuted in late 2013. Above all, Cleland believes in hard work, the comeback of the Detroit Tigers, that "Frasier" and "Sex and the City" raised the bar and that in each of our daily lives, there's a delicious story to be told.

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**JENNIFER NOTAS (Writer)** - Jennifer Notas channeled her love of writing and passion for pop culture during her time as a Television/Radio major at Ithaca College in upstate New York, completing a concentration in Screenwriting, a minor in Writing and four semesters as a tutor in the school's Writing Center. After graduation, Notas moved to Los Angeles with the plan to become a sitcom writer. While working in television as an executive assistant, writer's assistant and assistant story editor, Notas managed to find time to write spec scripts and a few screenplays.

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After freelancing as a script reader for Larry Levinson Productions and generally struggling to make it in the entertainment business, Notas called it quits and enrolled in a Masters program at Pepperdine University. With two months to go before graduation, Notas' life came full circle when the Hallmark Channel and producing partner Larry Levinson Productions hired her to write the Hallmark Channel Original Movie, "Elevator Girl."

Notas also has worked on several Hallmark Channel Original Movies including "Looking For Mr. Right," "Perfect On Paper" and "Christmas Under Wraps."

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