

'BRIDAL WAVE'

PRODUCTION BIOS

MICHAEL M. SCOTT (Executive Producer, Director) – As a director and producer, Michael Scott has been a creative force behind 16 television films for cable and network since 1990. Previously, he had a successful 10-year career producing, writing and directing documentaries and reality programs.

In 2008, Scott served as co-executive producer for the Lifetime Original movie titled "The Two Mr. Kissels," starring John Stamos. As a director, he recently delivered "Special Delivery," starring Lisa Edelstein and Brenda Song. Scott directed several other films for the Lifetime Network, including "Murder on Pleasant Drive," "Tell Me No Lies," "Her Sister's Keeper" and "Best Friends." For Hallmark Channel, Scott directed the 2009 holiday movie, "Debbie Macomber's Mrs. Miracle," followed in 2010 by "Debbie Macomber's Call Me Mrs. Miracle" and the Hallmark Channel Original Movies "Edge of the Garden" and "Window Wonderland." Other directing credits include "Dangerous Heart" (USA Network), "Murder at 75 Birch" (CBS), "Like Father, Like Santa" (Fox Family), "Desperate Justice" (Lifetime) and "Escape From Terror" (NBC). Scott's producing credits include "Murder 101" (USA), directed by Academy Award®-winning writer Bill Condon, "Sweet Poison" (USA) and "Dead in the Water" (USA) starring Bryan Brown and Teri Hatcher.

Having grown up in Mexico, Scott is fluent in Spanish and recently published a biographical book he collaborated on with journalist Jeff Morley about his father, who was CIA Station Chief in Mexico City for 15 years during the height of the Cold War. Researching his father's life has challenged Scott for two decades and resulted in a lawsuit, Scott vs. CIA. Press attention to this suit culminated in a lead story in the Washington Post titled "The Spy Who Loved Me." The book "Our Man in Mexico," based on his father's life, was published by Kansas University Press in March 2008.

Scott's early background as a documentary filmmaker is extensive. His first major effort, while an undergraduate at Occidental College, resulted in "Alcatraz," which aired on PBS. During the 1980s, Scott became closely associated with Dave Bell Associates, an award-winning production company, and was involved in documentary and non-fiction endeavors as a director, producer, writer, cinematographer and editor. Most notably, Scott produced HBO's "Decoys," an examination of undercover cops in New York City. He was also director/producer of the award-winning "One Man's Fight for Life" (HBO), which profiled a school principal coping with lung cancer. The program is currently in the permanent collection of the Museum of Modern Art in New York. Scott's segment-directing credits include specials and series such as "Unsolved Mysteries" (NBC/Lifetime), "Medical Diary" (Discovery) and "Post Mortem" (FOX), and most recently an episode of the Discovery series "Unsolved History." He has also consulted as a line producer on reality series such as HBO's "The Street."

(more)

HALLMARK CHANNEL/ 'BRIDAL WAVE' – Production Bios – Page 2

Scott currently has several projects in development for television including a two-hour true crime drama for Lifetime Television. He is also executive producing a reality series based on the magazine *Automobile*, and is putting together financing for the independent feature "Watching Kristine Wash" and a foreign financed action adventure titled "In The Wild."

###

WALTER MIRISCH (Executive Director) – Walter Mirisch is the producer, in whole or in part, of more than one hundred films. The many honors bestowed on the Mirisch Company, an independent filmmaking organization which he founded in 1957 with his late brothers Marvin and Harold, include three Oscars for best picture – *The Apartment* (1960), *West Side Story* (1961), and *In the Heat of the Night* (1967), each of which won additional multiple awards. Known in the industry as a perfectionist, he supervises every detail of his films from the earliest stages to the final release. Among the most noteworthy Mirisch projects that Walter personally produced are: *In The Heat of The Night*; (1967) *Man Of The West* (1958); *The Magnificent Seven* (1960); *Two For The See-Saw* (1962); *Toys In The Attic* (1963); *Hawaii* (1965); *Midway* (1976), the saga of America's greatest naval victory; *Dracula* (1979), the tender and moving *Same Time, Next Year* (1978); and *Romantic Comedy* (1983).

Other outstanding Mirisch films include John Ford's *The Horse Soldiers* (1959); William Wyler's *The Children's Hour* (1961); John Sturges' *The Great Escape* (1963); Blake Edwards' *The Pink Panther* (1964), *A Shot In The Dark* (1964) and *The Party* (1968), all starring the late Peter Sellers; Billy Wilder's *Some Like It Hot* (1959), *One, Two, Three* (1961), *Irma La Douce* (1963) and *The Fortune Cookie* (1966); Hal Ashby's first film, the interracial dramedy *The Landlord* (1970); *They Call Me MISTER Tibbs!* (1970), the sequel to *In the Heat of the Night* again starring Sidney Poitier; Norman Jewison's *The Russians Are Coming, The Russians are Coming* (1968), an Academy Award nominee for Best Picture; *The Thomas Crown Affair* (1968); and the motion picture version of the smash Broadway musical, *Fiddler On The Roof* (1971), also an Academy Award nominee for Best Picture.

For NBC Television Network, Walter Mirisch was Executive Producer of *Desperado* (written by Elmore Leonard); *Return Of Desperado*; *Desperado: Avalanche At Devil's Ridge*; *Desperado: Legacy*; *Desperado: Sole Survivor*; and in 1993, *Troubleshooters: Trapped Beneath The Earth*. Walter Mirisch was Executive Producer of *Lily In Winter* for the USA Network in 1994, *A Class For Life* for ABC in 1995, as well as *The Magnificent Seven*, a weekly series for CBS in 1997.

"I like to challenge an audience," says Mirisch. I especially like movies that are provocative...that have a meaningful theme while stimulating us with new ideas."

A native of New York, Mirisch received a BA degree from the University of Wisconsin in 1942 and the following year graduated from Harvard's Graduate School of Business Administration. In 1947, he produced his first film, *Fall Guy* for Monogram Pictures Corporation. At the age of 29, Mirisch became production head at Allied Artists Studio with some 30 films to oversee. During his tenure, he supervised the productions of *Invasion Of The Body Snatchers*, *Friendly Persuasion* and *Love In The Afternoon*, among many others.

Throughout the years, Mirisch has been the recipient of numerous awards and honors, including The Producer of the Year Award: first, from the Producers' Guild of America (1967); later, the National Association of Theater Owners (1972); and then ShowaRama (1975).

(more)

HALLMARK CHANNEL/ 'BRIDAL WAVE' – Production Bios – Page 3

In addition, he received the Irving G. Thalberg Award of the Academy of Motion Picture Arts and Sciences for his "consistently high quality of motion picture production (1977), the Cecil B. DeMille Award of the Hollywood Foreign Press Association for "outstanding contribution to the entertainment field" (1977), the and the Academy of Motion Picture Arts and Sciences' Jean Hersholt Humanitarian Award, which is given to an individual whose "humanitarian efforts have brought credit to the industry" (1983).

Mirisch has served three terms as president of the Producers' Guild of America. He served four terms as President of the Academy of Motion Picture Arts and Sciences. He is a former president of The Center Theatre Group and Governor of the Performing Arts Council of the Los Angeles Music Center, as well as a trustee of the Motion Picture and Television Fund. Mirisch is also an Emeritus member of the Board of Directors of Cedars-Sinai Medical Center of Los Angeles, and the Board of Directors of the UCLA Foundation.

Besides receiving the Academy Award for his production of *In The Heat Of The Night*, he was decorated by the Republic of France with its Order of Arts and Letters in 1961.

In May of 1989, he received an honorary doctorate in Humane Letters from the University of Wisconsin. In June of 1989, he was the recipient of the UCLA Medal, its highest award.

In 2004, he was honored with a retrospective at the Los Angeles County Museum of Art entitled "The Magnificent Mirisches". The Museum of Modern Art (MoMA) in New York honored him in 2006 with a retrospective of twelve films. In 2008, the University of Wisconsin Press published his autobiography, *I Thought We Were Making Pictures, Not History*.

###

NEAL & TIPPI DOBROFSKY (Writers) - Neal and Tippi Dobrofsky are a husband and wife writing team. They have written over a dozen movies for Hallmark, including the Luke Perry "Goodnight for Justice" franchise, "Window Wonderland," "Operation Cupcake," "Mail Order Bride," "Chance At Romance," "Plus One," "Smart Cookies," "Mom's Day Away," and the Walter Mirisch produced "Bridal Wave." They have also written movies for the Up Network, Lifetime, USA Network, Sony, CBS and MGM.

In the feature film world, they have developed projects with directors Barry Sonnenfeld, Ted Demme, Scott Hicks, Nick Cassavettes and Nigel Cole, who helmed their indie comedy "\$5 A Day," starring Christopher Walken and Sharon Stone.

Currently, they are writing the feature "Stonecliff" for Amber Entertainment, and the Season One final episodes of the Hallmark series "When Calls The Heart."

Before becoming a writer, Neal produced the 1980 Wild West show film "Bronco Billy" with Clint Eastwood. Tippi graduated UCLA Law School and practiced for 9 weeks before being fired, which just may be the shortest legal career on record. They fell in love at first sight - in a frozen yogurt line - and live in Santa Monica with their two sons.

###

-- HALLMARK CHANNEL --