

'JUST THE WAY YOU ARE'

PRODUCTION BIOS

SHAWN WILLIAMSON (Executive Producer) – With over 25 years of entertainment experience, Shawn Williamson has risen to the forefront of the Canadian film and television industry as a leading independent film and television producer. A native of Vancouver, Williamson began his career as a stage manager in live theatre in 1983 and has since produced live events, live television, television series, television movies and feature films.

Williamson has filmed in many international destinations including Croatia, Romania, Ireland, Singapore, France, England, South Africa and Australia. "Fifty Dead Man Walking," starring Ben Kingsley and Jim Sturgess, a Canada/UK co-production with Future Films and Handmade Films was shot in Belfast and had a Gala Premiere spot at the 2008 Toronto International Film Festival. The TV series "Stormworld," a Canadian/Australian co-production filmed in Australia, Singapore and Canada is currently airing on CTV's Space Channel and The Nine Network in Australia. Williamson was the executive producer for the Hallmark Channel Original Movies "Mr. Hockey: The Gordie Howe Story," "Let It Snow," starring Candace Cameron Bure and Alan Thicke and "The Color of Rain," starring Lacey Chabert, "Recipe for Love," starring Danielle Panabaker, along with the Hallmark Movies & Mysteries Original "The Christmas Secret."

Williamson executive produced "Frankie and Alice" starring Halle Berry and Stellan Skarsgaard, "Apollo 18" for The Weinstein Company, along with "The Possession" for Mandate Pictures/Lions Gate, "The Company You Keep" with Voltage Pictures, directed by Robert Redford and starring Redford, Shia LaBeouf, Anna Kendrick, Stanley Tucci and Susan Sarandon, and the miniseries "Delete" with Keir Gilchrist, Erin Karpluk and Ryan Robbins. Williamson also produced "Horns" with Mandalay Pictures and Red Granite Pictures, directed by Alexandre Aja and starring Daniel Radcliffe and Max Minghella.

Williamson's producing credits include Brightlight Pictures' most successful co-production to date, "White Noise," starring Michael Keaton, which was a Canada/UK co-production and has grossed more than \$100 million since its release in 2005.

Williamson has line produced "Wicker Man," starring Nicholas Cage, released by Warner Bros., "88 Minutes" with Al Pacino for Millennium Films, "Whisper," starring Josh Holloway, Joel Edgerton and Dule Hill and "Slither" with Nathan Fillion, Elizabeth Banks and Michael Rooker, released by Universal for Gold Circle Films. He has also line produced the independent features "Possession" with Sarah Michelle Gellar and Lee Pace for Yari Film Group, Vertigo Entertainment and Spitfire Pictures, along with "Passengers" starring Anne Hathaway and "50/50" with Joseph Gordon-Levitt and Seth Rogen, both for Mandate Pictures.

Most recently, Williamson has produced the TV movies "Hats Off to Christmas!" for Hallmark Channel, "The Good Mistress," "Vow of Violence" and "Rush." In addition, he's served as producer for the TV series "Witches of East End" for Lifetime, starring Julia Ormond and Jenna Dewan-Tatum and for the feature film "The Interview," starring Seth Rogen and James Franco.

(more)

HALLMARK CHANNEL / 'JUST THE WAY YOU ARE' – Production Bios – Page 2

Williamson chairs the City of Vancouver Industry Film Task Force and the Whistler Film Festival, and sits on boards of each The Leo Awards, Capilano University Film Advisory, British Columbia Film Commission Advisory Committee, Vancouver Theatresports League and Add Squad (Vancouver Police Production). He has received several awards including the Canadian Film and Television Production Association (CFTPA) Entrepreneur of the Year Award in 2006 for Brightlight Pictures Inc. and Business Vancouver's 40 under 40 Award in 2004.

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CRAIG ANDERSON (Executive Producer) – Craig Anderson is the founder of Craig Anderson Productions (CAP). Since its inception in 1990, CAP has earned a reputation for its commitment to excellence in providing distinctive, high-quality entertainment. Under Anderson, a four-time Tony® Awardwinning producer, the company has become one of the television industry's foremost suppliers, presenting intelligent, insightful motion pictures and miniseries with some of the most respected talent in the entertainment industry.

Over the past few years, Anderson and CAP have presented over a dozen movies and miniseries for television, including the Lifetime film "The Amanda Knox Story," starring Hayden Panattiere and Marcia Gay Harden, "Chris Bohjalian's Secrets of Eden," starring John Stamos and Anna Gunn, also on Lifetime, CBS's "The Christmas Blessing" with Neil Patrick Harris and Rebecca Gayheart, "Meltdown," starring Bruce Greenwood and Arnold Vosloo, for FX and the Johnson & Johnson Spotlight Presentation "Wilder Days," starring Peter Falk, Josh Hutcherson and Tim Daly for TNT. Recently, the success of Lifetime Television's "For the Love of a Child" with Peri Gilpin and Teri Polo led to the film being honored at the White House in Washington D.C. "Moonlight & Mistletoe" premiered on Hallmark Channel and was the third highest-rated film ever on the network. The two-hour backdoor pilot "A Walk in My Shoes" aired in 2010 on NBC and the two-hour backdoor pilot "Truth Be Told" aired in 2011 on FOX. The feature film "Missing William," starring Brandon Routh and Courtney Ford, premiered in 2011. Anderson executive produced the Hallmark Mysteries & Movies Original "The Christmas Secret."

CBS productions include the critically-acclaimed "Songs in Ordinary Time," starring Sissy Spacek and Beau Bridges, "The Ballad of Lucy Whipple," starring Glenn Close and Jena Malone, the blockbuster miniseries "Sally Hemings: An American Scandal" with Sam Neil, Mario Van Peebles and Mare Winningham and 2002's "The Christmas Shoes," starring Rob Lowe and Kimberly Williams, which was the top-rated movie on any network that season. In April 2001, Anderson put his theatrical expertise to work with one of his most ambitious undertakings: a live production of the award-winning play "On Golden Pond" starring Julie Andrews and Christopher Plummer. Originally produced and directed by Anderson on Broadway, the television presentation was broadcast live as the First Annual State Farm Showcase.

For Lifetime Television, Anderson has executive produced "Range of Motion," starring Rebecca De Mornay and "Midwives," starring Sissy Spacek and Peter Coyote. The latter became the highest-rated movie in the network's history and earned a 2002 Screen Actors Guild® nomination for Outstanding Performance by a Female Actor for Sissy Spacek's role as Sybil

(more)

HALLMARK CHANNEL/ 'JUST THE WAY YOU ARE' – Production Bios – Page 3

Danforth. The third film in the "Christmas Shoes" trilogy, "The Christmas Hope" aired on Lifetime during the 2011 holiday season to some of the highest ratings in the network's history. Anderson first found success upon the boards of Broadway presenting plays that sensitively explored the complexities of the human condition, producing and/or directing over 30 productions in New York. He returned to his native California and formed Craig Anderson Productions. The first film under the CAP banner, "Bump in the Night," starring Meredith Baxter and Christopher Reeve, was broadcast on CBS in 1991 and became one of the highest-rated movies of the season.

Anderson's theatrical roots are evident in both the material he chooses and the talent populating his productions, both in front of and behind the camera. Twenty years after producing Thomas Hardy's "Return of the Native" on the stage, Anderson brought the classic to television as a Hallmark Hall of Fame presentation starring Catherine Zeta Jones, Clive Owen and Joan Plowright for CBS. Also originating on the stage was his production of Michael Weller's "Spoils of War," presented as an ABC Television Movie starring Tobey Maguire, Kate Nelligan, John Heard and Rhea Perlman.

CAP's association with Hallmark Hall of Fame began in 1992 with the popular and critically-acclaimed production of Willa Cather's classic novel "O Pioneers" on CBS starring Jessica Lange, Heather Graham and David Strathairn. "The Piano Lesson" (CBS), which was based on August Wilson's Pulitzer Prize®-winning play, starred Charles Dutton and Alfre Woodard and was a commercial and critical triumph, earning the George Foster Peabody Award, the Christopher Award, nine Emmy® nominations and, from Anderson's peers, a nomination for a Producers Guild of America Golden Laurel Award. In 2008, CAP presented "Moonlight and Mistletoe," a Hallmark Channel Original Movie, starring Tom Arnold and Candace Cameron Bure. Most recently, Anderson executive produced "Let It Snow" for the Hallmark Channel, working again with Bure, who starred opposite Alan Thicke and Jesse Hutch. Anderson also executive produced "Recipe For Love," a Hallmark Channel Original Movie.

In 1996, CAP produced the critically-acclaimed "A Step Toward Tomorrow" for CBS, starring Judith Light. The television film, which marked Christopher Reeve's first television appearance following his paralyzing equestrian accident, was also a commercial success, ranking #11 for the week. In May 1997, Anderson produced the sweeping miniseries "True Women" (CBS), an epic saga about three generations of women who change the face of the American West.

Based on the best-selling historical novel by Janice Woods Windle, the miniseries featured an all-star cast including Angelina Jolie, Dana Delany, Annabeth Gish, Michael York, Rachael Leigh Cook, Terrance Mann, Powers Boothe and Charles Dutton. "True Women" became one of the highest-rated miniseries of the 1996-97 season and was honored by the League of Women Voters for recognizing the significant contributions women made in settling the frontier and the nation.

"The Staircase," based on the legend of Santa Fe's "Miraculous Staircase" of the Sisters of Loretto Chapel, starred Barbara Hershey, Diane Ladd and William Petersen. Presented as a

(more)

HALLMARK CHANNEL/ 'JUST THE WAY YOU ARE' – Production Bios – Page 4

Kraft Premier Movie on Easter Sunday 1998, "The Staircase" was the highest-rated movie of the week, receiving the Award of Excellence from the Film Advisory Board and was honored as a Humanitas Prize Finalist.

Other notable CAP productions include "The Secret," starring Kirk Douglas, "There Was A Little Boy," starring Cybill Shepherd and John Heard for CBS, the NBC blockbuster miniseries "Dead By Sunset," starring Ken Olin and Annette O'Toole and USA Network's "Passion and Prejudice," starring Francis Fisher. Currently, the company is expanding its slate to encompass series, limited series and independent features. Projects in development include limited series "The Prince Of Tides," "Assignment To Hell" and "The Eye That Never Sleeps: The Pinkertons," "The Biggest Bear" a family adventure feature film, a futuristic detective series "The Grid" and a sci-fi epic "Leviathan." Upcoming television movie projects include "Rage," the story of Amy Bishop.

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CANDACE CAMERON BURE (Executive Producer) – Candace Cameron Bure realized early that it was her desire to be an actress. Born in 1976 to Robert and Barbara Cameron, she grew up watching her older brother Kirk Cameron star in the popular show "Growing Pains." It was from this experience that Cameron Bure knew that she wanted to pursue acting. At the age of 5, she appeared in several national television commercials and prime-time shows like "St. Elsewhere," and "Who's The Boss." She even had the opportunity to take on a small role in her brother's show "Growing Pains."

It was in 1987 however, that Cameron Bure took on the most important role of her young life as Donna Jo "D.J." Tanner on the series "Full House." Viewers watched Cameron Bure grow up during the show's eight-year run and maintained an unwavering affection for her, even as she grew older. Despite being off the air since 1995, "Full House" still ranks as one of the most successful series of all time.

While much of her success was in television, Cameron Bure also gained starring roles in feature films. Joining the long tradition of John Hughes movies, she acted alongside Eric Stoltz and Mary Stuart Masterson in "Some Kind of Wonderful" in 1987. She then had the opportunity to work with acting greats Tom Hanks and Sally Field in the 1988 comedy, "Punchline."

After "Full House" wrapped its last season, Cameron Bure met her future husband, professional hockey player Valeri Bure and began making her own full house. The two were introduced at a hockey game and were married two years later on June 22, 1996. Soon after, Cameron Bure decided to take on her most important role to date: the role of mom for her three children, Natasha, Lev and Maksim. Despite having three children, Cameron Bure remains a youthful and "hot" mom by leading a healthy and happy life.

Cameron Bure just released her second book, Balancing It All in January 2014, answering the question she's most asked, "How do you do it all?" Working since the age of 5, Cameron-Bure has been in the "balancing" act for the vast majority of her life and while there is no miracle

(more)

HALLMARK CHANNEL/'JUST THE WAY YOU ARE' – Production Bios – Page 5

formula or step-by-step method, there are lessons to be learned; lessons that come to life in her story. Cameron Bure delivers her story from the very beginning and her start in commercials, to her years on "Full House" and her continued work as an actress throughout her life. After just wrapping a journey on Season 18 of "Dancing with the Stars," landing in third place overall, Cameron Bure is already in the planning stages of her next book!

On top of it all, Candace Cameron Bure has developed a deep Christian faith throughout the years and tries to live her life by the ideals of her beliefs. She supports many philanthropic causes, giving support to Skip1.org, Compassion International, Sheraton House and Children's Hunger Fund, as well as being the National Ambassador for National House of Hope. She also travels the country speaking at various churches, colleges, and women's conferences sharing her Christian faith.

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KRISTOFFER TABORI (Director) – As a director, Kristoffer Tabori has won an Emmy® and has been nominated for a Directors Guild Award. He is the recipient of The Theatre World Award, The LA Drama Critics Circle Award, the LA Weekly Award and ten Drama-logue Awards. In 2012, Tabori directed three films: "Tom, Dick, and Harriet" for Hallmark Channel/e1, which has garnered nominations for best film and best director at both the 2013 Monte Carlo International Television Festival and Canada's 2013 Leo Awards; "The Carpenter's Miracle," which is the highest rated film to appear on GMC TV and "Guess Who's Coming For Christmas," also on the GMC network.

Tabori is the son of film and theatre actress Viveca Lindfors and director Don Siegel and stepson of playwright George Tabori. By the age of 15, he had appeared in seven leading roles, including starring in his Broadway debut, *The Penny Wars*, for which he was nominated by the New York Drama Critics as one of the most promising new actors on Broadway. That same year he won a Theatre World Award for his performance off-Broadway in *How Much, How Much* and was signed by 20th Century Fox for a three picture deal. After playing a critically acclaimed Romeo, the young actor committed himself to a study of Shakespeare, both as actor and director. His *Hamlet* at the Arena Stage in Washington D.C. was a tour de force, garnering praise from Richard Coe of the Washington Post, who wrote, "Tabori's *Hamlet* is one of the finest I've seen and I've seen scores of them."

Running parallel to his acting career – Tabori starred in the NBC series "Chicago Story" and had recurring roles on "Murder, She Wrote" and "Matlock" – his directing career took shape. His first major stage production, *Romeo and Juliet* for the Grove Shakespeare Festival, won him a Drama-logue award and he also won a Drama-logue for his direction of *The Two Gentlemen of Verona*. He then directed Julie Harris in William Luce's *Currer Bell, Esq* at the Matrix Theater in Hollywood and *Inadmissible Evidence*, starring Ian McShane, for which Tabori won both a L.A. Drama Critics Circle Award and a Drama-logue award.

Tabori returned to acting, playing the lead in Simon Gray's *The Common Pursuit*, in its New

(more)

HALLMARK CHANNEL/' JUST THE WAY YOU ARE' – Production Bios – Page 6

York run. In the United Kingdom, he accepted the leading role in the popular Thames TV series "London Embassy," which was adapted by Paul Theroux from his book.

Upon his return to the U.S., Tabori was offered the opportunity to direct the TV film "The Perfect Date," an ABC After School Special. Once again he garnered rave reviews and Tabori won an Emmy® for his direction. He immersed himself in television and in the past fifteen years has helmed over 50 episodes, including "Providence," "That's Life," "Judging Amy," "Chicago Hope," "Picket Fences"

and "Law and Order." He was also a producer/director on the series "Push" and was nominated for a Directors Guild Award for direction of "Educating Mom" for ABC. He made his film directing debut with the vampire thriller "Dead Of Night" in 1996. He went on to direct Christian Slater in the film "Pursued." Recently, he directed multiple episodes of the series "Falcon Beach" and "The Guard." He has directed the films "Accidental Witness" and "Anna's Storm" (aka "Hell's Rain") for Lifetime, "Fireball" and "High Plains Invaders" for Syfy and the Hallmark Channel Original Movies "Goodnight For Justice: The Making Of A Man" and "Ring by Spring."

Tabori is a member of the Directors Guild of America and the Directors Guild of Canada.

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HARVEY FROST (Writer) – Harvey Frost was born in Hampstead, London. After beginning his career as a director in London, his work took him to Toronto and eventually to his current home, Los Angeles. Known as an actor's director, many members of the casts on his projects have won or been nominated for awards for their work with him. In addition, his work has either won or been nominated for numerous awards, including an Emmy® for the series "Avonlea," a WorldFest Silver Star for "National Lampoon's Golf Punks" and the Leo Best Picture Award for "Two of Hearts."

His other credits include "Beverly Hills, 90210," "Melrose Place" and the television movies "Best Actress" and "Murder at the Cannes Film Festival." Frost has directed numerous Hallmark Channel Original Movies including "Single Santa Seeks Mrs. Claus," "Meet the Santas" "Battle of the Bulbs" and "Puppy Love," and wrote the Hallmark Channel Original Movie "Let it Snow." Frost also helmed the feature films "Tracks of a Killer" and "Midnight Heat."

Frost and his wife have four children, along with two dogs and one cat.

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MICHAEL J. MURRAY (Writer) - Michael J. Murray began his career in television and film as a writer for the 1988 film "The House of Usher."

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HALLMARK CHANNEL/'JUST THE WAY YOU ARE'– Production Bios – Page 7

Since then he has gone on to write numerous projects for NBC, CBS, Hallmark Channel and Hallmark Movie Channel, Lifetime Movie Networks, TBS, Paramount, USA and 21st Century Films.

These features include "Honor Thy Father and Mother: The True Story of the Menendez Murders," "Madonna: Innocence Lost," "The Christmas Wish," "A Recipe for Living," "Witches," and "When Angels Come to Town."

Murray wrote the Hallmark Channel Original Movie "The Wishing Tree" and "The Christmas Shepherd" and for Hallmark Movie Channel the original movie "Duke." He co-executive produced and wrote the television movie "My Neighbor's Secret." Murray was also a supervising producer and writer for "Finding John Christmas," "A Town Without Christmas" and "Michael Jordan: An American Hero." He recently wrote "Desperately Seeking Santa" for ABC.

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