

'A COUNTRY WEDDING'

SYNOPSIS

Country music star Bradley Suttons and movie star Catherine Mann announce that they are engaged on a morning talk show. Though Bradley would have preferred to keep the news private, his glamorous fiancé wanted the world to know. Catherine does, however, agree to keep their wedding ceremony private, and plans to get married alone in the Italian countryside.

On a ranch in Milltown, Texas, Sarah Standor watches the news of Bradley's engagement on TV. She grew up with Bradley, and even "married" him as a child shortly after his parents' deaths. She writes him a letter to wish him well, and to return his mother's wedding ring from their childhood marriage. Sarah's ranch is suffering financially, and she has one month to catch up on her mortgage before the bank reclaims her property.

Catherine and Bradley meet with their agent, Margaret Feldburg, who gives Bradley the letter Sarah sent. Bradley decides to go back to Texas to finally sell his childhood home while Catherine finishes filming a movie, and they will reconvene to get married in a month. Unbeknownst to Bradley, the "private wedding" that Catherine is planning will actually be quite an extravaganza with more family and friends than he is expecting.

When Bradley arrives to Texas, everything is still boxed up at his old home, which he plans on selling. He tries to write music, but struggles with writers block.

When Bradley pays Sarah a visit at the ranch to thank her for mailing him the ring, he barely recognizes the beautiful woman she's become. News of Bradley's visit has hit the town, and many people crowd around Sarah's ranch to catch a glimpse of their local superstar. After escaping the crowd on horseback, the two plan to meet for lunch the next day.

The next day, an overdressed Bradley goes to church with Sarah where they meet their childhood friend Adam – now a church pastor. The three go fishing, a Texas substitute for sushi! Later, Bradley tells Sarah about Catherine, saying she has a big heart. After the day back in his old life, Bradley is inspired to stay up all night writing songs.

Bradley unpacks a few boxes at home, uncovers the furniture, and continues writing and playing more music. Slowly, he begins to face the painful memories of his parents' death. Bradley decides to stay in town longer, but forgets to tell his real estate agent, who walks in on him sleeping while showing a couple his house!

The next day, Bradley calls Catherine, who assures him their wedding will just be the two of them. In reality, bridesmaids, a wedding planner, and other attendees surround her while she tries on designer wedding dresses.

Sarah grows more anxious with each day about a grant that would enable her to keep her horse rescue ranch, but keeps her troubles from Bradley. Bradley tells Sarah that he wants his wedding with Catherine to take place in her barn: the very place where he and Sarah "married"

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as kids. Sarah agrees to help Bradley plan the wedding if he helps her mend her fences. Bradley is certainly out of ranch hand practice, and ends the day of mending fences exhausted and with torn clothes. The next day, though, he wears his dad's cowboy boots, and does much better.

While planning the wedding, Sarah is surprised to learn that Bradley doesn't know much about Catherine's tastes – such as her favorite flower, flavor, or even color! Still, he sets the wedding for June 1 – the same day Sarah owes her payment to the bank – and secures details for the simple wedding. On the other side of the country, Catherine picks out extravagant wedding cakes and expensive details for her Italian wedding.

While they mend fences, Sarah tells Bradley she is waiting for true love to get married, which he thinks is unrealistic. Since he has no family or real friends to invite to the wedding, Sarah invites the whole town to his wedding.

As wedding planning continues, the two stop by the middle school to ask the band conductor, Mr. Michaels, if his band will play at Bradley's wedding. Later, they go tuxedo shopping. A sales associate thinks Sarah is the bride, and puts her in a wedding gown. Bradley is taken by how beautiful she looks.

The two go out to see Mr. Michaels's band that Saturday night, and they dance to a country love song. Bradley kisses Sarah, but then pulls away. Before they have a chance to digest what the kiss means, the band pulls Bradley on stage to perform. While Bradley is performing, Adam tells Sarah to be careful about getting too close to Bradley, and reminds her that he is marrying someone else. Sarah leaves alone.

The next morning, the bank manager tells Bradley that there is a solid offer on his house, but Bradley has decided to keep it. The manager also tells Bradley that Sarah is in danger of losing her ranch, which is news to him.

When Bradley sees Sarah, he apologizes for kissing her. Though she tries to play it off, she is clearly upset. She turns down Bradley's offer to fund her ranch, and tells him she received the funding she needs to save it.

Back in Los Angeles, Margaret shows Catherine a story in the *Milltown Daily News* that features a picture of Bradley next to Sarah. Both Catherine and Margaret remember her name from the letter she sent Bradley. Jealous, Catherine decides to surprise Bradley in Texas the next day.

When Bradley tells Sarah that he has decided to keep the house, thanks to her, she tells him that he's making a mistake marrying Catherine. Bradley argues that Sarah doesn't even know him anymore. They are both hurting, but too stubborn to admit their feelings.

Bradley is shocked when Catherine surprises him at his front door. He tells her about his plan

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to keep his family's old house as a home base for when they have children, an unpleasant surprise for her. She tries to enjoy his ranch activities, but Catherine is a fish out of water.

Catherine confronts Sarah about Bradley. Having heard that Sarah did not actually get the grant, and will have to give up the house that week, Catherine gives Sarah a ticket to meet a friend who owns a ranch in California. The meeting is scheduled for Bradley and Catherine's wedding day.

While Catherine's wedding planner transforms the barn into an upscale venue, Bradley tells Adam about his doubts about marrying Catherine. During the rehearsal, he notices that Catherine is absorbed in what she looks like, whereas Sarah can't take her eyes off Bradley.

On his wedding day, Bradley goes talk to Sarah. Instead of finding Sarah at her house, he sees Sally, the real estate agent, who tells him Sarah foreclosed on the ranch. He is surprised to discover that Catherine bought Sarah's ranch so she can expand his property to a more suitable estate. Realizing they have different priorities, Bradley tells Catherine he can't marry her.

When Sarah returns home from her trip, Bradley surprises her with a wedding tailored specifically to all of her favorite things. He proposes with his mother's wedding ring – the same ring he gave her so long ago – and the two are married in the barn in front of their hometown.

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