

'SIGNED, SEALED, DELIVERED'

PRODUCTION BIOS

MARTHA WILLIAMSON (Executive Producer, Creator and Writer) - Martha Williamson made television history when her CBS series, "Touched By An Angel" set a new standard for an inspirational family drama when it grew to a weekly audience of 25 million viewers and exploded into more than a billion dollar franchise during its initial 9-year run. As Executive Producer and Head Writer of the ground-breaking series, Williamson was the visionary who guided the show into previously uncharted territory with her unique brand of inspirational story telling that produced more than strong ratings; it changed lives. Correspondence from viewers reveals its continued impact as the series plays in syndication and DVD's worldwide. Williamson then sealed her place in history when she went on to become the first woman to solely executive-produce two one-hour dramas simultaneously, after creating and executive-producing "Promised Land," which aired for three years on CBS.

As the go-to creative executive for inspirational family entertainment, Williamson is consulting with companies that are expanding their brands into the growing genre of faith and family programming. Under her MoonWater Productions banner, she has developed a number of television pilots, including the successful Hallmark Channel Original Series "Signed, Sealed, Delivered," which later expanded its fan base at Hallmark Movies & Mysteries with a franchise of original movies. She has also returned to script doctoring and is serving as a Screenwriter and Executive Producer for the remake of Disney's classic family film "Thomasina."

Williamson began her career in comedy, working with the producing teams for Carol Burnett and Joan Rivers and went on to write for and produce situation comedies such as "The Facts of Life," "Family Man," "Jack's Place," and "Living Dolls" for all the networks. She became known as a "script doctor" who was brought in to fix shows that weren't working, as was the case with the abandoned pilot that later became "Touched By An Angel."

Williamson made an unusual transition when she stepped in front of the camera to host of "A Touch of Encouragement," a video web series, which quickly became the #1 inspirational video site on Beliefnet. She also successfully launched a musical one-woman show "Martha At Risk" which she performed and developed with Tony® award-winning composer Larry Grossman.

A popular author and speaker, Williamson's "Inviting God to Your Wedding," a must-have book for brides, was recently released in its 10th anniversary edition by Random House. She continues to be a sought-after speaker for colleges, universities, and organizations. Past speeches have included keynotes for The United States Senate Retreat, The National Speakers Association Convention, The National Executive Women's Association, and the World Association for Children and Parents.

Williamson's work has been inducted into the Television & Radio Hall of Fame and honored with numerous awards including the Freedom Works Award from the United States Congress, the Anti-Defamation League's Deborah Award, the Edward R. Murrow Responsibility in Television

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Award, the Producer's Guild Nova Award, the Templeton Prize Epiphany Award, achievement awards from the NAACP, and nine Emmy® nominations. She has been featured on talk shows such as "Oprah," "60 Minutes," and "Larry King Live," as well as in numerous magazine articles.

Williamson serves on the Board of Trustees for Williams College and The Pasadena Playhouse, where she established the Carrie Hamilton Theatre together with Carol Burnett. In 2003, she was appointed by the President to the White House Council for Service and Civic Participation and served on its Board for two years.

Martha is a graduate of Williams College. She founded the Williams Arts and Entertainment Fellowship there, which provides internships and support for students and graduates interested in a career in the arts. She is a frequent guest lecturer and has been involved as a director and playwriting advisor to the Williams Summer Theatre Lab since its inception. She received the Williams Bicentennial Medal in 2003.

Martha is a native of Denver, Colorado and lives in Southern California with her husband and their two daughters.

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JOEL S. RICE (Executive Producer) - Muse U.S.A. President and Executive Producer Joel S. Rice is responsible for developing projects with American television and cable networks in the areas of TV series, mini-series, TV movies and family programming.

After a career in social work, Rice moved into television production, where he has worked for 20 years developing and producing programming for numerous networks. Rice has executive produced over 50 television movies.

Rice's executive producer credits include "Cyberbully" (ABC Family), "Reviving Ophelia" (Lifetime), "Secrets of the Mountain" (NBC), "Notes from the Heart Healer" (Hallmark Channel), "One Kill" (Showtime), "About Sarah" (CBS/P&G), "Shredderman Rules" (Nickelodeon) and "Searching for David's Heart" (Disney Channel).

Rice's most recent projects include the 6-hour event series "Tut" for Spike TV, the Disney TV movie "Bad Hair Day;" the Hallmark Channel Original Series "Signed, Sealed, Delivered," the Hallmark Movies & Mysteries Original "Signed, Sealed Delivered," "Gourmet Detective," and "Aurora Teagarden" movie franchises, the CMT animated series "Bounty Hunters," the ABC Family TV movie "Holidaze," as well as the Hallmark Channel Original Movies "Christmas with Tucker," "Banner 4th of July" and "Northpole."

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MICHAEL PRUPAS (Executive Producer) – Emmy® Award-nominated producer Michael Prupas is a 35-year veteran of the Canadian and international film and television industries. A former entertainment attorney and senior partner at the law firm Heenan Blaikie, Prupas launched Muse Entertainment Enterprises in 1998 and Muse Distribution International in 2000. Muse Entertainment has become a major production house with facilities in Montreal, Toronto, Vancouver and Los Angeles and is known around the world for its high-quality, award-winning television programs.

Michael Prupas is best known for executive producing “The Kennedys” and “The Pillars of the Earth,” both multiple Emmy® Award-winning, event miniseries. He is also known as an expert in international co-productions and has executive produced the award-winning miniseries “Answered by Fire,” “Human Trafficking,” “Ben Hur” and “The Flood.”

He most recently executive produced the 6-hour event series “Tut” for Spike TV, the teen comedy “Zapped,” the Hallmark Channel Original Series “Signed, Sealed, Delivered,” the Hallmark Movies & Mysteries Original “Gourmet Detective,” “Aurora Teagarden,” and “Signed, Sealed, Delivered” movie franchises, the Hallmark Channel Original Movies “Northpole” and “A Wish Come True,” the feature documentary “JFK: The Smoking Gun,” the undercover police series “Played,” the World War II dramatic series “Bomb Girls,” four seasons of the supernatural series “Being Human,” and three seasons of the crime series “Durham County.”

He has executive produced many other TV series including “Family Biz,” “Crusoe,” three seasons of “This is Wonderland,” two seasons of “Twice in a Lifetime,” “Largo Winch,” and “Tales from the Neverending Story,” as well as the miniseries “The Phantom,” “Impact,” and “The Last Templar.” His credits also include Muse Entertainment’s first animated series for adults, “Bounty Hunters,” and Muse’s first for children, “The Mysteries of Alfred Hedgehog.”

Prupas’s feature film credits include “The Deal” starring William H. Macy and Meg Ryan, which premiered at the Sundance Festival, “Niagara Motel” starring Craig Ferguson and Anna Friel, “The Guilty,” starring Bill Pullman and Joanne Whalley, “Savage Messiah” (winner of 3 Genie Awards) starring Polly Walker, Luc Picard and Isabelle Blais, and the documentary feature “Rocksteady: The Roots of Reggae.”

Among Prupas’s numerous TV movie credits are: “Cyberbully,” “Reviving Ophelia,” “The Wind in the Willows,” “An Old Fashioned Thanksgiving,” “Accidental Friendship,” “A Christmas Choir,” “Silent Night,” “Girl’s Best Friend,” “Too Young to Marry,” “Unstable,” “The Party Never Stops,” “House Next Door,” “Murder in the Hamptons,” “Plain Truth,” “Ice Bound,” “The Hound of the Baskervilles,” “The Sign of Four,” “The Royal Scandal,” “The Case of the Whitechapel Vampire,” “The Legend of Sleepy Hollow,” “The Stork Derby,” “The Investigation,” and “The Many Trials of One Jane Doe.”

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Prupas established the first entertainment law course at McGill University in Montreal, which he taught from 1997-2002. He coached a minor league baseball team, served on the Board of Trustees of the Banff Television Festival and sits on the finance committee of the Association des producteurs de film et de télévision du Québec.

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