



## **'BROADCASTING CHRISTMAS'**

### **Synopsis**

When her on-air partner decides to depart America's favorite morning show, "Rise and Shine's" Veronika Daniels (Jackée Harry) announces that she will be choosing her new co-host from a handful of candidates that includes Charlie Fisher (Dean Cain), a local NY newscaster who is the son of a broadcasting legend. Charlie is longtime pals with Patrice Montgomery (Cynthia Gibb), "Rise and Shine's" producer, and it soon becomes pretty clear that Charlie has the inside track for the spot. However, when Emily Morgan (Melissa Joan Hart), a human interest reporter for the local Connecticut TV station where Charlie and Patrice started out, makes an impassioned on-air plea to be considered for the job, the game changes for everyone as video of Emily's declaration goes viral and the network brass decide to put her in the running.

With two other "names" vying for the job, Veronika delights in the healthy competition she sees brewing, and encourages all four candidates to bring their A game in the segments and stories they do between now and the Christmas Day Telethon, when she will announce her choice. And while Charlie has what it takes for the job, including all the right professional connections, thanks to his dad, he knows Emily is a worthy contender. For her part, Emily is fiercely determined not to be bested by Charlie again, the way she was back when they were competing for the job Charlie now holds. Charlie won, and Emily stayed in Stamford. She's not going to let that history repeat itself, and Emily is soon booking unique guests and fun segments that are sure to win Veronika's vote.

As the competition narrows, and it becomes clear that either Charlie or Emily are going to get the job, they begin to rediscover a spark between them that started long ago, which was interrupted when Charlie got the NY job. However, when Emily discovers Charlie encroaching on her big story, it's war again, until they are forced to call a truce and work together to make Emily's final story happen. Then, when Emily discovers the real reason Charlie got the NY job over her all those years ago, she heads back to Stamford, certain that once again she will be passed over, leaving Charlie to sort out his priorities and make things right, with a little help from Shirley, the wise-but-cranky owner of a 100-year-old fruitcake.

--HALLMARK CHANNEL--