

'A HEAVENLY CHRISTMAS'

CAST BIOS

KRISTIN DAVIS (Eve) – Kristin Davis is best known for the Emmy® and Golden Globe® winning series "Sex and the City," in which she starred as the ever-hopeful Charlotte York for six seasons. The role earned her individual Best Supporting Actress nominations for both an Emmy® and a Golden Globe Award®. Davis and her co-stars also won two Screen Actors Guild Awards® for Outstanding Performance by an Ensemble in a Comedy Series.

Davis reprised her role of Charlotte in the 2008 big-screen hit "Sex and the City," which was number one at the box office on its opening weekend and grossed over \$415 million worldwide, and then again in "Sex and the City 2," the sequel to the first movie. She starred in the box office hit "Couples Retreat" opposite Jon Favreau and Vince Vaughn and other feature films including the holiday comedy "Deck the Halls," "The Shaggy Dog," "Journey 2: The Mysterious Island," and Robert Rodriguez's children's adventure "The Adventures of Sharkboy and Lavagirl 3-D."

Prior to "Sex and the City," Davis starred as the devious Brooke Armstrong in the pop culture phenomenon, "Melrose Place." Her additional television credits include the 2014 series "Bad Teacher," the TNT Original Movie "The Winning Season," co-starring Matthew Modine, as well as guest-starring roles on other iconic shows including "Will & Grace," "Seinfeld," "Friends," "ER" and "The Larry Sanders Show." In 2012 she executive produced and starred in the award winning Lifetime original movie, "Of Two Minds." The film deals with mental illness and chronicles the relationship between a woman (Davis) and her younger sister (Tammy Blanchard), who has schizophrenia.

Her theatre credits include in the role of Beth Gallagher in the stage production of "Fatal Attraction" in London's West End and a run on Broadway in Gore Vidal's Tony Award nominated, iconic play, "The Best Man." Additional theater credits include Sunny Jacobs in "The Exonerated" in the West End, "Brave New World" and "Land of the Dead," opposite Paul Rudd.

An active philanthropist, Davis has been working with the David Sheldrick Wildlife Trust since 2009 and serves as Patron to the Trust. In 2006 she took on the honor of Global Ambassador of Oxfam –traveling extensively with them to gain a better understanding of gender issues and poverty, as well as how environmental issues effect the people and their surroundings. In June of 2016, she traveled to Uganda where she aided UNHCR's efforts with refugees from Southern Sudan. Continuing her efforts, Davis visited the humanitarian, Sister Angelique in the Democratic Republic of Congo, who has aided over 2,000 survivors of kidnapping and sexual violence. She has spoken at the United Nations in an effort to eradicate poverty and fight for social justice.

In 2014, Davis executive produced the documentary, "Garners of Eden," about the work the David Sheldrick Wildlife Trust does to help the elephants in the fight to save them from extinction.

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The film won numerous honors at film festivals, including the "Elephant Hero" Award in March 2016 at the UN sponsored International Elephant Film Festival, and was a finalist for the prestigious Peabody Award. "Garners of Eden" is currently available on Netflix and iTunes.

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ERIC McCORMACK (Max) - Eric McCormack was born in Toronto and spent his twenties performing in theatres across Canada, including five seasons with the Stratford Festival. He made his Broadway debut starring as *The Music Man*, headlined the American premiere of Neil LaBute's *Some Girl(s)*, and in 2012 starred opposite James Earl Jones and Angela Lansbury in the Tony-nominated *Gore Vidal's The Best Man*.

His film work includes "Alien Trespass," the cult film "Free Enterprise," "My One and Only" (opposite Rene Zellweger), "The Sisters" (for which he and Maria Bello won Best Actor and Actress at the Atlanta Film Festival) "Barricade" and "Knife Fight" (opposite Rob Lowe). Next up, "The Architect" (with Parker Posey) and the Canadian indie "Considering Love and Other Magic."

On television, McCormack has starred in countless series, mini-series and movies over the last twenty years. Highlights include "The Andromeda Strain" (A&E), "Borrowed Hearts" (CBS), "Trust Me" (TNT), the title role in "Who Is Clark Rockefeller?" (Lifetime), "The New Adventures of Old Christine" (CBS) and two seasons as 'Col. Clay Mosby' on "Lonesome Dove: The Outlaw Years."

His eight seasons as 'Will Truman' on NBC's Emmy-winning comedy "Will & Grace" earned him a SAG award, five Golden Globe® nominations and the Emmy® for Outstanding Lead Actor in a Comedy Series. McCormack was a director, producer and the star of the TNT drama, "Perception," which just completed its third and final season. His previous producer credits include "Lovespring International" for Lifetime, and "Imperfect Union" for TNT.

McCormack recently performed his one-man show, *The Concert I Never Gave (except for, like, 2000 times in my bedroom)* in LA and Toronto, benefiting StandUp2Cancer and ReThinkBreast Cancer. In 2011 he received a star on Canada's Walk of Fame. McCormack splits his time between Los Angeles and Vancouver with Janet, his wife of 19 years, and their 13-year-old son, Finnigan, who plays a mean cello.

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SHIRLEY MACLAINE (Pearl) - Shirley MacLaine's illustrious career comprises more than 50 feature films highlighted by an Academy Award® win and six nominations, six Emmy® Award nominations, seven Golden Globe® Awards—including the Cecil B. DeMille Award for Lifetime Achievement—and the title of international best-selling author. MacLaine was honored with the prestigious American Film Institute's Life Achievement Award in June of 2012.

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In the Fall of 2011, she received France's most prestigious cultural award, the Legion of Honor, presented by France's Minister of Culture and Communication, Frederic Mitterrand, at the French Cinematheque.

MacLaine can next be seen in the film "Wild Oats," co-starring Jessica Lange and Demi Moore and "The Last Word," co-starring Amanda Seyfried. She recently starred in "Elsa & Fred" (2014) alongside Christopher Plummer and "Bernie" (2011) with Jack Black and Matthew McConaughey. She also recently appeared in Ben Stiller's "The Secret Life of Walter Mitty" (2013). Her recent television appearances include season five of the Golden Globe® Award-winning series "Glee," where she played performer June Dolloway, and season three of the Primetime Emmy® Award-winning series from Julian Fellowes, "Downton Abbey," starring Maggie Smith and Elizabeth McGovern, and the Lifetime made-for-TV movie "Coco Chanel," for which she was nominated for a Golden Globe® and SAG Award®.

MacLaine can also be seen on stage during her one-woman show tour as it hits cities across the globe, combining a montage of memorable film moments with private revelations about her extraordinary life, career and spiritual journey.

MacLaine made her professional debut dancing in a Broadway revival of "Oklahoma!" in the 1950s. Her first film appearance was in Alfred Hitchcock's "The Trouble with Harry," earning her a Golden Globe® Award for "New Star of the Year – Actress" in 1955. At the same time, she starred in "Some Came Running" (1958), which led to her first Academy Award® nomination and an additional Golden Globe® nomination. She also starred alongside Audrey Hepburn in "The Children's Hour" (1961), based on a play by Lillian Hellman. MacLaine received a second Oscar nomination for her work in the award winning film, "The Apartment" (1960), co-starring Jack Lemmon and directed by Billy Wilder. She reunited with Lemmon and Wilder for "Irma La Douce" in 1963, earning yet another Academy Award® nomination.

In 1975, MacLaine received her fourth Oscar nomination, this time for Best Documentary as a producer and star of "The Other Half of the Sky: A China Memoir." Two years later, she was once again nominated for her starring role in "The Turning Point." In 1983, MacLaine finally won an Oscar for her work in "Terms of Endearment." Later, she also received a Golden Globe® Award for her 1988 performance in "Madame Sousatzka." MacLaine was honored with the Cecil B. DeMille Golden Globe® Award for Lifetime Achievement in 1998.

MacLaine's additional credits include notable films such as "Steel Magnolias" (1989) with Julia Roberts, "Postcards from the Edge" (1990) with Meryl Streep, "In Her Shoes" (2005) with Cameron Diaz and Toni Collette, and "Rumor Has It..." (2005) with Jennifer Aniston and Kevin Costner.

MacLaine's television credits include the telefilms "These Old Broads," "Carolina" and "Salem Witch Trials." She also starred in the CBS miniseries "The Battle of Mary Kay," the life story of the cosmetics queen Mary Kay Ash.

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An author of ten international bestsellers, MacLaine released her best-selling book *Sage-ing While Age-ing* in 2008, followed by her *New York Times* bestseller, *I'm Over All That: And Other Confessions* released on April 5, 2011. Her book titled *What If...: A Lifetime of Questions, Speculations, Reasonable Guesses, and a Few Things I Know for Sure* was released in November 2013 and was featured on Oprah's "Super Soul Sunday."

A longtime outspoken advocate for civil rights and liberties, women's rights and spiritual understanding, MacLaine is known for her faith in reincarnation, angels, the power of crystals and other New Age beliefs. She addresses these topics at length, as well as her Hollywood career, in her books, *Out on a Limb* (Bantam, 1983) and *Dancing in the Light* (Bantam, 1986). MacLaine has gone on to author numerous other books, including *The Camino: A Journey of the Spirit* (Atria, 2001) and *Out on a Leash: Exploring the Nature of Reality and Love* (Atria, 2004), all of which are international bestsellers.

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