

LOOKS LIKE CHRISTMAS CAST BIOS

ANNE HECHÉ (Carol) – Anne Heche is one of Hollywood’s sought after and versatile actresses in the areas of film, television and stage. She has garnered critical praise for her talents which have earned her Tony and Emmy award nominations.

Heche will soon appear in several films including indie feature, “Catfight” starring alongside Sandra Oh and set to premiere at this year’s Toronto International Film Festival, military thriller, “Temple” starring with Wesley Snipes, and “The Last Word”, a comedy starring alongside Amanda Seyfried and Shirley MacLaine. Heche will soon begin production on the haunting drama, “My Friend Dahmer” alongside Vincent Kartheiser which is set to be released in 2017. In addition to her versatile film roles, Heche will appear in the upcoming sci-fi television thriller, “Aftermath” as Karen Copeland, leading her family to survival through a period of apocalyptic civilization. “Aftermath” will premiere in 2016 on Syfy.

In 2015, Heche starred as Lynn Monahan, the head of the Jerusalem FBI office and Peter Connelly’s (Jason Isaacs) boss in the event series “DIG,” which premiered on USA Network. The action thriller, filmed in Jerusalem, Croatia and New Mexico, is from executive producers Tim Kring (“Heroes”) and Gideon Raff “Homeland.”

Heche appeared in the Lionsgate film “Wild Card” which released on January 30, 2015. Directed by Simon West, the action thriller starred Jason Statham, Sofia Vergara and Stanley Tucci. Additionally, Heche appeared in the independent film “Black November,” which eOne Films released on January 9, 2015. The thriller from Nigerian director, Jeta Amata, also starred Kim Basinger and Mickey Rourke.

In 2014, Heche starred in the Hallmark Hall of Fame film “One Christmas Eve.” The movie premiered on November 30, 2014 and became the highest cable airing of any Hallmark Hall of Fame movie. Also in 2014, Heche created the television show “Bad Judge” starring Kate Walsh. She produced the NBC series alongside Will Ferrell, Adam McKay and Jill Messick.

In 2013, Heche appeared in the dark comedy, “Arthur Newman,” opposite Colin Firth and Emily Blunt, playing the role of ‘Mina,’ ‘Arthur’s (Firth) girlfriend. The film tells the story of a man who fakes his own death in an attempt to reinvent himself. Directed by Dante Ariola, the film premiered at the 2012 Toronto International Film Festival and was released on April 26, 2013.

Also in 2013, Heche starred and produced NBC’s comedy series, “Save Me,” which chronicled the story of Beth Harper (Heche) whose near death experience then allowed her to speak with

(more)

HALLMARK MOVIES & MYSTERIES – ‘LOOKS LIKE CHRISTMAS’ – CAST BIOS/Page 2

the Almighty. The series was written by John Scott Shepherd (“Life or Something Like It,” “Joe Something”) and directed by Scott Winant (“Californication”) with Neal Moritz (“The Fast and the Furious,” “I am Legend,” “Fast Five”) and Vivian Cannon (“The Big C”) on hand as executive producers.

In 2012, Heche starred in the independent feature film, “That’s What She Said.” The film was released on video-on demand on September 25, 2012 with a theatrical and national video-on-demand release date of October 19, 2012. Heche previously starred in the HBO comedy-series “Hung,” opposite Thomas Jane and Jane Adams. The show premiered on June 28, 2009 and had a three-season run.

Heche was also seen in Millennium Pictures’ “Rampart” alongside Woody Harrelson, Steve Buscemi, Sigourney Weaver and Ben Foster. The film premiered at the Toronto International Film Festival in September and was screened in November at the American Film Institute (AFI Film Festival). The film was released on November 25, 2011 in New York and Los Angeles and wide on February 12, 2012.

In 2011, Heche was seen in TNT’s “Silent Witness” opposite Dermot Mulroney and prior to that, Heche appeared in the Lifetime Original movie, “Girl-Fight,” opposite James Tupper and Jodelle Ferland. In 2005, Heche appeared in the Lifetime movie, “Fatal Desire” and the Hallmark Channel’s holiday movie “Silver Bells” on CBS, which was seen by over 16 million viewers. In 2004, Heche starred in the ABC series “Men in Trees” as a female relationship guru who moves to Alaska. Also in 2004, Heche earned her first primetime Emmy Award nomination for her portrayal of a drug-addicted mother in the Lifetime Television, original movie “Gracie’s Choice” alongside Diane Ladd. She has created memorable characters in several guest starring performances on hit shows including “Nip/Tuck,” “Everwood,” “Ally McBeal” and HBO’s telefilm, “If These Walls Could Talk,” directed by Cher.

On the big screen, Heche’s film credits include “Cedar Rapids” alongside Sigourney Weaver, John C. Reilly and Ed Helms, “Spread” opposite Ashton Kutcher, “Birth” with Nicole Kidman and Lauren Bacall, Agnieszka Holland’s “The Third Miracle” opposite Ed Harris, “The Juror” with Demi Moore and Alec Baldwin, “Walking and Talking,” “The Wild Side,” “Twist of Fate,” “Pie in the Sky,” “Milk Money” with Melanie Griffith, “The Investigator,” “I’ll Do Anything,” “John Q” opposite Christina Ricci, “Six Days Seven Nights” alongside Harrison Ford, “Volcano,” “Psycho” with Vince Vaughn and Julianne Moore, “Auggie Rose” alongside Jeff Goldblum, and she achieved critical acclaim for her role in “Donnie Brasco.” In 1997, Heche won The National Board of Review Award for *Best Supporting Actress* for Barry Levinson’s “Wag the Dog,” in which appeared opposite Robert DeNiro and Dustin Hoffman.

(more)

HALLMARK MOVIES & MYSTERIES – ‘LOOKS LIKE CHRISTMAS’ – CAST BIOS/Page 3

In 2002, Heche made her Broadway debut in the critically acclaimed production of the Tony Award-winning play “Proof.” She garnered rave reviews from theatre critics and the show was extended, making it one of the longest running non-musical plays in recent history. She triumphantly returned to Broadway in the Roundabout Theater stage production of “Twentieth Century” in 2004. Her critically acclaimed performance opposite Alec Baldwin earned her a Tony Award nomination for *Best Lead Actress in a Play*.

Also a writer and director, Heche wrote and directed a short feature entitled “Reaching Normal,” for Showtime’s “First Director Series,” as well as the second installment of “If These Walls Could Talk II.”

Heche resides in Los Angeles with her family.

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DYLAN NEAL (Terry) – Dylan Neal was born in Richmond Hill, Ontario, Canada. Shortly thereafter, his family moved to Oakville, just west of Toronto, where he spent the remainder of his childhood. As a young student, he attended the prep school Appleby College, where he was introduced to the game of squash. Neal quickly fell in love with the sport and was soon playing for Canada at an international level. Towards the end of his teenage years, after many years of traveling across North America on the amateur squash circuit, Neal decided a professional squash career was not for him.

By this time, he was attending Blakelock High School, where he was enrolled in the drama program. At the urging of his drama teacher, Neal signed with a Toronto talent agent and began auditioning professionally. It didn’t take long for him to realize this was the direction his career would take. In 1992, he moved to Los Angeles where his career quickly took off.

Neal is a well-recognized face on television having had series regular roles in eight American television series including Aaron Spelling’s “Pacific Palisades,” “Hyperion Bay” and “Sabrina, the Teenage Witch.” He has had major recurring roles including Dr. Anthony Ivo in the CW’s breakout TV series “Arrow,” and his five-year stint on “Dawson’s Creek” as Pacey’s brother, Doug Witter. He has had the good fortune to work opposite some of the biggest names in Hollywood including a leading role opposite Val Kilmer in the Paramount Pictures thriller *The Traveler* and a supporting role in all three installments of the *Fifty Shades of Grey* movie franchise for Universal Pictures. Neal spent three seasons in the role of Jack Griffiths in Hallmark Channel’s hit original primetime series, “Debbie Macomber’s Cedar Cove.”

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HALLMARK MOVIES & MYSTERIES – ‘LOOKS LIKE CHRISTMAS’ – CAST BIOS/Page 4

In addition to his acting endeavors, Neal and his wife, Becky Southwell, write and produce their own projects through Southwell Neal Entertainment. They are the creative force behind the “Gourmet Detective” original films for Hallmark Movies & Mysteries based on the novels by Peter King. Neal serves as executive producer, co-writer and star of all three films from the anthology series, with Southwell also executive producing and writing. The first two installments premiered May and August of 2015, respectively. The pair also executive produced the highly successful “Valentine Ever After” from their original screenplay, which aired in February of 2016 and was the network’s most watched February original movie premiere among W25-54 since 2009.

When not on set, Neal enjoys spending as much time as he can with his family and friends. On occasion, he can also be spotted in his workshop, where Neal, an avid wood worker, has for years recreated 18th and 19th century period furniture.

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