



**'ALL FOR LOVE'**  
**Cast Bios**

**SARA RUE (Jo)** - Born and raised in New York City, Sara Rue spent most of her childhood backstage with her father, a Broadway stage manager. Rue's acting career began at age nine when she was cast as Kevin Spacey's daughter and Burt Lancaster's granddaughter in the film *Rocket Gibraltar*. Shortly thereafter, she won critical acclaim for her television series debut in the comedy "Grand." She has since appeared as a series regular on various shows including "Phenom," "Minor Adjustments," "Zoe, Duncan, Jack & Jane," "Popular," "Eastwick" and "Malibu Country." She is best known for her starring role in ABC's "Less Than Perfect." Rue has also had recurring appearances on "Rules of Engagement" and the Chuck Lorre shows "Two and a Half Men" and "The Big Bang Theory." For the past two years she recurred on both "Mom" and "Bones" while also starring for two seasons on TVLand's dark comedy "Impastor."

Rue returned to the big screen with a scene-stealing performance as a social misfit in the comedy *Can't Hardly Wait*. That was followed by a string of dramatic roles: as Sigourney Weaver's cellmate in *A Map of the World*; as Lili Taylor's best friend in the adaptation of Anne Taylor's novel, *A Slipping Down Life*; and as a tough-talking nurse in *Pearl Harbor*. In 2001, Rue received rave reviews for her titular performance in the award-winning independent film *Gypsy 83*. Rue played the attorney general of the United States in Mike Judge's cult classic *Idiocracy* and has been active in the independent film world for the past several years. Notable credits include the title role in *Dorfman in Love*, which screened at multiple festivals around the country. Most recently, she starred in the indie thriller *Maternal Bonds*.

Rue established a presence on stage when she starred at the Ensemble Studio Theatre's (NYC) one-act festival two years in a row in productions of "The Shallow End" and "Seventh Word, Four Syllables." She has continued her stage work in Los Angeles at the Matrix Theatre, starring in Wendy McCloud's play "The Water Children" and in the world premiere musical "Little Egypt." Rue also reprised her role in "Little Egypt" during a short run Off-Broadway.

Rue has also done some work behind the camera as a producer for both film and television. A movie project sold to Dimension Films and a half-hour pilot, written and created by Rue, was sold to Warner Bros. and the CW.

Most of Rue's time away from work revolves around her two daughters, Talulah and new baby Adelaide, but when given the opportunity she also loves to garden, play poker (mostly for charity), spin and go on hikes with her family. Some of her favorite charity associations are CAST, Project Angel Food, The Lily Claire Foundation, The LA Mission and The NRDC.

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**STEVE BACIC (Colin)** – Steve Bacic was born in Croatia and raised in Windsor, Ontario. After earning a degree in Kinesiology and with minor in Math, Bacic decided to leave academia and pursue an acting career. He has since garnered international recognition with leading roles in TV series such as “NCIS” and “CSI: Miami” on CBS and “ER” on NBC. A leading man who is equally comfortable playing a dramatic a comedic one, Bacic has appeared as a series regular on a wide range of television series, including HBO’s acclaimed “Big Love,” “Andromeda” and the Canadian programs “The Guard” and “Cra\$h & Burn.”

Bacic was recently seen in *Blackway* with Sir Anthony Hopkins and is feature in the upcoming films *We’re Killing Gunther*, with Arnold Schwarzenegger and *Wonder*, with Julia Roberts. On television, he guest starred on the Steven Spielberg-produced “The Whispers” and “Once Upon a Time in Wonderland” on ABC; “Arrow” and “The 100” on the CW; and Syfy’s “Aftermath.” Bacic also starred opposite Anna Gunn in the television movie “Rita.”

Keeping his younger audience in mind, Bacic was a series regular on the children’s show “Spooksville,” had a recurring role on Hallmark Channel’s “When Calls the Heart” and a guest star on “Haunting Hour.”

Bacic moved to Vancouver from his hometown of Windsor in 1990. His career breakthrough came with a substantial guest starring role on the hit series “21 Jump Street” – the biggest part ever given to a Canadian on the show at that time. Since his debut, he has worked consistently in both Canada and the United States, accruing over a hundred and thirty credits in 20 years of non-stop work.

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