



'ONCE UPON A PRINCE' **Synopsis**

Susanna (Megan Park) has waited years for her boyfriend to return to St. Simons Island from the Marines and now as they stroll on the beach, she's sure he's about to drop to one knee. Instead, he drops a bombshell, saying he's not ready to marry. Devastated, she takes a drive to clear her head and suddenly, her tire blows. Convinced her day can't get worse, she pops the trunk to find a spare but no jack! Still, it might just be her lucky day when Nate (Jonathan Keltz) pulls up. He's got a jack, a British accent, but no idea how to change a tire. Good thing Susanna does and as the two work together, she finds out he's from Cambria and staying with June Waller (Colleen Winton), a family friend, while he learns she's a landscape architect and has just broken up with her boyfriend. As they talk, they're beneath the "Lover's Oak," a majestic tree under which Susanna wistfully says she's always dreamed she'd be proposed to with lights and a string quartet. While Nate listens empathically, a spark flickers between them.

As it turns out, Nate, who is actually Prince Nathaniel, recently experienced one of life's difficult turns too. His father died unexpectedly and he's soon to be crowned king. He's also expected to choose a Cambrian woman as his Queen, and while Lady Genevieve (Marlie Collins) is the obvious choice, Nate can't deny his feelings for Susanna. Returning to Mrs. Waller's, Nate is greeted by John (Charles Jarman), who isn't amused when the Prince explains his two-hour absence was due to helping a "damsel in distress." John admires Nate's independent nature but it doesn't make his job of protecting his Prince easy. And the next day, Nate goes off again, eager to tell Susanna Mrs. Waller wants to discuss landscaping her garden. But his good news is interrupted by a phone call. Susanna's dad is in the hospital. Thankfully it's only stress, so Nate offers to help at their garden supply store while he rests. Soon the whole family adores Nate and he and Susanna grow even closer, unaware that during a moment when their eyes have locked, a telephoto lens captures their intimacy. In no time, a photo of the Prince and his American sweetheart is everywhere and Susanna finds out Nate is an heir to a kingdom!

Back in Cambria, it's clear Nate misses Susanna, and to make him see she won't fit in royal life, the Queen arranges for "The American" to apprentice with a landscape architect working on the Castle Gardens. Thinking Nate put it together, Susanna is surprised to learn she's to be nothing but a laborer. But in truth Nate isn't even aware Susanna is in his kingdom until he runs into her pulling weeds. Delighted, he quickly moves Susanna from the employee dorm into the castle and invites her to his coronation. Taking one last shot, the Queen boldly tells Susanna if she loves Nate, she'll let him go, and so Susanna decides to leave in the middle of the ball. Not understanding, Nate confronts the Queen, and explains his love is as great as his father's love was for her. With his mother's blessing, Nate's off to America to fulfill Susanna's dream, which just might involve a lot of white lights, a string quartet and a tree called the Lover's Oak.

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