



ENTERTAINMENT'S BIGGEST SUCCESS STORY!

**'LOVE AT FIRST DANCE'**  
**Synopsis**

Hope Mayes (Becca Tobin) dreamed of becoming a professional choreographer, and now teaches dance routines, including wedding dances to engaged couples. When her friend Cassidy (Bethany Brown) gets Hope a coveted ticket to a show to see her dance, Hope meets Manhattan man about town Eric Gunderson (Niall Matter), and is not impressed with his entitled attitude. Hope is shocked, then, when her new clients turn out to be Eric and his fiancé and business partner Adriana (Cecelia Grace Deacon). Adriana apologizes for her fiancé's behavior, and it quickly becomes clear that Eric will need more training than Adriana. Because of their business obligations, Eric agrees to train with Hope three times each week while Adriana picks up the slack at work – an investment banking firm their respective fathers recently handed down to them.

Hope and Eric make amends for their bad first impression, and bond over their common interest in the creative arts. Eric, in fact, recently backed the play that Cassidy performed in, and dreams to have producing as part of his career someday. Hope decides to employ unorthodox methods to try to fix Eric's two left feet. She takes him as her plus one to her clients' wedding, and puts him at ease on the dance floor there. She even convinces him to dance in a pond in Central Park – something far too unusual for Adriana.

The pair grows closer as they train and go to wedding planning meetings that Adriana is too busy with work to attend. Hope opens up about calling off her own engagement a year before, and her struggle to decide between following her dreams applying for an assistant job for master choreographer Vanessa (Emily Holmes) in London, or taking over the lease on the dance studio for the current owner Sophia (Veena Sood). Eric encourages her to follow her dream and prepare the choreography audition, and Hope encourages Eric to pursue an opportunity producing a play that would take much of his focus away from the family business.

Despite her studio loan approval, Hope decides instead to pursue the choreography job. Eric joins her at the audition for moral support. Inspired by her pursuit of her passion, he decides to pursue his own and produce the play, but Adriana and his father talk him out of it.

After her audition, Vanessa offers Hope the choreography job, which starts in London immediately. Eric, however, faces pressure from Adriana and his father to focus on the business instead of producing. After Hope bids farewell to Eric and sets out to Europe for this new opportunity, Eric must make some tough decisions about which pursuit – both professionally and romantically – will bring him the greatest fulfillment.

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