Synopsis

Natalie Morgan (Nikki DeLoach) is the owner of a San Francisco food truck business, selling cupcakes and struggling to make ends meet. Eric Schneider (Dylan Neal) is a finance manager and divorced dad who also cares for his 10-year-old daughter, Lily (Bailey Skodje). Although the two first meet when Natalie accidentally knocks into Eric as he walks by her food truck, fate brings these strangers together again later that same day for a serendipitous meeting destined to change their lives forever.

Eric and Natalie each receive a letter asking them to show up at the office of attorney Stan Carrillo (Milo Shandel) where they learn that Eric’s aunt Bea, who also happened to be a longtime customer of Natalie’s, has passed away and left Eric a building she owned and given Natalie the carriage house located in the rear of the property, to house her food truck. The problem is Eric wants to sell the property and split the funds, while Natalie feels like they should visit the old building and see it for themselves before making any decisions.

They visit the building and discover it is the site of a once-famous bakery, which was owned by Aunt Bea but is now in disrepair. Eric is now even more convinced the best thing to do is to sell the property but when he consults with real estate agent Courtney Belize (Alison Wandzura), who also happens to be an old flame (and seems to still have feelings for him), he discovers selling it won’t be easy since the building has been declared a historical site and has strict rules about what can be done with it. When selling the property and splitting the funds proves too difficult, Eric and Natalie decide to take matters into their own hands and come up with a plan to renovate the bakery.

Despite the numerous personal and financial difficulties they face with the renovation, Natalie and Eric develop a budding romance, which is quickly put to the test. Natalie is reluctant to get into a new relationship after a bad breakup while Courtney’s last-minute announcement that she has a buyer for the building leaves Natalie feeling betrayed by Eric. On the eve of their opening day a fire breaks out in the bakery, bringing Eric and Natalie together again to save the business with the help of their friends, and forge a relationship that looks like it can withstand anything.

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