



ENTERTAINMENT'S BIGGEST SUCCESS STORY!

## **'HOMEGROWN CHRISTMAS'**

### **Synopsis**

Designer of the popular brand MADD SHOES, Maddie (Lori Loughlin) has enjoyed a 17-year success story and now she's sold her company. Unsure of what to do next, Maddie calls her mom Peg (Gwynyth Walsh) and instantly takes her advice: Come home for Christmas to "navigate the in-between with family."

But while driving to Claremont, Maddie isn't sure what kind of reception awaits her. She's been in and out of her tiny hometown for the past few Christmases and now she's planning to stay a while, unable to avoid the strained relationship with her younger sister Hallie (Kate Isaac) and even more so the tension with her former beau Carter (Victor Webster). But since Hallie is essentially responsible for running the family furniture making business, and Carter is in charge of the workshop, there's no way of escaping the inevitable mixed emotions that are sure to crop up. Indeed, the awkwardness is palatable when Maddie arrives, especially since Carter is on the front porch with his niece Ava (Isabella Giannulli). She's a budding designer who idolizes Maddie and while they hit it off, Maddie's reunion with Carter is clumsy, and obviously painful.

Although Maddie wants to talk about the past, neither Hallie nor Carter is ready, and with rush orders for Christmas and turning the barn into a venue for the high school holiday formal, everyone is busy. Wanting to help, Maddie is delegated to work with Carter on the barn, and with only one week to give it a Christmas theme, the two can't help but reminisce. Having been the King and Queen of their senior formal, Maddie and Carter were very much in love. But while it looked like they were going to marry, she wanted to move to New York to be the next Coco Chanel, and he was content with honing his extraordinary woodworking talents in Claremont. More importantly, he didn't want to hold Maddie back. Both harboring some hurt, the two went on to lead separate lives but neither could deny that their love never diminished.

As the barn is transformed into an amazing replica of Santa's workshop, Maddie and Carter open their hearts to one another. Hallie also opens up to Maddie that she resents her big sister for leaving, only to breeze into town for short visits. No longer wanting to be a stranger to her own sister, and clearly falling back in love with Carter, Maddie is thinking of moving back home. But when a famous pop star asks her to start a new shoe line, Maddie can't help but consider the offer. Besides, everyone still seems to be upset with her. Ava's mother is angry Maddie has helped her daughter get accepted into a fashion school when she wants Ava to be a nurse; Carter is furious Maddie put his designs on the workshop's website without telling him; and Hallie has revealed she thinks their father wanted Maddie not her to run the business. Maybe opportunity is knocking back in New York for Maddie, and not here at home where she'd hoped.

-- HALLMARK CHANNEL --