CHRISTMAS MADE TO ORDER
Synopsis

Professional holiday decorator Gretchen Hart (Alexa PenaVega) works for a catalogue company, but in her spare time she decks the halls of homes and companies for Easter, Fourth of July, Halloween, Thanksgiving and especially, Christmas. Turning regular festivities into visual delights, Gretchen hopes that one day she can turn her budding business, Holidays Made to Order, into a fully blossomed company. As she’s bedecking the lobby of a corporate architect firm for Christmas, Gretchen accidentally bumps into Steven Brenner (Jonathan Bennett), showering his suit with artificial snow. He’s a rising architect for the firm and though he likes Christmas, he doesn’t see the need for all the hoopla for just one day of the year.

But when Steven’s family insists it’s his turn to host Christmas, he goes into a workaholic panic. His upcoming pitch to design a shopping center could make him partner, and with no time to decorate his house or entertain his family – who will arrive in two days – Steven gets Gretchen’s number from the building manager, calls her, and hires her on the spot. Seeing how she instantly has infused his home with holiday spirit, Steven then hires her to find Christmas activities for his family during their visit, and in no time his parents, his sister, his brother-in-law, and his niece are enamored with Gretchen and treat her like a part of their family. Watching everyone having so much fun, Steven can’t help but take off work to help pick out a Christmas tree, design Christmas cookies, assemble holiday stockings, and make mulled apple cider at Gretchen’s aunt’s charming Silverpine Inn. He also can’t help but be smitten by his Christmas connoisseur.

As the two become close, Gretchen and Steven find out they’re quite a bit alike. Not only are they both extremely busy with their jobs, but they’re also both working in places that don’t let them exercise their passions. While Steven is certain to become a partner in his firm, he’s always wanted to design family homes, not huge complexes or buildings. And, while Gretchen knows she wants to focus on making Holidays Made to Order her fulltime job, she’s afraid her ex-boyfriend was right in discouraging her from taking the risk and venturing out on her own.

Proving he’s totally onboard with Gretchen going after her dream, Steven sets up a meeting with his boss to see if she can be hired as the firm’s year-round holiday decorator. But when Gretchen realizes the job entails designing the exact same decorations for all the firm’s buildings, and doesn’t allow her to exercise her creativity, she declines the opportunity. Hearing this, Steven offers to double the money he had intended to pay Gretchen when he first hired her, but that doesn’t sit right with Gretchen at all. She had thought Steven saw their relationship as more than employee and client partnership, and devastated, she abruptly leaves the family festivities. Now it’s up to Steven to prove to Gretchen that what may have started out as nothing more than a business deal truly could become a love story made to order.

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