



ENTERTAINMENT'S BIGGEST SUCCESS STORY!

'LOVE ON THE MENU' **Synopsis**

Flash Frozen Foods International corporate development executive Maggie Young (Autumn Reeser) has come up with a great idea, and the company's tough CEO Andrea (Barbara Niven) is all for it. Maggie will approach local Seattle chef Hank Daniels (Kavan Smith) and convince him to develop a line of gourmet frozen meals for the company. Hank owns and operates a one-star restaurant, Osteria, and enjoys a great business there. A true chef who always insists on the best local ingredients, Hank would rather die before committing his recipes to frozen food entrees, but when his restaurant suffers the loss of its critical star following a disastrous visit by a restaurant critic, Hank agrees to the deal.

The widowed dad of a 15-year-old, Hank's restaurant, along with daughter Hannah (Jordyn Ashley Olson), is his whole life. But discovering that the business is failing, combined with the loss of the coveted "star," makes Hank determined to get Osteria back on track while developing the frozen food recipes. Maggie, at first simply committed to help Hank resurrect the restaurant so that he can focus on the frozen food recipes for her company, effectively takes on Osteria's management and soon embarks on a plan to redo the menu, the décor, improve service and generally return the place to its former glory.

As everybody works hard on Osteria, including Hannah, who has found a mentor and friend in Maggie, the driven executive finds that her own passion for the restaurant business has been reignited. Working closely with Hank, who imparts to her the finer points of shopping for fresh ingredients, making pasta and more, Maggie finds her icy, professional exterior melting away. She really likes this guy, and Hank discovers that he likes Maggie too. Soon, this professional relationship takes a decidedly personal turn, and a late-night kiss fuels the attraction for both.

When Andrea decides to expand the gourmet frozen food idea in a different direction, she orders Maggie to bring the deal with Hank to an earlier-than-expected end, cutting deeply into his anticipated earnings. Without the additional cash infusion, Osteria is once again on the line, and Hank will lose the place if he cannot placate the bank by the end of the month. Furious at Maggie for what he feels was "playing him" just to make her business deal, Hank sends her packing and faces his very uncertain future, despite what are genuine feelings for her. Maggie, disillusioned and disgusted by the way Andrea ended the deal with Hank, comes up with her own plan to save Osteria. Unless Hank agrees, however, they will lose a lot more than the restaurant; they will lose the opportunity for love that has eluded them both for so long.

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