

# CrownMedia



THE WORLDWIDE LEADER IN *Celebrations*

## **'LOVE TO THE RESCUE'** **Synopsis**

Single dad Eric (Michael Raby) has promised son Owen (Max Ivutin) that they can adopt a dog on this, the last day of the PTA's pet adoption event, while single mom Kate (Nikki DeLoach) has promised daughter Sophia (Michaela Russell) the same thing. When both realize their kids have fallen in love with the same dog, and that Bruce is the only dog left for adoption, they agree to co-foster him for a month. Eric and Kate couldn't be more different; he's a do-it-all super dad, president of the PTA, and is an executive at the Department of Transportation. Kate is a free-spirited animator who still hasn't reentered the dating pool following her divorce.

At the first "custody handoff," Eric gives Kate an entire roster of detailed rules concerning Bruce's care and training. Free spirit that she is, Kate's plans for Bruce include feeding, housing and lots of fun. She agrees to obedience training, and to volunteer for the upcoming PTA carnival. At the carnival planning meeting, Kate suggests giving the carnival a theme. Eric goes for "tried and true," and Kate is obviously shaking things up. Thanks to shared custody of Bruce, Kate and Eric (and their kids) spend more and more time together, and they are always bantering back and forth. She playfully criticizes how staid and inflexible he is, while Eric counters with snipes at Kate's lack of structure. Each relates well to the other's kid and soon, Kate and Eric put aside their differences and actually start enjoying one another's company.

Kate realizes she is really starting to like Eric in a way that scares her, and Eric and girlfriend Bianca decide they aren't right for each other. Eric takes Kate to the park for some stargazing, but it's each other they end up gazing at all evening. Kate is inspired to finish the animated short film that will be entered in the Seattle Film Festival. Kate creates a unique job application cover letter for Eric, encouraging him to go after the career change he so badly wants. At the carnival, a smash success thanks to Kate's art direction, Eric asks her out on a real date and she accepts.

The next day, however, Kate tells Eric that she wants to back off the date because she doesn't want Sophia to become attached to someone who might not be in the picture for the long-run. Next time they hand off Bruce, they are both sad and perfunctory about it. Kate realizes she is acting out of fear of getting hurt, decides to cast that fear aside, and invites Eric to the screening of her short. During the post-screening Q & A, Kate reveals her true feelings about love, which are obviously directed at Eric. And, just maybe, deciding which family gets final custody of Bruce won't be a tough decision after all.

-- HALLMARK CHANNEL --