

# CrownMedia



THE WORLDWIDE LEADER IN *Celebrations*

**JONNA WALSH, NATHAN PARSONS AND ROBBY BENSON STAR IN**  
**'A FEELING OF HOME'**  
**PREMIERING MAY 11, ON HALLMARK CHANNEL**



**Part of the Network's annual "Countdown to Summer" Programming Event**

STUDIO CITY, CA – April 17, 2018 – Jonna Walsh ("Medal of Honor," "The Fosters"), Nathan Parsons ("Roswell, New Mexico," "The Originals"), and Robby Benson ("American Dreams," *Beauty and the Beast*) star in "**A Feeling of Home**," a new, original movie premiering **Saturday, May 11 (9 p.m. ET/PT)**, on Hallmark Channel as part of the network's annual "Countdown to Summer" programming event.

Host of the web series "New England, My Way," Abby (Walsh) is the Martha Stewart for a new generation on the verge of launching a line of home products marketed across the northeast. All she needs is a few more authentically New England webisodes and the deal is done. But the problem is Abby's roots are actually in Texas, and now she must return home to help her father Wes (Benson), who's been injured. Forever wanting her dad's approval, Abby arrives at his ranch to find his new manager is her old boyfriend Ryan (Parsons), handsome as ever. Though Abby claims the spark between them is gone, there's no denying an ember still smolders. As they work together on chores Wes can't handle, and as they stage a New England-like webisode on Ryan's porch, their old chemistry flares. One night while barbecuing, Abby tells Ryan his special sauce is good enough to market so she sends it to her New England promoters. Though the head mogul loves it his mind is set on all things New England, and he's disappointed to learn his New England maven is really a Texan. Deciding she must leave before her life's work goes up in smoke, Abby is torn between her Texas roots and her New England aspirations, and only her heart can decide where her real home is.

(more)

"A Feeling of Home" is a Lighthouse Pictures Inc. production. The executive producer is Joey Plager. The producers are Shawn Williamson, Jamie Goehring and John MacCarthy. Richard Gabai directed from a screenplay by Gregg Rossen and Brian Sawyer, with a rewrite by Duane Poole.

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