



THE WORLDWIDE LEADER IN *Celebrations*

'WEDDING AT GRACELAND' **Synopsis**

After years apart, former sweethearts Laurel Couper (Kellie Pickler) and Clay Sheppard (Wes Brown) ran into each other last Christmas at Graceland (yes, *that* Graceland), fell in love all over again, and their new life together is going great. So great, in fact, that when Clay proposes to Laurel – now a Memphis bank executive – she says yes, with eight-year old daughter Emma's (Claire Elizabeth Green) blessing. Both Laurel and Clay agree that the Chapel at Graceland, Elvis Presley's world-famous estate, is the perfect place for the wedding. What they don't realize is that the waiting list is nearly a year-and-a-half long! When a cancellation presents an opening, the lovers grab it, only to find out that they have just agreed to put together their dream wedding – at Graceland – in just three short weeks.

The first thing they do is call their parents to share the news. Clay's mom and dad, Trish (Elizabeth Becka) and Tyler (Rob Moran), are very happy, but concerned at the short amount of time to put together a wedding. Laurel's dad, who goes by the moniker The Major (David Keith), is retired military, fairly formal and rigid, and is not ecstatic at Laurel's news, but pretends he is happy for her. Laurel and Clay are floored when, the next day, both sets of parents announce they are on their way to Memphis to "help." That's three weeks, two sets of completely incompatible in-laws-to-be, and one very stressed-out couple.

From the moment they arrive and take over the wedding planning, the Sheppards and the Coupers are like oil and water. Trish insists on a pull-out-all-the-stops affair with lots of glitter and glitz, while Laurel's stepmom Isabel pushes for understated and elegant. The two clash on absolutely everything, from the bridal gown on down to the napkins. The dads are polar opposites as well. Tyler is a fun-loving, outgoing man who has complete faith in his son's choice to work in the music industry, while The Major is a man of order and strategy who can't understand how Clay can support a family in his line of work.

As the days turn into weeks, and Laurel and Clay reach their breaking point with each other's parents they realize – with a little help from Priscilla Presley herself – that they are starting to let this wedding come between them. So, with a new resolve and recommitted devotion to one another, Laurel and Clay face the future united in love. When the wedding planner Trish hired walks out just days before the big event, it's up to the almost-weds to mend some in-law fences, plan for every aspect of the day, including flowers, food – and most important – some great entertainment (special guest star Lee Brice) for the reception, and be dressed and ready for their June 1st dream wedding...at Graceland.

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