



'AURORA TEAGARDEN MYSTERIES: A VERY FOUL PLAY'
Synopsis

Librarian and crime buff Aurora Teagarden (Candace Cameron Bure) is joined by her mother, cousin, beau and members of her Real Murders Club at a resort where Aurora will be speaking at a murder mystery conference attended by a few hundred people.

Speaker and prominent attendees have agreed to appear in resort owner Linda Bennett's (Kirsten Robek) murder mystery play that night. While onstage during the performance, an unexpected blackout takes place, and when the lights come back up, Aurora's nephew Phillip (Dylan Sloane) holds a bloody knife while the play's leading lady lies dying in a pool of blood.

Aurora and her Lawrenceton friends know that Phillip didn't do it, but given the circumstances, the local police arrest him for the murder. Aurora is not about to stand by and wait for local law enforcement to find the killer; in her inimitable style of unorthodox and intuitive investigation, she sets out to uncover the truth.

Aided by best friend, intrepid news reporter Sally Allison (Lexa Doig), beau Nick (Niall Matter), Arthur (Peter Benson) and Lynn Smith (Miranda Frigon), and even her mother Aida (Marilu Henner), Aurora tracks down clues, questions anyone with a possible motive, and sticks her own neck out time and again in search of the killer. The investigation begins with only one or two possible suspects, but that list soon grows as Aurora and her friends discover more about the deceased, Monica Swanson (Brenna O'Brien), and those in the town who might have cause to want her dead.

The killer could be Monica's ex-boyfriend Brett Stauberg (Tom Stevens), with whom she was seen arguing backstage before the curtain went up; Brett's father Boyd (Aaron Douglas), the town's unscrupulous real estate tycoon; head librarian Lillian's (Ellie Harvie) blind date Andrew Wakefield (John Emmet Tracy), who suddenly departed the audience just before the blackout and didn't return until after the lights came back on, or even bestselling author Robert Brown (Matthew Dowden), whose supposed clumsiness nearly kills Aurora during the investigation. When Boyd Stauberg is found dead, the search for the killer heightens.

Before the mystery comes to a close, all assumptions are swept off the table when Aurora returns to the scene of the original crime to look for more evidence. There, she is confronted by the double murderer, who has underestimated Roe's powers of deduction and must, therefore, eliminate her. What follows next is a dangerous game of cat and mouse leading from the stage of the theater up into the lighting catwalks, where Aurora is being chased by a heavy candlestick-wielding killer who knows the jig is up, and who now is only intent on killing the woman who has shined the spotlight on their crimes and exposed them for two murders.