ALEXANDRA BRECKENRIDGE (Terrie) – Born May 15, 1982 in Darien, Connecticut, Alexandra “Alex” Breckenridge moved to California when she was 12 and got her first interest in acting at age 13 when she performed in local theater productions. Her first film was the independent comedy picture *Locust Valley* in 1999. She followed up this performance with guest spots on several successful series, including “Dawson’s Creek” and “Freaks and Geeks,” along with supporting roles in the films *Big Fat Liar, Orange County*, and the short film *D.E.B.S.*, which won the award for Best Short at the 2003 New York Lesbian and Gay Film Festival.

After appearing on the series “Buffy the Vampire Slayer,” Breckenridge was offered her own series, the UPN drama pilot “Mystery Girl.” In 2005, she appeared in the ABC Family movie “Romy and Michele: In the Beginning” and took on the role of Michele Weinberger, played by Lisa Kudrow in the original 1997 film. She also began work on the animated sitcom “Family Guy,” voicing celebrities such as Cybill Shepherd and Christina Aguilera. In 2006, Breckenridge broke into the mainstream with a lead role in the comedy movie *She’s the Man*.

Breckenridge had a recurring role in season four of HBO’s “True Blood,” and also in season one of FX’s “American Horror Story” as Moira O’Hara, the ghost of a maid trapped in the house in which she was employed. She also returned for several episodes in season three of the show, “American Horror Story: Coven,” as Kaylee, a young witch who excels in pyro kinesis.

In 2015, Breckenridge began playing Jessie Anderson in season five of the AMC hit series “The Walking Dead.” She next co-starred in the psychological thriller “Dark,” from executive producer Joe Dante and director Nick Basile. In 2017 Breckenridge appeared in the recurring role of Sophie, Kate’s childhood friend and Kevin’s ex-wife, on the mega-series for NBC “This Is Us.” She was upped to a series regular in the shows second season and again appeared in the role in an episode during season three in 2019.

Breckenridge also had numerous voice roles on the animated television series “Family Guy.” During an interview with FHM, she stated, "When I first went for 'Family Guy,' I auditioned for a guest voice. I don't know why, but [creator] Seth MacFarlane really likes the sound of my voice. I'll never understand that. He just liked me and called me back to do different things." Breckenridge often does celebrity impressions on the show, such as Sarah Jessica Parker and Renée Zellweger. She also had roles on MacFarlane’s web series “Cavalcade of Cartoon Comedy.” She guest starred in the episode “With Friends Like Steve’s” of “American Dad!” also created by MacFarlane.

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ROBERT BUCKLEY (David) – Robert Buckley is no stranger to playing the sexy leading man. Known for his role as Clayton ‘Clay’ Evans on one of The CW’s longest airing drama series “One Tree Hill,” he played a brash young sports agent who represented star NBA basketball player Nathan Scott, played by James Lafferty. Currently starring in another hit series on The CW, Buckley plays Major Lily White, former fiancé to the now zombie Liv Moore, played by Rose McIver, in the Rob Thomas developed DC comic book-based series “iZombie.”

A native southern-Californian, Buckley grew up in Claremont, California before moving to San Diego to attend the University of California at San Diego. After earning a degree in Economics, he spent a year and-a-half working as an economic consultant before throwing in the towel to head off to Los Angeles to pursue a career in entertainment.

Buckley’s other roles include Kirby Atwood on the NBC series “Lipstick Jungle,” opposite Brooke Shields and Kim Raver, MyNetworkTV’s ”Fashion House” and “American Heiress,” as well as a recurring role on The CW comedy “Privileged,” as magazine editor-in-chief David Besser. He also played the successful playwright on ABC’s “666 Park Avenue,” opposite Vanessa Williams, and as Jaime King’s love interest Peter on The CW’s hit series, “Hart of Dixie.” Other credits include “Flirting with Forty,” where he starred alongside Heather Locklear playing surfer entrepreneur Kyle Hamilton, and “The Christmas Contract” for Lifetime.

In the past, Buckley also worked as a writer and freelance producer for E! News. He currently resides in Los Angeles.

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JACKÉE HARRY (Sharyn) -- Vivacious, witty, and completely unforgettable, Jackée Harry was born to entertain. Born Jacqueline Yyonne Harry on August 14, 1956 in Winston Salem, North Carolina, and reared from the age of nine in Harlem, New York, by her mother, Flossie, she landed the lead role of the King in her school’s production of The King and I at the tender age of 14. Upon graduation from New York City’s High School of Music and Art with a distinction in Opera, Harry attended the University of Long Island, where she earned her B.A. in education.

Harry began her career as a history teacher at Brooklyn Technical High School but left after two years to pursue a career in acting. She studied acting at the Henry Street Settlement on the Lower East Side and made her professional acting debut in 1973 in Richard Wesley’s Goin’ Through Changes. Not long afterward, she made her Broadway debut in A Broadway Musical as Melinda Bernard.

In 1983, Harry made her television debut opposite Morgan Freeman in the daytime soap opera “Another World.” A year later, she landed her iconic role of Sandra Clark on the NBC sitcom “227.” As the breakout star of the series, Harry became the first African American to win an Emmy for Outstanding Supporting Actress in a Comedy Series and she was also nominated for a Golden Globe. Her performance on “227” inspired NBC producers to create a television pilot for her entitled “Jackée.” After departing from that in 1989, she starred opposite Oprah Winfrey in “The Women of Brewster Place,” adapted from the critically acclaimed novel by Gloria Naylor.

In 1991, Harry joined an all-star cast led by Della Reese when she played the role of Ruth
“CoCo” Royal in “The Royal Family.” From 1994 to 1999, she starred as the adoptive mother of Tia and Tamara Mowry’s characters on the ABC/WB sitcom “Sister, Sister,” winning the NAACP Image Award for Outstanding Supporting Actress in a Comedy Series for two consecutive years in 1999 and 2000. In 2006, she joined the cast of “Everybody Hates Chris.”


Hollywood success did not lead Harry to turn her back on theater. In 1994 she returned to the stage as Billie Holiday in Lady Day at Emerson’s Bar and Grill, and in 2003, she played the role of the Madam in The Boys from Syracuse on Broadway. More recently, Harry performed before sold-out audiences across the nation in the stage play The Cleanup Woman, which has been called “one of the highest grossing gospel stage plays of all time.”

Beyond acting, Harry is a vocal champion of healthy living, education, and philanthropy. She is proud to be a spokesperson for the Thurgood Marshall Scholarship Fund, and a Global Ambassador to the Women’s International Center. In addition, The National Congress of Black Women presented her with the “Woman of Substance” Award in 2010.

Harry currently stars in Tyler Perry and OWN’s new show “The Paynes,” and recently, she starred in “The First Family” and Lifetime’s original holiday special “The Christmas Inn,” reuniting with Tia Mowry-Hardrict and Tim Reid.

Last season Harry was seen in her recurring role on FOX’S “The Cool Kids” opposite David Alan Grier. She also stars in Lifetime’s “Pride & Prejudice: Atlanta” and is a guest star in ABC’s “The Jeffersons Live.” Harry also has a role in the Netflix series “Family Reunion” with Loretta Devine.

Larger than life and twice as funny, Harry continues to entertain and inspire in a way that permanently cements her place in the American cultural landscape.

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