

CrownMedia



THE WORLDWIDE LEADER IN *Celebrations*

'CHRISTMAS TOWN' **Synopsis**

It's a couple of weeks before the holidays and elementary school teacher Lauren Gabriel (Candace Cameron Bure) decides to leave the comfort and familiarity of Boston – and her career-only minded boyfriend Eric (Jason Cermak) – for a new teaching job in a more family-friendly/white-picket fence kind of city hundreds of miles away.

Alone except for her cat, she packs the last of her things, decidedly hands a break-up letter to her boyfriend, and boards the train excited and ready to embark on her new life! En route she learns her new place isn't quite ready and then the train is unexpectedly delayed in the small, quaint town of Grandon Falls nicknamed "Christmastown" and a place frequented by her late father, a traveling salesman. Stranded, she enlists the help of the town's "Mr. Fix It," the handsome Travis Mabry (Tim Rozon) and his sweet young foster son Dylan (Jesse Filkow), who help her settle into a room above the "What is Old is New" antique store for the night. As she gazes out the attic window at the picturesque town, she also thinks of her missing beloved family heirloom and hopes maybe, just maybe, it is hidden somewhere among the town's long-lost treasures.

The next day and with her new place still not quite ready, Lauren walks around in awe of the small-town charm, decorated like a postcard for the holidays, and feels at ease. She stops into the local café – the heart of the community – and meets the owner Betty (Beth Broderick) and runs into Travis and Dylan again. When Lauren learns the nearby town nearly burned down and its residents are in desperate need, she decides to extend her stay through the holidays to help by organizing a charity drive. After asking Travis and Dylan for help, she feels something special about those two and shares with Dylan that she too, was in foster care.

During the Christmas Festival, and the locals becoming familiar, Lauren spends more and more time with Travis and little Dylan as her feelings for them both intensify. Each night brings them even closer as a new, make-shift family: ice-skating, snowball fights and the upcoming big dance; this comforting feeling of family is what Lauren has dreamt of her whole life. Her charity efforts are also making a big difference, and she privately contemplates the idea of perhaps staying and asks about possible teaching positions. But Travis is conflicted: he too has feelings for her but is very protective of little Dylan. Knowing Lauren is moving away after the holidays, he fears her getting too close to Dylan when she is only going to leave.

During the Festival and the family-focused days leading up to Christmas, Lauren is caught completely off guard by a surprise visit from a heartbroken Eric, and she is forced to make a choice. Not only must she decide which life she wants, but when presented with an unexpected opportunity and contemplating a life-changing decision, she realizes that Christmas – and Grandon Falls – have a way of making miracles happen.

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