



'CHRISTMAS WISHES AND MISTLETOE KISSES' **Cast Bios**

JILL WAGNER (Abbey Fuller) – With a passionate work ethic, versatile prowess and an insatiable sense of humor and charm, Jill Wagner is the American Girl who's established herself as a widely recognizable actress and television personality. Her diverse body of work combined with a rapidly growing fan base has demonstrated her appeal to a broad range of audiences who can easily relate to her approachable wit and down-to-earth personality.

There are few who've been able to successfully transition between acting and hosting duties, but Wagner has broken down barriers with her inherent ability to do both. She wrapped her third season as the host of the INSP TV series, "Handcrafted America," where she traveled the country in search of talented artisans who continue to make sought-after, contemporary products the traditional way – with their own two hands. Wagner's enthusiasm and unique style of getting to the heart of the story and personalities behind some of America's most skilled workers is a big reason why the series has been successful.

Hosting is nothing new for the beautiful, North Carolina native. Wagner spent seven seasons on ABC's hit reality series, "Wipeout," where she regularly interviewed and encouraged contestants competing on the world's largest obstacle course.

On the acting front, Wagner recently appeared in the breakout independent film *Braven*, in which she starred opposite Jason Momoa ("Game of Thrones," *Aquaman*). She also starred in MTV's hit series, "Teen Wolf," as Kate Argent, one of the main antagonists of the show's first and fourth seasons. After her success on the series, she was asked to host the after-show titled, "Wolf Watch."

Born in Winston-Salem, North Carolina, Wagner and her brother were raised by their grandmother and father, a former U.S. Marine and local tire shop owner. She attended North Carolina State University, where she graduated Cum Laude with a degree in Business.

Family is very important to Wagner and she regularly chooses family-themed projects based upon her grandmother's recommendations. When not filming or pursuing new career aspirations, she regularly travels home to North Carolina, where her grandmother continues to be a driving force in her life. Because of her family ethic, Wagner has done such films as Hallmark Channel's "Autumn Dreams" as well as the highly rated "Christmas Cookies," "A Harvest Wedding," "Karen Kingsbury's Maggie's Christmas Miracle," "Pearl in Paradise," and most recently "Christmas in Evergreen: Letters to Santa." Wagner kicked off 2019 portraying a crime-solving English professor in the new Hallmark Movies & Mysteries original series "Mystery 101."

Actively involved in giving back, Wagner has paid homage to her father and other military veterans by traveling overseas to such places as Afghanistan to support our troops. In addition, her charitable involvement as a spokesperson for the Leukemia and Lymphoma Society as well as her own "Jill's Closet for a Cure" campaign has raised tens of thousands of dollars to help find a cure for a disease that has touched the lives of so many, including her own family.

Fans still recognize Wagner from her time as the spokesperson for Lincoln Mercury, where her popular television commercials were an effective campaign tool for the brand, as well as giving her widespread recognition within American households.

Wagner first made her mark in Hollywood when she was cast as the first female, regular sketch performer on MTV's hit series "Punk'd" opposite Ashton Kutcher. Some of her memorable appearances included the "punking" of such celebrities as Katie Holmes, Usher and Tommy Lee.

On the big screen, Wagner made a sensational horror debut starring in the award-winning feature, *Splinter*, opposite Shea Whigham ("Boardwalk Empire"). The film is a disturbing yet masterfully crafted horror feature where Wagner showcased her ability to carry top billing in a feature film and it earned her a cult following.

As an actively involved woman who's dedicated herself to a regular fitness regime, Wagner often says, "There's nothing better than cranking some classic rock in my headphones and hiking up a mountain." But whether she's climbing a mountain or taking on new challenges as one of Hollywood's most dynamic and versatile artists, this all-American girl's message remains the same: "It's the view from the top that makes it all worthwhile."

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MATTHEW DAVIS (Nick Sinclair) – Matthew Davis is known for his roles as Adam Hillman on the ABC comedy-drama "What About Brian" and as Alaric Saltzman on The CW fantasy drama "The Vampire Diaries." He starred as Jeff Sefton in "Cult," the short-lived mystery and horror drama on The CW, and had a recurring role on the CBS police drama "CSI: Crime Scene Investigation" as Sean Yeager.

Davis co-starred in the comedy *Legally Blonde* as Warner Huntington III. His notable film credits include *Blue Crush*, *Tigerland* and *Bloodrayne*.

Most recently, Davis returned as Alaric Saltzman in "The Originals," a "Vampire Diaries" spin-off on The CW.

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DONNA MILLS (Caroline Sinclair) – Timeless television icon Donna Mills began her career in the mid-1960s with a recurring role on "The Secret Storm," and in the same year appeared on Broadway in the Woody Allen comedy *Don't Drink the Water*. Mills made her film debut the following year opposite Beau Bridges, Martin Sheen and Ed McMahon in *The Incident*. She then starred for three years in the Emmy nominated soap "Love is a Many Splendored Thing," before her star-making turn as Tobie Williams, the girlfriend of Clint Eastwood's character in the 1971 cult film *Play Misty for Me*.

Mills was born Donna Jean Miller in Chicago, the daughter of Bernice, a dance teacher, and a market researcher father. She attended Garvey Elementary School and Taft High School. After being double-promoted at Garvey, she graduated Taft at an early age.

From there, Mills attended the University of Illinois at Urbana-Champaign, where she was a member of the Delta Gamma sorority. She completed one year of course work, then left to pursue a dancing career, gaining some professional experience when she danced in summer stock productions. Her first professional acting role was in a production of *Come Blow Your Horn* at the Drury Lane Theater in Chicago. She later was cast in a touring production of *My Fair Lady*, which brought her to New York City.

Mills spent much of the 1970s appearing as a guest on top-rated television shows such as "The Six Million Dollar Man," "Hawaii Five-O," "The Love Boat," "CHiPs," "The F.B.I.," "Quincy, M.E.," "Police Woman" and "Fantasy Island," as well as many made-for-TV movies. Mills landed her most notable and iconic role of the scheming and manipulative vixen Abby Cunningham on the long-running primetime soap opera "Knot's Landing." Interview magazine stated that Mills made "one of the strongest and most fascinating characters in pop history. Mills gave Abby intelligence, wit, grace and style." After her incredibly successful series run, Mills launched her own production company, which was a rarity for a woman in the late '80s, and she began executive producing and starring in numerous TV movies exploring controversial social issues including "False Arrest," "In My Daughter's Name," "Dangerous Intentions," "The Stepford Husbands" and "Ladies of the House."

In 2014, she joined the cast of the long-running daytime soap opera "General Hospital," for which she won a 2015 Daytime Emmy Award for Outstanding Special Guest Performer in a Drama Series.

As she continued to work steadily as both an actor and producer in recent years, David O. Russell sought her out for a role in his Academy Award nominated film *Joy*, which was released in December 2015.

Outside of acting, Mills released The Eyes Have It in 1986, an instructional video for achieving different make-up looks. She went on to release her own line of cosmetics of the same name. Mills currently resides in Los Angeles and is a prominent activist for causes such as environmentalism and reproductive rights.

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