



THE WORLDWIDE LEADER IN *Celebrations*

'CHRISTMAS WISHES AND MISTLETOE KISSES'

Synopsis

Single mother Abbey Fuller (Jill Wagner) may have shuttered her interior design firm for the security of a 9-5 job at a retirement village in Richmond, Virginia, but she still enjoys transforming an ordinary room into something special. She is in her element with the start of the Christmas season, pulling out all the decorative stops both at the retirement village and at the cozy home she shares with her ebullient five-year-old son, Max (Wyatt Hunt).

Abbey's talents have hardly gone unnoticed. She has a devoted fan in her friend, Caroline Sinclair (Donna Mills), the down-to-earth widow of a prominent businessman. Eager to see Abbey resume her career, Caroline urges her to meet with her son, Nick (Matthew Davis), about taking on a major project: redecorating the family estate. While Abbey worries about how any job might interfere with her time with Wyatt, she can't help but be excited by the prospect of beautifying a stately residence of impeccable architecture.

Abbey certainly understands why an interior designer is needed when she gets a tour of the gaudily furnished mansion. But the aesthetics are only part of the challenge. Abbey has less than four weeks to execute a complete makeover of the first floor, where Nick will host a Christmas Eve gala as CEO of Sinclair Enterprises. Adding to Abbey's worries is the remoteness of her handsome client, who is intensely focused on launching the company's new Southern division. With Nick largely unavailable, Abbey has to answer to his frosty second-in-command, Kate Newhall (Rachel Hendrix), who is openly dubious about her ability to handle the job.

Mustering her resolve, Abbey plunges into the task at hand, trusting her instincts to carry her in the right direction. With the help of her former assistant, Desiree (Marquita Goings), she begins to get a handle on transforming the Sinclair Estate. She has a tougher time getting a handle on her growing feelings for Nick, who is proving to be more helpful and interested in her work than anticipated. But even as their rapport deepens, neither one dares tell the truth about what they want for Christmas...

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