



'CHRISTMAS AT GRACELAND: HOME FOR THE HOLIDAYS'
Cast Bios

KAITLIN DOUBLEDAY (Harper Ellis) – Kaitlin Doubleday achieved an early start to her thespian career after being discovered in a high school musical in Los Angeles. At age 17, she made her film debut opposite Leonardo DiCaprio in Steven Spielberg's *Catch Me If You Can*.

After graduating from high school she studied acting at HB Studios in New York and has continued to work steadily in both TV and film. Her other big screen credits include the cult classic *Waiting* opposite Ryan Reynolds and Anna Farris, *The TV Set*, a satire about the entertainment business starring David Duchovny for director Jake Kasden, and *Accepted*, opposite Jonah Hill and Justin Long.

On the small screen she was a series regular on Fox's record-breaking, critically acclaimed drama, "Empire." She played Rhonda Lyon, married to Andre Lyon. Doubleday was most recently a series regular on the popular country music drama, "Nashville" playing single mom Jessie Caine.

Doubleday has an adventurous spirit and has backpacked through India, Thailand, and Peru. A passionate yoga practitioner, she is equally devoted to animal rescue and volunteers at NKLA (No Kill LA). Kaitlin lives in Los Angeles with her husband, DJ Devin Lucien, and son Franklin and with their rescued animals: cats Leyla and June and dogs Ricky and Pony.

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ADRIAN GRENIER (Owen Reed) – With a strong creative sensibility that has driven his personal evolution as an actor, filmmaker, musician, entrepreneur and philanthropist, Adrian Grenier is as passionate about embodying compelling characters as he is about developing successful business ventures and leading a global evolutionary shift: a campaign for environmentally conscious living.

In front of the camera, the versatile Grenier is best-known for his starring role as Vincent Chase on "Entourage," one of HBO's most popular half-hour series in the network's history, which ran for eight seasons and has been syndicated in nearly two dozen markets worldwide. The much-anticipated Warner Bros. film version of *Entourage*, written and directed by series creator Doug Ellin, was released in 2015.

Grenier recently starred in two films; the independent feature *Trash Fire*, a comedy take on psychological thrillers, focusing on a man forced to confront his past when he and his girlfriend end up entangled in a web of lies, deceit and murder and *Marauders*, alongside Bruce Willis and Christopher Meloni, a thriller about an FBI agent who is on the trail of bank robbers who give the stolen loot to charity. As he delves further into the investigation, the lawman discovers the

trail of secrets that a bank's owner (Willis) has protected. He was most recently seen in the political thriller *Affairs of State* and will next be seen in *Stage Mother* alongside Lucy Liu, as well as executive producing the documentary *Youth Unstoppable*, which will follow the youth environmental movement.

Along with memorable roles opposite Meryl Streep and Anne Hathaway in *The Devil Wears Prada* and in the romantic comedy *Drive Me Crazy*, his other credits include the Woody Allen films *Celebrity* and *Anything Else*, the indie film *Goodbye World*, the John Waters comedy *Cecil B. Demented* and the Sundance Film Festival-nominated *The Adventures of Sebastian Cole*.

Founder of Reckless Productions, Grenier has also brought his keen eye and love of storytelling to the production of documentaries: as producer and director of *Shot in the Dark* (2002), writer, producer and director of the critically acclaimed *Teenage Paparazzo* (2010), producer of *Don't Quit Your Daydream* (2010) and executive producer of *How to Make Money Selling Drugs* (2012), in addition to a variety of short films. Grenier is co-producer of the documentary, *52*, which chronicles the search for the "loneliest whale in the world".

Beyond his career as a respected actor and filmmaker, Grenier is a musician and founder of Wreckroom Records, a music incubator for emerging artists that has aided and promoted dozens of rising young performers and bands. An investor and advisor to emerging technology ventures, he is also a passionate environmentalist who actively supports organizations focusing on habit-changing education.

In 2015, Grenier co-founded Lonely Whale. Dedicated to bringing people closer to the world's ocean through education and awareness, the aim is to inspire empathy for marine life and action for ocean health. On World Environment Day, June 2017, Grenier was appointed a UN Environment Programme Goodwill Ambassador through which he advocates for a collaborative approach to address our environmental issues.

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PRISCILLA PRESLEY (Herself) – Priscilla Presley portrayed Jenna Wade from 1983-1988 on "Dallas," the most successful evening soap-opera style television drama of its, which was seen by over 300 million viewers worldwide every week. The show, set in the Texas city of its title, chronicled the adventures and exploits of the Ewing family and Presley became an instant audience favorite. During her five years on that top-rated television series, she generated mass audience appeal, becoming one of the show's most popular leading ladies.

Presley then displayed her considerable comedic talents in the box office smash *The Naked Gun: From the Files of Police Squad!*, then reprised her role in *The Naked Gun 2½* and *The Naked Gun 33 1/3: The Final Insult*.

She has starred in the movie *Breakfast with Einstein* as well as the Showtime original movie *Haley Wagner Star*, a family-themed movie with a valuable message for young teenagers.

She also guest starred on television's "Melrose Place" and "Touched by an Angel." As a direct result of her appearances, the programs enjoyed their highest rated episodes in their seasons.

In addition, Presley guest starred in back to back episodes of the award-winning ABC Television comedy series "Spin City."

In 1979, Presley became co-executor of the Presley Estate after the death of Elvis' father, Vernon Presley. She has since brought the Presley Estate from a burgeoning entity into a phenomenally successful organization consisting of the famous Graceland Mansion, a worldwide licensing program, merchandising, music publishing, and television and video projects. Most recently, in February 2005, EPE (Elvis Presley Enterprises) partnered with Bob Sillerman and CKX Entertainment to build and extend the Graceland brand worldwide. Presley sat on the CKX Board as a director. With that relationship dissolving in 2013, the company now partners with private company ABG (Authentic Brand Group) to help with the expansion of Elvis' popularity globally. Presley sits on the advisory board of that company.

Presley continues to be a steward of the Elvis Presley legacy. She recently served as an executive producer and was closely involved in the creation and development of two No. 1 Elvis Presley albums and a sold-out UK & European Live arena concert tour. The first album If I Can Dream, featured a collection of handpicked classic Elvis vocals embellished with the Royal Philharmonic Orchestra's backing. Released in October 2015, the album debuted at number one in the United Kingdom and Australia and it was a staple at the top end of the Official Albums Charts in the UK, Australia and New Zealand for several weeks. The album sold more than 1,000,000 copies in the UK alone, and was the second biggest new release of 2015, behind only Adele. As a follow-up to this phenomenal No. 1 album came The Wonder of You. Released in October 2016, The Wonder of You shot straight to the top of the official album charts in the UK, beating off latter day artists including Michael Bublé and Lady Gaga to take the No.1 spot after a hugely exciting chart battle. In so doing, it also gave Elvis a staggering, record breaking 13th UK No. 1 album-which sees him become the single most successful solo artist in UK history. In November 2016, following the success of these two No. 1 albums, Elvis returned to the UK and 10 European cities for a sold out, live concert arena tour. The live show, which received rave reviews from fans and media alike, featured Elvis on the big screen backed by a full symphony orchestra performing songs from these two hit albums and included a special personal appearance by Presley.

In keeping with Presley's passion for revitalizing Elvis's hometown, she actively oversaw the design elements for The Guest House at Graceland, a new hotel which opened in Memphis in Fall 2016. The property marked the largest hotel project in Memphis in nearly 100 years and has helped infuse additional economic prosperity in the city as well as offer a new cultural experience for its visitors.

Born in New York, her father's career as an Air Force officer enabled the family to travel extensively. She attended high school in Wiesbaden, West Germany, where she met her future husband, Elvis Presley. Although Presley and Elvis divorced in 1973, they remained very close until the time of his death.

Presley currently has in development a stage play based on her unique life, from the perspective of a teenage girl to a woman thrust into the world of rock and roll. She also continues to tour the U.S. on her first ever live tour, *An Evening with Priscilla Presley: An Open Conversation*, which she launched in 2016. The intimate, interview-format show in front of a

live audience, offers an extremely rare opportunity to gain insight into a world only a few have entered.

Presley performed as the Wicked Queen in *Snow White and the Seven Dwarfs* at the Wimbledon Theatre in 2012-2013 and at the Manchester Opera House 2014-2015. She returned in 2016-2017, playing the Genie of Lamp in *Aladdin* at the Milton Keynes Theatre.

Presley has been an ambassador of the Dream Foundation for the past 18 years, helping to fulfill the dreams of adults battling terminal illnesses. She has also worked closely with the Humane Society of the United States and has spent time in Washington, DC to lobby Congress to pass the Prevent All Soring Tactics (PAST Act) bill that will strengthen enforcement of the 1970 Horse Protection Act. She has a strong affection for all animals and when visiting Graceland, she can often be found in the stable on the property visiting horses she helped rescue.

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