



'CHERISHED MEMORIES: A GIFT TO REMEMBER 2' **Cast Bios**

ALI LIEBERT (Darcy) – Ali Liebert won the Canadian Screen award for Best Actress in a Featured Supporting Role in a Dramatic Series for her portrayal of Betty McRae in Reelz/Global TV's original hit series, "Bomb Girls" and won a Leo Award for the same character. In 2013, the Whistler Film Festival, *Elle Canada* and *Variety* named her Rising Star of the Festival. *Variety* also featured her as the "International Star You Should Know" in their July issue. In 2014, *The Hollywood Reporter* named Liebert as one of the "Next Generation's 15 Hottest Canadian Talents under 35."

Liebert's film career has taken her to festivals across the world, most recently to South Korea for the Busan International Film Festival with Connor Gaston's crisis-of-faith drama, *The Devout*. Liebert took home the 2016 Leo Award for Best Lead Actress in a Motion Picture for her role of a mother coming to terms with her young daughter's imminent passing. Liebert's other feature credits include Sook-Yin Lee's *Year of the Carnivore*, Ben Ratner's *Down River*, and *Foxfire*, based on the Joyce Carol Oates novel. *Foxfire* was written and directed by Palme d'Or winning French filmmaker Laurent Cantet for Paris-based Memento Films International.

In 2011, Liebert had two films premiere at the Toronto International Film Festival: Mike Clattenburg's *Afghan Luke* and Carl Bessal's *Sisters and Brothers*. She was also extremely honored to work alongside Academy Award® Nominee Michael Clark Duncan and Emmy® Award Nominee Loretta Devine in the Robert Townsend dramatic feature *In the Hive*. In 2017, Liebert was thrilled to be a part of Stephen Chbosky's *Wonder*, starring Julia Roberts and Jacob Trembley.

Liebert's television credits include: "Bomb Girls" (Global), "Mech-X4" (DisneyXD), "Lost Girl" (Syfy), "Ten Days in the Valley" (ABC), "iZombie" (The CW), "Legends of Tomorrow" (The CW), and "Harper's Island," "Strange Empire" and "Intelligence" (CBC).

With her extensive experience as an actor, which includes 85 credits to her name, and two executive producer credits for *Afterparty* (Whistler Film Festival) and "Cooking with Love" (Hallmark Channel), Liebert's creative evolution to directing is a natural one. In fact, she completed principal photography on her first movie, *Amish Abduction* in December 2018. She currently has multiple projects in active development and plans to continue directing and producing.

Liebert splits her time between Vancouver, Toronto and Los Angeles. She can be found at @aliliebert on Instagram and Twitter.

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PETER PORTE (Aiden) – First-generation American Peter Porte grew up in a small village in upstate New York with his European parents. He earned a BFA in Acting at NYU's Tisch School

of the Arts. Furthering his education, he studied in Paris, Hong Kong and London, at the Royal Academy of Dramatic Art (RADA). After earning multiple degrees, Porte toured with the Broadway National Touring Company of *Mamma Mia!*, after which he made the move to Los Angeles.

Porte has amassed a body of work in lead and supporting roles in film, as well as in several hit network television shows including "Cold Case," "CSI: Miami," "Medium," "The New Normal" and "Parks and Recreation." In 2011, he joined the cast of "The Young and the Restless" as a series regular, playing the role of Ricky Williams. Following his run on the series, Porte landed recurring roles in "Devious Maids" for Lifetime as well as "Baby Daddy" for FreeForm, which ran for six seasons. He has also had roles in episodes of the NBC comedy "Telenovela," CBS's "Mom" and "NCIS: LA," as well as Fox's "New Girl."

Porte recently guest-starred in an episode of "The Joel McHale Show with Joel McHale." He starred the Hallmark Channel original movies "Love, Once and Always," "A Gift to Remember," "Love at the Shore," and most recently, "Rome in Love." He starred in Lifetime's "Christmas Harmony," "The Good Nanny" and "Cinderella Christmas" for ION Television, while recurring on the comedy web series "Living with Models" and starring in the world premiere of Eve Ensler's new play *O.P.C.* at the American Repertory Theatre. Porte resides in Los Angeles.

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TINA LIFFORD (Mrs. Henley) – Hollywood veteran Tina Lifford plays the vivacious breakout character Aunt Vi on the critically acclaimed television drama, "Queen Sugar." In addition, she has played more than 100 characters in her long-standing career, including notable roles on "Scandal" and "Parenthood."

Equally accomplished behind the camera, Lifford is the respected playwright of *The Circle*, a play about how seven diverse women navigate the choppy waters of life together. Author of The Little Book of BIG LIES, to be released by Harper Collins this November, Lifford is also the CEO of The Inner Fitness Project, a personal development network committed to making the benefits of "Inner Fitness" as familiar and accessible as those of physical fitness.

Lifford refers to herself as an Inner Fitness Advocate and Strategist, providing information and life strategies that build a strong, resilient inner Self capable of masterfully navigating life's challenges and opportunities. In particular, her focus offers a lifeline to women who have come to the sobering realization that a mate, career, money and a big house – and even the kids they love deeply – don't fulfill the "something's missing" that only a rich relationship with one's Self can provide.

Through the Inner Fitness lens, Lifford encourages every woman, no matter her age, to acknowledge the Self that lives inside of her, embrace her innate worth, and learn to take her power back from old hurt, in order to BE fully alive and thrive.

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