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THE WORLDWIDE LEADER IN *Celebrations*

## **'ONE ROYAL HOLIDAY'** **Cast Bios**

**LAURA OSNES (Anna)** – Laura Osnes is becoming a familiar face to fans, having previously starred Hallmark Channel's "In the Key of Love" and in "A Homecoming for the Holidays" for Hallmark Movies & Mysteries, which premiered during the network's "Miracles of Christmas" programming event in 2019. She was last seen on Broadway headlining the Tony Award-winning Broadway musical *Bandstand* (Drama Desk, Drama League nominations), which was filmed and released in movie theaters nationwide via Fathom Events.

Other Broadway credits include Cinderella in *Rodgers + Hammerstein's Cinderella* (Drama Desk Award; Tony, Outer Critics Circle, Drama League, Astaire nominations); Bonnie Parker in *Bonnie and Clyde* (Tony Award nomination); Hope Harcourt in the Tony Award winning revival of *Anything Goes* (Drama Desk, Outer Critics Circle, and Astaire Award nominations); Nellie Forbush in Lincoln Center Theater's *South Pacific*; and Sandy in *Grease*. Other New York and regional credits include *The Scarlet Pimpernel* and *Crazy for You* (Manhattan Concert Productions); *The Threepenny Opera* (Drama Desk Award nomination; Atlantic Theater Company); City Center Encores! productions of *The Band Wagon*, *Randy Newman's Faust* and *Pipe Dream*; *The Sound of Music* (Carnegie Hall); *On the Town* (Boston Pops); *Carousel* (Lyric Opera of Chicago) and *Broadway: Three Generations* (Kennedy Center).

Osnes' television credits include "Dynasty" (The CW), "Fosse/Verdon" (F/X), "Elementary" (CBS), "Six by Sondheim" (HBO), "Live from Lincoln Center: Bernstein on Broadway," "A Capitol Fourth" (PBS), "Sondheim: The Birthday Concert," the HBO pilot "The Miraculous Year" and the "The 35<sup>th</sup> Kennedy Center Honors : A Celebration of the Performing Arts" (2011) and "The 35<sup>th</sup> Annual Kennedy Center Honors" (2012). In addition to touring the country with Broadway Princess Party, her popular concert series, her many concerts and cabarets include performing with Michael Feinstein, the New York Philharmonic, The New York Pops, The Mormon Tabernacle Choir, The Boston Pops, The San Francisco Symphony and The National Symphony Orchestra, as well as appearing in such venues as Carnegie Hall, The Café Carlyle, Lincoln Center, The Smith Center in Las Vegas and the Minnesota Orchestra Hall.

Osnes can be heard on several original cast recordings and her two solo albums- [Dream A Little Dream: Live at The Café Carlyle](#) and [If I Tell You: The Songs of Maury Yeston](#). @lauraosnes

# # #

**AARON TVEIT (James)** – Is an American theater, television, and film actor. Tveit most recently led the cast of the world premiere production of *Moulin Rouge! The Musical*, a stage adaptation of Baz Luhrmann's critically acclaimed film. The Grammy-nominated show premiered on Broadway in the summer of 2019 and Tveit earned an Outer Critics Circle honor for his performance.

Tveit's film credits include *Les Miserables*, as the character Enjolras alongside Anne Hathaway, Hugh Jackman and Russell Crowe, *Out of Blue*, *Created Equal*, *Better Off Single*, *Undrafted*, *Premium Rush*, *Howl* and *Ghost Town*. Television audiences know him from the series "Graceland," the CBS comic-thriller "Braindead," where he played the male lead of Gareth opposite Mary Elizabeth Winstead, the Emmy award winning television musical, "Grease: Live," as Danny Zuko opposite Julianne Hough and Vanessa Hudgens. His numerous guest-starring roles include "The Good Fight," "Gossip Girl," "The Good Wife," "Ugly Bett," and "Law & Order: SVU."

On Broadway, Tveit starred in *Catch Me If You Can* in the role of Frank Abagnale Jr. and also created the role of Gabe in the Pulitzer Prize winning Broadway musical *Next to Normal*, which he developed off-Broadway at the Second Stage Theatre and later debuted on Broadway. In addition to *Wicked* and *Hairspray* on Broadway, he starred in the national tours of *Hairspray* and *Rent*. He is featured on the cast recordings for *Catch Me If You Can* and *Next to Normal*, as well as his solo album, The Radio in My Head: Live at 54 Below.

Tveit has received numerous honors for his work in theater including the Helen Hayes Award for Outstanding Supporting Performance in *Next to Normal* and the Actors Equity Association Clarence Derwent Award for Most Promising Actor. Nominations include Distinguished Performance from the Drama League, Best Male Dancer from the Fred and Adele Astaire Awards, and Outstanding Featured Actor from the Outer Critics Circle Awards, all for his work in *Catch Me If You Can*.

# # #

**KRYSTAL JOY BROWN (Sara)** – Krystal Joy Brown is a multi-talented Broadway actor. In 2020, she appeared on Broadway as Eliza Hamilton in the Pulitzer Prize and Tony Award winning mega-hit musical, *Hamilton*.

Brown has appeared on Broadway in *Rent* (Mimi), *Hair* (Dionne/Abe Lincoln), *Leap of Faith* (Ornella), *Big Fish* (Josephine) and *Motown: The Musical* (Diana Ross.) In 2018, she starred in the Huntington Theatre production of *Man in the Ring*, directed by Michael Greif and written by Pulitzer Prize winning playwright Michael Cristofer. She is a two-time Fred Astaire Award nominee for her performances in *Big Fish* and *Leap of Faith*.

Brown voices the character of Netossa in the DreamWorks/Netflix animated series, "She-Ra Princesses of Power," and will be seen in the upcoming Disney+ live-action feature film *Magic Camp* with Adam DeVine and Gillian Jacobs. She has guest starred on NBC's "Law & Order: SUV," Hulu's "Deadbeat," ABC's "Castle" and Disney's "Sydney to the Max." Brown also starred in the Nickelodeon TV pilot "Storyforia!"

As a songwriter, Brown's original music has been featured on ABC's "The Neighbors & Mistresses." In 2019, she made her directorial debut with the short film, *Reddy Records* co-hosts the podcast *How We Do This*.

Brown is an avid activist for mental health, wellness and social justice initiatives and resides in New York City.

# # #

**VICTORIA CLARK (Gabriella)** – Victoria Clark maintains a remarkable career as actor, teacher and director. She mentors actors and singers from every generation in vocal technique, acting and musical theater interpretation while at the same time, inspiring audiences through her own performances as an actor in every medium.

A native Texan, Clark graduated from The Hockaday School in 1978, and then graduated Cum Laude from Yale University in 1982 with a degree in music. Her passion for stage directing led her to the graduate musical theater writing program at New York University where she worked with composers and writers shaping new works.

Clark's acting career began when a prominent casting director saw her present material at New York University and cast her in the original Broadway production of *Sunday in the Park with George*.

Since then, she has starred in 12 Broadway shows and countless off-Broadway and regional productions. Victoria received the 2005 Tony, Drama Desk and Outer Critics Circle Awards for her luminous portrayal of Margaret Johnson in *The Light in the Piazza* and received three additional Tony nominations for her work in *Sister Act*, *Cinderella* and *Gigi*.

Her film credits include *Wanderland*, *The Happening*, *Cradle Will Rock*, *Tickling Leo*, *Harvest*, *Main Street* and *Archaeology of a Woman*. Clark's television credits include, "Almost Family," "The Truth About the Harry Quebert Affair," "The Good Wife," "Homeland," "Mercy," "Law & Order," and "Law & Order: SVU."

Clark recently directed, *Love Life* (New York City Center Encores!), *Newton's Cradle* (New York Musical Theater Festival, Best Musical & Best Director), *The Trouble With Doug* (Fredericia Theater in Denmark), *Hansel and Gretl and Heidi and Günther* (Village Theater Festival of New Musicals) and Mary Jo Shen's *Paper Piano*. She has also directed for the Philadelphia Opera Theater, Texas Opera Theater, Chautauqua Opera and the 92<sup>nd</sup> Street Y. Clark recently directed the short film *My First Start* for NikoFrank Productions, the world premiere of *Scaffolding* for "Inner Voices," and the Conor McPherson drama, *The Dance of Death* for Classic Stage Company.

She has taught in numerous universities and conservatories world-wide including Yale University and Juilliard. In 2014-2015, she was the artist-in-residence for Pace University in New York, where she directed *The Light in the Piazza*. She is currently creating a solo autobiographical play.

Clark's solo debut CD [Fifteen Seconds of Grace](#) is available through PS Classics.

She serves on the Board of Trustees for the Kurt Weill Foundation and New York City Center, where she most recently starred in the new adaptation of the legendary musical *Lady in the Dark*.

This year, she was elected by her peers as the Eastern Principal Councilor for the Actors Equity Association.

Clark resides in Manhattan with her husband Tom Reidy, and their Golden Retriever, Ollie.

# # #

**TOM MCGOWAN (Ed)** – Tony Award and Drama Desk nominee, Tom McGowan is an American theater, television and film actor. McGowan first become known for his stage career both on and off Broadway. He was nominated for the Tony Award for Best Actor in a Play and the Drama Desk Award for Outstanding Actor in a Play for his Broadway debut performance in *La Bête*. In 2011, McGowan was chosen to step into the role of the Wizard in *Wicked* on Broadway. In 2014, he starred in Harvey Fierstein’s original Broadway play, *Casa Valentina* which was nominated for the Tony Award for Best Play. Since then he has appeared in Broadway renewals such as *She Loves Me*, *Kiss Me Kate*, *Chicago* and *Ivanov*. McGowan has also appeared in many great off-Broadway hits such as *The Food Chain* (Obie Award), *The Winter’s Tale*, *Coriolanus* and *Judgment Day*.

His television credits include a recurring role on the Emmy Award winning NBC show “Frasier,” “Everybody Loves Raymond,” “Brothers & Sisters,” “Hot in Cleveland,” “Boston Legal,” “The Practice,” “ER,” “Desperate Housewives,” “Curb Your Enthusiasm,” “Modern Family,” “Veep” and “The Good Fight.” McGowan’s film credits include, *Freeheld*, *Heavyweights*, *Sleepless in Seattle*, *The Birdcage*, *As Good as it Gets*, *True Crime*, *Ghost World*, *Family Man*, *12 and Holding*, *Mrs. Parker*, *Bean* and *Bad Santa*.

# # #

**BRADLEY ROSE (Christopher)** – Bradley Rose was born and raised outside London and graduated from the University of Brighton before relocating to New York. He was a recurring guest star on the ABC series “Quantico” and other recent credits include guest appearances on “Law & Order: SVU” and opposite Catherine Zeta Jones in “Queen America”. In addition to acting, Rose is an avid boxer and fitness enthusiast.

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