

NEWS

'DEBBIE MACOMBER'S MRS. MIRACLE'

PRODUCTION BIOS

DAN WIGUTOW (Executive Producer) – Dan Wigutow is best known for his award-winning true crime mini-series, which include "Fatal Vision," "Blind Faith," "The Hunt for the Unicorn Killer," "In a Child's Name" and "In the Best of Families." His most recent television credits include the CBS romantic comedy "Revenge of the Middle-Aged Woman," starring Christine Lahti; "Raising Waylon," with Doris Roberts; the mini-series "Guilty Hearts" with Olympia Dukakis, Treat Williams and Marcia Gay Harden; "The Color of Love: Jacey's Story" with Lou Gossett Jr. and Gena Rowlands; and Aldous Huxley's "Brave New World."

Wigutow's first film was the critically acclaimed suspense thriller "Last Embrace," directed by Jonathan Demme and starring Roy Scheider. Wigutow's subsequent feature film credits include "The Pursuit of D.B. Cooper" (later titled "Pursuit"), starring Robert Duvall and Treat Williams, and "Heaven Help Us" (later titled "Catholic Boys"), starring Andrew McCarthy, Mary Stuart Masterson and Donald Sutherland.

Wigutow's transition into television film production came in 1984 with NBC's highly rated, Emmy® award-winning mini-series "Fatal Vision," based on the best-seller by Joe McGinniss, starring Karl Malden and Eva Marie Saint. Wigutow was also the Executive Producer for NBC's Emmy-nominated mini-series "Blind Faith."

Additional television credits include HBO's "Judgment," a story about sexual abuse in the Catholic Church starring Keith Carradine and Blythe Danner and winner of the Writers Guild Award for Best TV Drama; the Emmy® and Golden Globe-nominated CBS mini-series "In a Child's Name," based on the book by Peter Maas and starring Valerie Bertinelli; Peter Benchley's "The Beast," one of the highest-rated mini-series on NBC, starring William Petersen; "Brave New World," an NBC movie starring Leonard Nimoy and Peter Gallagher; "The Hunt for the Unicorn Killer," a true story about fugitive Ira Einhorn, starring Tom Skerritt and Naomi Watts; as well as the critically acclaimed CBS mini-series "In the Best of Families," starring Kelly McGillis, Harry Hamlin, and Keith Carradine.

Wigutow also traveled to China with opera superstar Luciano Pavarotti to produce the singer's visit for the feature documentary "Distant Harmony: Pavarotti in China."

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MICHAEL M. SCOTT (Executive Producer/Director) – As a director and producer, Michael Scott has been a creative force behind 16 television films for cable and network since 1990.

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Previously, he had a successful 10-year career producing, writing and directing documentaries and reality programs.

In 2008, Scott served as co-executive producer for the Lifetime Original movie titled "The Two Mr. Kissels," starring John Stamos. As a director, he recently delivered "Special Delivery," starring Lisa Edelstein and Brenda Song. Scott directed several other films for the Lifetime Network, including "Murder on Pleasant Drive," "Tell Me No Lies," "Her Sister's Keeper" and "Best Friends." Other directing credits include "Dangerous Heart" (USA Network), "Murder at 75 Birch" (CBS), "Like Father, Like Santa" (Fox Family), "Desperate Justice" (Lifetime) and "Escape From Terror" (NBC). Scott's producing credits include "Murder 101" (USA), directed by Academy Award®-winning writer Bill Condon, "Sweet Poison" (USA) and "Dead in the Water" (USA) starring Bryan Brown and Teri Hatcher.

Having grown up in Mexico, Scott is fluent in Spanish and recently published a biographical book he collaborated on with journalist Jeff Morley about his father, who was CIA Station Chief in Mexico City for 15 years during the height of the Cold War. Researching his father's life has challenged Scott for two decades and resulted in a lawsuit, Scott vs. CIA. Press attention to this suit culminated in a lead story in the Washington Post titled "The Spy Who Loved Me." The book "Our Man in Mexico," based on his father's life, was published by Kansas University Press in March 2008.

Scott's early background as a documentary filmmaker is extensive. His first major effort, while an undergraduate at Occidental College, resulted in "Alcatraz," which aired on PBS. During the 1980s, Scott became closely associated with Dave Bell Associates, an award-winning production company, and was involved in documentary and non-fiction endeavors as a director, producer, writer, cinematographer and editor. Most notably, Scott produced HBO's "Decoys," an examination of undercover cops in New York City. He was also director/producer of the award-winning "One Man's Fight for Life" (HBO), which profiled a school principal coping with lung cancer. The program is currently in the permanent collection of the Museum of Modern Art in New York. Scott's segment-directing credits include specials and series such as "Unsolved Mysteries" (NBC/Lifetime), "Medical Diary" (Discovery) and "Post Mortem" (FOX), and most recently an episode of the Discovery series "Unsolved History." He has also consulted as a line producer on reality series such as HBO's "The Street."

Scott currently has several projects in development for television including a two-hour true crime drama for Lifetime Television. He is also executive producing a reality series based on the magazine *Automobile*, and is putting together financing for the independent feature "Watching Kristine Wash" and a foreign financed action adventure titled "In The Wild."

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DEBBIE MACOMBER (Executive Producer/Book Author) - With more than 100 million copies of her books in print worldwide and her novels translated into 23 languages, Debbie Macomber is one of today's leading voices in women's fiction. Readers clamor for her heartwarming books about small-town life, home and family, women who knit, enduring friendship and even stories of humorous angels with earthly missions.

Debbie's first manuscript, *Heartsong*, acquired by Silhouette Books in 1982, became the first category romance ever to be reviewed by *Publishers Weekly*. She was soon featured in *Newsweek*—and demand for her books quickly exceeded her wildest dreams. Now, Macomber maintains a 105,000-name (and growing) list derived from personal correspondence from her fans, those who have come to her signings and those who have signed her guestbook at www.DebbieMacomber.com.

In 2005, Macomber's dedication to the writing craft—and to her loyal readers—brought her the first-ever "people's choice" Quill Award for Romance for *44 Cranberry Point*, the fourth book in her popular Cedar Cove series. The winner of a RITA[®], romance publishing's "Oscar," for her 2005 holiday hardcover, *The Christmas Basket*, Macomber celebrated a new career milestone in September 2007, when the seventh book in her Cedar Cove series, *74 Seaside Avenue*, scored No. 1 on the *New York Times*, *Publishers Weekly*, *USA Today* and Nielsen BookScan bestseller lists.

Another popular Macomber series — the Blossom Street books— revolves around a charming neighborhood on the Seattle waterfront. Her 2008 hardcover in the series, *Twenty Wishes*, debuted in the No. 3 slot on the *New York Times* list.

In 2008, Leisure Arts, publishers of the "Knit Along with Debbie" pattern booklets, launched a complete line of Debbie Macomber knitting notions. Debbie donates all her profits from the sale of the pattern booklets and the knitting notions to charity.

Macomber and her husband, Wayne, live in Washington State and winter in Florida. When not writing, she enjoys knitting for and gardening with her grandchildren.

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DAVID GOLDON (Screenwriter) – Since beginning his career by writing the 1999 TV movie "Absence of the Good," David Goldon has amassed more than a dozen writing and producing credits. In 2006 alone, he was involved with four separate projects, serving as the screenwriter for the Lifetime TV movies "The Secret of Hidden Lake," starring Rena Sofer, "Safe Harbor," starring Tracey Gold and "Past Tense," starring Paula Trickey.

Goldon served as executive producer on the 2008 Lifetime TV movie "Secrets and Lies," starring Melissa Joan Hart, and directed the TV movie "Sight Unseen," also for Lifetime.

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