

# NEWS

## 'FRESHMAN FATHER'

### PRODUCTION BIOS

**CARLA SINGER (Executive Producer)** – Carla Singer is president of Carla Singer Productions, a production company that produces television movies, documentaries and reality series. She has recently executive produced the TV movie "Twitches Too" for the Disney Channel and was also the executive producer of the original "Twitches," a highly rated Disney Channel movie. Carla Singer Productions also executive produced "Straight From the Heart" for Hallmark Channel as well as a comedy/reality pilot for PAX Television.

Carla Singer Productions has produced more than 25 television movies over the past 15 years. They have aired on CBS, TNT, NBC, ABC, Lifetime and Hallmark Channel. Singer's television credits include "A Marriage of Convenience," starring Jane Seymour and James Brolin, "Indefensible: The Truth About Edward Brannigan," starring Brian Dennehy and Lynn Redgrave, "Taken Away," "Angel Flight Down" and "Love Lessons." She produced "The Portrait," starring Gregory Peck and Lauren Bacall and "Forgotten Prisoners: The Amnesty Files" starring Ron Silver. Singer produced the TBS documentary "The Black West," which was nominated for a Cable Ace award, and "A Refusenik Diary" for PBS, for which she won an Emmy®.

Singer is a former vice president of drama programs for CBS Television. Under her tenure, the extremely successful "Murder, She Wrote" was developed and produced as well as successful series like "Scarecrow and Mrs. King" and "The Equalizer." Singer also created and developed the daytime series "Hour Magazine" which was produced by Group W Productions.

Singer has directed, written and produced for BBC Television in London, CTV and CITY-TV in Canada and Israel Television in Jerusalem. She holds a Bachelor of Arts degree from Brandeis University, M.A. prep in Special Education from Hebrew University and an Executive MBA from UCLA. She has served on the boards of the American Jewish Committee and the Americans for Peace Now and is active in Democratic political campaigns. She is also a member of the Citizens Committee for Children in New York, a political advocacy group for families and children.

Carla Singer Productions recently re-located from Los Angeles to New York City.

# # #

**HARVEY KAHN (Producer)** - Harvey Kahn has produced numerous independent features and television movies since the late 1980s. In 1998, he founded Front Street Pictures in Santa Monica, CA, and opened the Vancouver office four years later. The company produces a diverse mix of independent films and movies-of-the-week for worldwide distribution, as well as providing a full range of production services. Kahn and Front Street have produced a number

(more)



# NEWS

## HALLMARK CHANNEL/ 'FRESHMAN FATHER' – Production Bios – Page 2

of critically acclaimed features and more than 40 TV movies with and for most of the US studios and networks, including the award-winning and highly rated "Little Girl Lost" for the Lifetime Movie Network (2008); "Most Wonderful Time of the Year" (2008) and "Debbie Macomber's Mrs. Miracle" (2009) for Hallmark Channel.

Among the many independent features he's produced is the critically acclaimed "We Don't Live Here Anymore" (Warner), starring Naomi Watts and Mark Ruffalo, which was a competition selection at the 2004 Sundance Film Festival; "The Deal" (Sony), starring Christian Slater and Selma Blair, which he also directed, and had its premiere at the 2005 AFI Film Festival; "Nobody's Baby" (Artisan) starring Gary Oldman and Mary Steenburgen, which premiered at Sundance; "The Proposal" (Miramax) starring Jennifer Esposito and Stephen Lang; and "Water's Edge" (Lionsgate), which he also directed.

Kahn started his career in the entertainment industry at the Disney Channel and was its first director of publicity. Before entering the film/TV industry, he worked on political and social issue campaigns in California and Washington, DC. He also worked in investigative journalism.

###

**MICHAEL M. SCOTT (Director)** – As a director and producer, Michael M. Scott has been a creative force behind 16 television films for cable and network since 1990.

Previously, he had a successful 10-year career producing, writing and directing documentaries and reality programs. His first major effort, while an undergraduate at Occidental College, resulted in "Alcatraz," which aired on PBS. During the 1980s, Scott became closely associated with Dave Bell Associates, an award-winning production company, and was involved in documentary and nonfiction endeavors as a director, producer, writer, cinematographer and editor.

Most notably, Scott produced HBO's "Decoys," an examination of undercover cops in New York City. Scott's segment-directing credits include specials and series such as "Unsolved Mysteries" (NBC/Lifetime), "Medical Diary" (Discovery) and "Post Mortem" (FOX), and most recently an episode of the Discovery series "Unsolved History."

As a director, Scott recently delivered "Special Delivery," starring Lisa Edelstein and Brenda Song, "The Two Mr. Kissels," starring John Stamos, and the holiday movie "Debbie Macomber's Mrs. Miracle" for Hallmark Channel. Scott directed several films for the Lifetime Network, including "Murder on Pleasant Drive," "Tell Me No Lies," "Her Sister's Keeper" and "Best Friends." Other directing credits include "Dangerous Heart" (USA Network), "Murder at 75 Birch" (CBS), "Like Father, Like Santa" (Fox Family), "Desperate Justice" (Lifetime) and "Escape From Terror" (NBC). Scott's producing credits include "Murder 101" (USA), directed by

(more)



# NEWS

## HALLMARK CHANNEL/ 'FRESHMAN FATHER' – Production Bios – Page 2

Academy Award®-winning writer Bill Condon, "Sweet Poison" (USA) and "Dead in the Water" (USA) starring Bryan Brown and Teri Hatcher. Having grown up in Mexico, Scott is fluent in Spanish and recently published a biographical book he collaborated on with journalist Jeff Morley about his father, who was CIA Station Chief in Mexico City for 15 years during the height of the Cold War. Researching his father's life has challenged Scott for over two decades and resulted in a lawsuit. The book "Our Man in Mexico," based on his father's life, was published by Kansas University Press in March 2008.

# # #

**BILL WELLS (Writer)** – Before he wrote his first script, Bill Wells was a creative executive at CBS-TV for a number of years, overseeing the development and production of dozens of projects ranging from one-hour drama pilots to 10-hour mini-series.

He put that experience to good use in his subsequent career as a successful made-for-television movie writer, with teleplay credits on such projects as 2001's "Blackout" starring Jane Seymour, "A Crime of Passion" and "A Race Against Time: The Search for Sarah," based on the true story of the disappearance of Sarah Porter. His other credits include "In My Daughter's Name," "Exclusive," "Murder on the Iditarod Trail" and an episode of "Diagnosis Murder" in 1995.

Wells also works as a screenplay consultant, helping both aspiring and established writers craft ideas into scripts.

--HALLMARK CHANNEL--

