

# NEWS

## **'SAFE HARBOR'** **PRODUCTION BIOS**

**DAN PAULSON (Executive Producer)** - A native of New York City, Dan Paulson graduated with Honors, receiving a B.A. from Boston University, as well as an MBA from Columbia University's Graduate School of Business.

Paulson began his career in the entertainment industry with NBC, where he worked as an executive in business affairs. Leaving NBC to begin a freelance career, he produced television commercials and industrial films, before joining 20th Century Fox as a story editor, eventually being promoted to the position of production executive. Paulson remained with Fox until he formed his own production company, Daniel L. Paulson Productions.

Under the banner of his newly formed company, Paulson developed, packaged and produced a number of theatrical films, television movies and several series pilots, including "Comes a Horseman," starring James Caan, Jane Fonda and Richard Farnsworth, who received a Best Supporting Actor Oscar® nomination. Paulson also produced the TV movie "Thaddeus Rose and Eddie," starring Johnny Cash and Diane Ladd. In addition, he executive produced and received the Christopher Award for the NBC TV movie "Victims for Victims."

Paulson joined Dick Clark Productions as VP in charge of movies and series. He served as executive producer for such films as the CBS TV movies "Starfever" and "Copacabana," which received two Emmy® nominations. Other projects for Dick Clark Productions included the TV movies "Promised a Miracle" and "Town Bully," and the ABC pilot "Remo Williams," starring Roddy McDowell.

Upon leaving Dick Clark Productions, Paulson produced a number of theatrical films including "Backtrack," starring Jodie Foster, Charlie Sheen, Joe Pesci, Dean Stockwell, Vincent Price and Dennis Hopper, who also directed; "Passenger 57," starring Wesley Snipes, and "Sunset Park." Under Daniel L. Paulson Productions' overall agreement with Showtime Entertainment, Paulson produced "Mr. and Mrs. Loving," "Inside" and "North Shore Fish."

Also for Showtime, Paulson produced "A Cooler Climate," which garnered Emmy nominations for stars Sally Field and Judy Davis; "Bonanno: A Godfather's Story," a four-hour miniseries starring Martin Landau, Edward James Olmos and Robert Loggia, and "Gift of Love: The Daniel Huffman Story," which received two Emmy nominations, one for Paulson as the producer of an Outstanding Children's Special, and the other for Outstanding Performer in a Children's Special for Debbie Reynolds.

Paulson recently produced the series "Staffers" for Discovery Times as well as the pilot presentations "Reality Check" and "Hot 97" for VH-1 and MTV, as well as "Pictures of Hollis Woods," starring Sissy Spacek and Alfre Woodard for Hallmark Hall of Fame/CBS. Spacek received a Golden

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Globe nomination, Ms. Woodard received an Emmy nomination and the film won a Christopher Award, a Television Academy Honors Award, a CAMIE Award and was a Humanitas finalist.

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**NORTON WRIGHT (Co-Executive Producer and Producer)** – 'Countering sexist and racist stereotyping in the career aspirations of girls nine to 12-years-old' was the theme of Executive Producer Norton Wright's Emmy® Award-winning TV series, "Freestyle," an anthology of family dramas funded by the U.S. Department of Health, Education and Welfare and airing on PBS. Wright, one of America's leading advocates and producers of pro-social entertainment, started his television career with the "Sesame Street" children's series in New York City, and after his work on the domestic version of the show, produced five international versions in Latin America, Brazil, France, Germany, and the Middle East.

Launching into the commercial network sector, Wright moved to Los Angeles, holding development executive and producer posts at Disney Television, Embassy Television and ITC, then becoming vice president/executive producer for TV Movies at Bob Banner Associates. Wright's TV movie credits include Peabody Award nominee, "The Rescue of Flight 232" starring Charlton Heston, Richard Thomas, and James Coburn, "Yes Virginia, There Is A Santa Claus" starring Charles Bronson and Ed Asner, "Night Of the Wolf" starring Robert Urich and Anne Archer, "Sadie & Son" starring Debbie Reynolds, "Angel Flight Down" starring David Charvet, and "Haunted By Her Past" starring Susan Lucci.

For the Hallmark Channel, Wright's latest movie, "Safe Harbor," originated when he was drawn to a magazine article recounting the dramatic beginnings of The Safe Harbor Boys Home in Jacksonville, FL. Contacting the founders, Doug and Robbie Smith, he obtained their story rights and brought Humanitas Award-winning screenwriter Josef Anderson to the project. Together they developed the script as an exciting, fact-based drama presenting the Smiths as 'pro-social' models, i.e., real-life people whose ideals and activities can be realistically emulated. 'Ordinary people doing extraordinary things' is one of Wright's favorite themes.

Wright is married to Broadway musical star, Susan Watson, (*Carnival, No, No, Nanette*, the original Kim MacAffee in *Bye Bye Birdie*, and the original Luisa in *The Fantasticks*). They have two sons, Robert, a writer-producer on NBC's "Knight Rider" series, and Douglas, a specialist in computer-generated visual effects at Robert Zemekis Productions. Wright's late sister was the noted feminist playwright, Elinor Jones, author of the play *Colette* and *A Voice Of My Own*.

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**JOSEF ANDERSON (Writer/Co-Executive Producer)** – Josef Anderson grew up as a service brat in an Air Force family, moving around the country every six months, attending three high schools in different states before arriving in California, where he enrolled at UCSB and graduated

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with a degree in Dramatic Arts. After study at the Guild Hall School in London, he worked as an actor, singer and dancer performing in summer stock in such roles as Little Chap in *Stop the World, I Want to Get Off*, Thomas Mendip in *The Lady's Not for Burning*, and as Felix in *The Owl and the Pussycat*.

While pursuing a career as an actor, as a founding member of Lonny Chapman's Group Repertory Theatre, he pulled cue cards for game shows like "Hollywood Squares," "Name that Tune" and "Gambit." After writing questions for game shows, he began to contribute articles to *The Los Angeles Times*, *The Herald Examiner*, and *Los Angeles Magazine*.

A short story he wrote for a fiction class at UCLA became the basis for his first produced television script, an after school playhouse for CBS called "The Shooting," starring Lynn Redgrave and Barry Primus. The script won him his first of two Writers Guild awards. His script for ABC's "Call to Glory" was nominated for a WGA Award for best hour drama. He won a Humanitas award for his script "No Greater Gift."

Anderson has written for and produced episodes of many hour dramas, including "Cagney and Lacey," "I'll Fly Away," "LA Law," "A Year in the Life," "Trials of Rosie O'Neil," "China Beach," "Dr. Quinn Medicine Woman," "Sliders" and "The Magnificent Seven." He has composed songs for several of these shows, including "Thanksgiving Prayer," performed by Johnny Cash. He composed the sea shanty "Molly Marie" for "Safe Harbor," performed by Treat Williams.

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**JERRY JAMESON (Director/Co-Executive Producer)** – Jerry Jameson, co-managing member of Independent Creative Artists Pictures, started his career as an assistant film editor, went on to become post production supervisor, and then one of the busiest directors in Hollywood.

In television, Jameson has directed countless pilots and series episodes including "Touched by an Angel," "Murder, She Wrote," "Dr. Quinn, Medicine Woman," and "Life Goes On."

Jameson is best known for directing television movies and features. Among them: "Airport 77," starring Jack Lemon and James Stewart; "Raise the Titanic," starring Jason Robards, Anne Archer and Alec Guinness; "Heat," starring Burt Reynolds, Peter McNichol and Karen Young; "The Deadly Tower," starring Kurt Russell and Ned Beatty; "Land of the Free," starring William Shatner; "Gunsmoke: The Long Ride," starring James Arness, Ali McGraw and James Brolin; "Superdome," starring David Jansen, Donna Mills and Tom Selleck; and "Cowboy," starring Ted Dansen, Annie Potts, James Brolin and Randy Quaid.

Jameson is a member of The Directors Guild of America, The Writers Guild of America, and The Academy of Motion Picture Arts and Sciences.

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