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'IT'S CHRISTMAS, CAROL!'

PRODUCTIONS BIOS

MICHAEL R. GOLDSTEIN AND MICHAEL G. LARKIN (Executive Producers) – Michael R. Goldstein and Michael G. Larkin are independent television and film producers with over 100 hours of scripted and non-scripted programming to their credit which includes; "Red Water" for TBS, "44 Minutes" for FX, "Behind The Camera: The Story of Charlie's Angels" for NBC, and the Emmy® nominated "Four Minutes" for ESPN and the docu-series, "Caesars 24/7" for A&E Television.

In 2006 they formed Larkin-Goldstein Productions (LGP). Currently they have more than a dozen projects in development including "The Pawn," a one-hour drama based on the bestselling novels by Steven James. Written by Charles Murray, "The Pawn" is in development with ABC Studios. LGP is also developing "The Panic Years," and "Awful First Dates," both half-hour comedies for ABC. Additionally, LGP is working with Sony International on the dramatic series Paradise written by Robert Port. LGP have also recently acquired the format rights to the popular Canadian comedy series, "Hatching, Matching & Dispatching."

LGP continues to maintain a strong presence in television mini-series and movies with projects including "Little Pink House," the extraordinary true story of one woman's crusade to save her neighborhood. The project, based on the book by Jeff Benedict, is in development for Lifetime Television. They have also recently completed the Hallmark Channel Film, "It's Christmas, Carol" starring Carrie Fisher, Carson Kressley and Emmanuelle Vaugier.

LGP is currently developing the non-fiction docu-series, "Fashion Forward" for The Style Network and "24/7 Los Angeles" for TNT following the lives of Los Angeles Sheriff's department.

On the feature side, LGP is remaking the cult-horror classic, "Motel Hell" for MGM, and developing the Christmas comedy, "Rein-Men."

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JOHN MORAYNISS (Executive Producer) – John Morayniss founded Blueprint Entertainment with Noreen Halpern in 2002. As Chairman and CEO, Morayniss oversees the strategic growth of the company as well as the international production, development, licensing and distribution operations. In addition, Morayniss serves as Executive Producer on all Blueprint productions. Prior to launching Blueprint, Morayniss was head of television for all of Alliance Atlantis' development and production activities, overseeing all primetime programming including movies and mini-series, series, entertainment reality programming, all children's and family programming under the AAC Kids banner, and all comedy programming through the Alliance Atlantis production subsidiary, Salter Street Films.

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Morayniss oversaw and/or executive produced an impressive slate of projects, including award winning movies and miniseries such as "Me and My Shadows: The Judy Garland Story," "When Billie Beat Bobby" and "Haven," as well television series such as ratings blockbuster "CSI," the two-hour backdoor pilot "Invincible," which he executive produced with Mel Gibson and Jet Li, and most recently, the two-hour pilot "Riverworld" for Sci-Fi Channel. Morayniss also executive produced "Goodnight for Justice," Hallmark Movie Channel's highest rated film starring Luke Perry and directed by Jason Priestley.

As head of AAC Kids, Morayniss oversaw the live action series "The Famous Jett Jackson" (Disney Channel) and "Sixth Grade Alien" (Fox Family Channel). As executive producer, he helped to ignite the half-hour comedy series "Kenny vs Spenny" for Comedy Central in the U.S. and on Showcase in Canada. In addition, he spearheaded all of Alliance Atlantis international co-production initiatives including the movie "No Night is Too Long" (BBC - UK, Showcase Network - Canada) and the AAC Kids/BBC co-production arrangement.

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MICHAEL M. SCOTT (Director) – As a director and producer, Michael M. Scott has been a creative force behind 16 television films for cable and network since 1990. Previously, he had a successful 10-year career producing, writing and directing documentaries and reality programs. His first major effort, while an undergraduate at Occidental College, resulted in "Alcatraz," which aired on PBS. During the 1980s, Scott became closely associated with Dave Bell Associates, an award-winning production company, and was involved in documentary and nonfiction endeavors as a director, producer, writer, cinematographer and editor.

Most notably, Scott produced HBO's "Decoys," an examination of undercover cops in New York City. Scott's segment-directing credits include specials and series such as "Unsolved Mysteries" (NBC/Lifetime), "Medical Diary" (Discovery) and "Post Mortem" (FOX), and most recently an episode of the Discovery series "Unsolved History."

As a director, Scott recently delivered "Special Delivery," starring Lisa Edelstein and Brenda Song, "The Two Mr. Kissels," starring John Stamos, and the holiday movies "Debbie Macomber's Mrs. Miracle" and "Debbie Macomber's Trading Christmas" for Hallmark Channel. Scott directed several films for the Lifetime Network, including "Murder on Pleasant Drive," "Tell Me No Lies," "Her Sister's Keeper" and "Best Friends." Other directing credits include "Dangerous Heart" (USA Network), "Murder at 75 Birch" (CBS), "Like Father, Like Santa" (Fox Family), "Desperate Justice" (Lifetime) and "Escape From Terror" (NBC). Scott's producing credits include "Murder 101" (USA), directed by Academy Award®-winning writer Bill Condon, "Sweet Poison" (USA) and "Dead in the Water" (USA) starring Bryan Brown and Teri Hatcher.

Having grown up in Mexico, Scott is fluent in Spanish and recently published a biographical book he collaborated on with journalist Jeff Morley about his father, who was CIA Station Chief in Mexico City for 15 years during the height of the Cold War.

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Researching his father's life has challenged Scott for over two decades and resulted in a lawsuit. The book "Our Man in Mexico," based on his father's life, was published by Kansas University Press in March 2008.

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WILLIAM PENICK (Writer) - William Penick was born and raised in New Orleans and started out in the Entertainment Industry as an actor. He has a BFA from the Carnegie Mellon Acting Conservatory, and also studied at the British American Drama Academy. After collage, he moved to New York and for the next six years worked as a professional actor.

After one winter too many, Will decided to move to Los Angeles and started writing with his old friend but now, "second wife," Christopher Sey and together they have sold and developed projects for both film and television. Their first spec script, "Drury Lane," was bought by MGM for the re-tooling of the iconic comedy horror movie, "Motel Hell." Other film credits and developments include: "Wireless," developed as a feature with Intrepid Pictures and Rogue Entertainment, "Secrets in the Walls" and "Line of Sight," for Lifetime Television, produced by Larkin-Goldstein Productions. "Hellfest," CBS films with Neil Marshall directing, scheduled release, October 2012. Television credits currently in development: "Legal Code," ABC television producing for the Lifetime Network.

Will currently lives in the Hollywood Hills with his wife and two daughters.

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CHRISTOPHER SEY (Writer) - After graduating from college with a degree, Chris Sey held a number of odd jobs until he realized writing was the only thing that got him out of bed in the morning.

He partnered with his old friend William Penick and together they embarked upon a career in screenwriting together. Since teaming up, Penick and Sey have written for a number of studios and with various producers in nearly every genre. Their shared ambition is to produce their own material. Chris is married to an ER physician and together they have two cute children.

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