

# NEWS

## 'THE MOST WONDERFUL TIME OF THE YEAR'

### PRODUCTION BIOS

**DAN WIGUTOW (Executive Producer)** – Dan Wigutow is probably best known for his award-winning true crime mini-series, which include "Fatal Vision," "Blind Faith," "The Hunt for the Unicorn Killer," "In a Child's Name" and "In the Best of Families." His most recent television credits include the CBS romantic comedy "Revenge of the Middle-Aged Woman," starring Christine Lahti, "Raising Waylon" with Doris Roberts, the mini-series "Guilty Hearts" with Olympia Dukakis, Treat Williams and Marcia Gay Harden, "The Color of Love: Jacey's Story" with Lou Gossett Jr. and Gena Rowlands, and Aldous Huxley's "Brave New World."

Wigutow's first film was the critically acclaimed suspense thriller "Last Embrace," directed by Jonathan Demme and starring Roy Scheider. Wigutow's subsequent feature film credits include "The Pursuit of D.B. Cooper" ("Pursuit"), starring Robert Duvall and Treat Williams, and "Heaven Help Us" ("Catholic Boys"), starring Andrew McCarthy, Mary Stuart Masterson and Donald Sutherland.

Wigutow's transition into television film production came in 1984 with NBC's highly rated, Emmy® award-winning mini-series "Fatal Vision," based on the best-seller by Joe McGinniss, starring Karl Malden and Eva Marie Saint. Wigutow was also the Executive Producer for NBC's highly-praised, Emmy-nominated mini-series "Blind Faith."

Additional television credits include HBO's "Judgment," a story about sexual abuse in the Catholic Church starring Keith Carradine and Blythe Danner and winner of the Writers Guild Award for Best TV Drama; the Emmy and Golden Globe-nominated CBS mini-series "In a Child's Name," based on the book by Peter Maas and starring Valerie Bertinelli and Michael Ontkean; Peter Benchley's "The Beast," one of the highest-rated mini-series on NBC, starring William Petersen; "Brave New World," an NBC movie starring Leonard Nimoy and Peter Gallagher; "The Hunt for the Unicorn Killer," a true story about fugitive Ira Einhorn, starring Tom Skerritt and Naomi Watts; as well as the critically acclaimed CBS mini-series "In the Best of Families," starring Kelly McGillis, Harry Hamlin, and Keith Carradine.

Wigutow also traveled to China with opera superstar Luciano Pavarotti to produce the singer's visit for the feature documentary "Distant Harmony: Pavarotti in China."

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**MICHAEL SCOTT (Co-Executive Producer/Director)** – As a director and producer, Michael Scott has been a creative force behind 16 television films for cable and network since 1990. Previously, he had a successful ten-year career producing, writing and directing documentaries and reality programs.

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Scott is currently prepping the Lifetime Original movie titled "Murder, Money and the Kissels," starring John Stamos. As a director, he recently delivered "Special Delivery," starring Lisa Edelstein and Brenda Song. Scott directed several other films for the Lifetime Network, including "Murder on Pleasant Drive," "Tell Me No Lies," "Her Sister's Keeper" and "Best Friends." Other directing credits include "Dangerous Heart" (USA Network), "Murder at 75 Birch" (CBS), "Like Father, Like Santa" (Fox Family), "Desperate Justice" (Lifetime) and "Escape From Terror" (NBC). Scott's producing credits include "Murder 101" (USA), directed by Academy Award<sup>®</sup>-winning writer Bill Condon, "Sweet Poison" (USA) and "Dead in the Water" (USA) starring Bryan Brown and Teri Hatcher.

Having grown up in Mexico, Scott is fluent in Spanish and recently published a biographical book he collaborated on with journalist Jeff Morley about his father, who was CIA Station Chief in Mexico City for 15 years during the height of the Cold War. Researching his father's life has challenged Scott for over two decades and resulted in a lawsuit, Scott vs. CIA. Press attention to this suit culminated in a lead story in the Washington Post titled "The Spy Who Loved Me." The book "Our Man in Mexico," based on his father's life, was published by Kansas University Press in March 2008.

Scott's early background as a documentary filmmaker is extensive. His first major effort, while an undergraduate at Occidental College, resulted in "Alcatraz," which aired on PBS. During the 1980s, Scott became closely associated with Dave Bell Associates, an award-winning production company and was involved in documentary and non-fiction endeavors as a director, producer, writer, cinematographer and editor. Most notably, Scott produced HBO's "Decoys," an examination of undercover cops in New York City. He was also director/producer of the award-winning "One Man's Fight for Life" (HBO), which profiled a school principal coping with lung cancer. The program is currently in the permanent collection of the Museum of Modern Art in New York. Scott's segment-directing credits include specials and series such as "Unsolved Mysteries" (NBC/Lifetime), "Medical Diary" (Discovery) and "Post Mortem" (FOX), and most recently an episode of the Discovery series "Unsolved History." He has also consulted as a line producer on reality series such as HBO's "The Street."

Scott currently has several projects in development for television including a two-hour true crime drama for Lifetime Television. He is also executive producing a reality series based on the magazine Automobile. Simultaneously, he has optioned rights for a Hallmark movie scheduled for the spring of 2009 and is putting together financing for the independent feature "Watching Kristine Wash" and a foreign financed action adventure titled "In The Wild."

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**BRUCE GRAHAM (Writer)** – Humanitas Award winner ("A Ring of Endless Light," 2002) has numerous writing credits to his name and has contributed to stage, screen and television.

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Graham's stage writing credits include *Burkie*, *Early One Evening at the Rainbow Bar & Grille*, *Desperate Affection*, *Belmont Avenue Social Club*, *Dex and Julie Sittin' in a Tree* and the one man show *The Philly Fan*, which is coming up on its sixth revival. *Coyote on a Fence* won the '98 Rosenthal Prize, was nominated for two Drama Desk Awards, and ran on London's West End, starring Ben Cross. In addition, *Something Intangible* premieres at the Arden Theatre in the spring of 2009.

His feature film credits include "Steal This Movie" (2000) with Kevin Pollack, Janeane Garfalo and Jeanne Tripplehorn, the 1997 DreamWorks Animation film "Anastasia" and the 1996 Jason Alexander comedy "Dunston Checks In." Contributions to television include the TV movies "Hunt for the Unicorn Killer," "The Christmas Secret," "Tiger Cruise" and "Right on Track."

Graham has received awards from the Pew Foundation, the Theater Association of Pennsylvania and the Rockefeller Foundation and was the 1992 Princess Grace Foundation Statuette recipient. Graham currently teaches film and theater courses at Drexel University. He lives in Philadelphia with his wife, Stephanie, and their daughter, Kendall.

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