

# NEWS

## 'ANGEL AND THE BADMAN'

### CAST BIOS

**LOU DIAMOND PHILLIPS (Quirt)** – Lou Diamond Phillips's versatile career has brought him success in feature films, television and theater as an actor, director and writer. Phillips earned a Tony nomination for Best Actor for his performance as the King of Siam in the Broadway production of Roger & Hammerstein's *The King and I*, and his extensive theater credits also include *A Hateful of Rain*, *Whose Life is it Anyway?*, *P.S. Your Cat is Dead*, *The Lady's Not for Burning*, *Doctor Faustus*, and *Hamlet*.

Phillips can currently be seen in Steven Soderbergh's "CHE," co-starring Benicio Del Toro and Benjamin Bratt and will be seen in the upcoming "The Invited." Other recent credits include "Supernova," "Picking up the Pieces" with Woody Allen and Sharon Stone, the psychological thriller "Hangman," "A Better Way to Die" and the thriller "Bats." Recent TV credits include Hallmark Channel's "The Trail to Hope Rose," a guest role on CBS' "Numb3rs" and a costarring role in the TNT mini-series "The Triangle" and the 2001 CBS series "Wolf Lake."

Phillips recently directed and starred in "Sioux City" for Cabin Fever Entertainment, playing a Native American man who was adopted as a child by a Jewish Family and raised in Los Angeles. The film received strong critical notices and firmly established Phillips as a feature film director. He co-starred in Ed Zwick's critically acclaimed military drama "Courage Under Fire" opposite Meg Ryan, Denzel Washington, and Matt Damon. He received the Blockbuster Award for Best Supporting Actor for his portrayal of Monfriez, the headstrong and determined army gunner desperate to protect his honor.

Phillips first gained widespread attention as Richie Valens in "La Bamba" and solidified his reputation in "Stand and Deliver," for which he received a Best Supporting Actor Golden Globe and Independent Spirit Award nominations. He has also starred in such films as "Young Guns" and "Young Guns II," "Disorganized Crime," "Renegades," "The First Power," and "Shadow of the Wolf." For Miramax's "Ambition," Phillips both wrote and starred in the film. Phillips made his directorial debut with "Dangerous Touch," a psychological thriller he also co-wrote.

Born and raised in Arlington, Texas, Phillips began acting in the sixth grade and became actively involved in the Dallas/Fort Worth theater and film scene. His early film roles included the Texas-made "Angel Alley," "Interface", "Trespases," and "Harley."

Today, Phillips enjoys teaching film technique and drama. He is a guest lecturer on acting at the American Film Institute and hopes to continue his teaching efforts by opening an extension of the Film Actor's Lab Los Angeles in the near future.

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**LUKE PERRY (Loredo)** – In 1989, Luke Perry was chosen for a starring role on the internationally popular television series “Beverly Hills 90210,” in which he portrayed the brooding but sensitive Dylan McCay. The highly-rated program won a Golden Globe Award for Best Dramatic Television series in 1991.

Perry made his feature film debut in a starring role in “8 Seconds,” the remarkable account of champion bull rider Lane Frost, which he co-produced. His serious devotion to the inspirational legend of Lane Frost led him to train vigorously for 18 months in order to master the techniques of bull riding and to be able to perform many of his own stunts during production. Other film credits include Columbia’s “Fifth Element,” directed by Luc Besson, “Riot” for Showtime, “Normal Life,” “American Strays” and “The Florentine,” in which he co-starred with Chris Penn, Jim Belushi, Michael Madsen and Mary Stuart Masterson.

Not one to be typecast because of his work on “90210,” Perry’s television credits include a myriad of roles, including a lead in the NBC drama “Windfall,” HBO’s “John From Cincinnati,” starring for two seasons on “Jeremiah,” the Showtime Network sci-fi series, a multi-episode arc on HBO’s critically acclaimed series “OZ,” in which he portrayed a televangelist convicted of fraud, as well as roles in Hallmark Channel productions “Johnson County War,” “Supernova” and “A Gunfighter’s Pledge.” He recently completed production on the home video release “Silent Venom,” costarring with Tom Berenger, and is in production on “The Storm,” a thriller, with Lauren Holly.

Perry made his debut on Broadway in the critically acclaimed musical *The Rocky Horror Picture Show*, where he portrayed “Brad,” the character originally played by Barry Bostwick in the cult film classic. In 2004, Perry appeared onstage in London opposite Allyson Hannigan in *When Harry Met Sally*.

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**BRENDAN WAYNE (Randy)** – Brendan Wayne, grandson of the legendary John Wayne, grew up in Los Angeles with his five brothers and two sisters, always creating shows and other forms of entertainment for his parents and friends. His mother, the Duke’s first daughter, taught him the meaning of what her father stood for, and instilled in him a sense of pride that informs who he is today.

Wayne is a classically trained actor, having studied at the American Academy of Dramatic Arts for two years, and with renowned coaches at the Larry Moss studios, Leslie Khan and Nikolai Guzov. He has been surrounded by giants in the movie industry his whole life, from the great silent film and early talkies era, to his Great Uncle Gregory LaCava - director of “My Man Godfrey” - to the iconic John Wayne.

Wayne’s career has been highlighted by roles in such films as “Home of the Brave,” with

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Samuel Jackson and Jessica Biel and "Fast and Furious" with Vin Diesel and Paul Walker. His television appearances include "The Closer," "CSI," "Bones," "Angel," "Buffy the Vampire Slayer" and "Cold Case." He is currently in pre production on a new western feature called "Legend of Hells Gate," set to shoot this fall.

"Angel and the Badman" represented a chance for Wayne to live out a dream from his childhood. The Duke was filming "The Shootist" when his grandson came to visit he asked him why he was dressed as a cowboy. The Duke said he was playing a cowboy just like Brendan does at home. Since then, Wayne always thought acting would be fun because he would be able to continue "playing" for a living.

Wayne has three daughters and an amazing wife, Sara, who are the foundation of all his hard work.

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**DEBORAH KARA UNGER (Temperance)** – Deborah Kara Unger was the first Canadian accepted into the prestigious Australian National Institute of Dramatic Art. She made her feature film debut in "Prisoners of the Sun," followed by roles in Christopher Crowe's "Whispers in the Dark" along with John Leguizamo and "Till there Was You" with Mark Harmon.

Unger has more than 30 feature films to her name, including Michael Keaton's "White Noise," "The Salton Sea" with Val Kilmer and Anthony LaPaglia and Denzel Washington's "The Hurricane." More recently she appeared in the terrifying "Silent Hill," "Walked In," starring Mischa Barton and along side Oscar winner Al Pacino in "88 Minutes."

On television, Unger acted in the award-winning television drama "Bangkok Hilton" with Nicole Kidman, as well as HBO's "Hotel Room," Showtime's ensemble medical drama "State of Emergency" and starred as Eva Gardner in the TV movie "The Rat Pack," opposite Ray Liotta, Don Cheadle and William Petersen.

Unger splits her time between living in Los Angeles and Vancouver.

-- HALLMARK CHANNEL --

