

NEWS

'THE GAMBLER, THE GIRL AND THE GUNSLINGER'

CAST BIOS

DEAN CAIN (Shea McCall) – Dean Cain garnered international attention portraying a national icon on television, and has since parlayed his craft into an accomplished film and producing career.

Cain stars in the drama "Our Child is Missing," based on a true story about a small town that bands together to find a missing child. He also completed production on the independent comedy, "Five Dollars a Day" alongside Christopher Walken, Sharon Stone and Amanda Peet. The film follows the conservative son of a thrifty conman who begrudgingly joins his father on the road after being released from jail for one of his dad's earlier crimes.

Cain also starred in "Final Approach," a Hallmark Original Movie Event about a group of militant American terrorists aboard a doomed airliner. He was also seen in the controversial "September Dawn," a love story written and directed by Cain's father, Christopher Cain; the movie is set during a tense encounter between a wagon train of settlers and a renegade Mormon group.

Cain's other film credits include "Out of Time," opposite Denzel Washington and Eva Mendes, the independent film "Lost" and "Bailey's Millions," opposite Tim Curry. On the small screen, Cain was played guest roles on "CSI: Miami" and "Smallville." He also recently starred in "Crossroads: A Story of Forgiveness," a Hallmark Hall of Fame presentation on CBS. Cain's other television credits include "The Perfect Husband," "Clubhouse" opposite Christopher Lloyd, "Hope and Faith," and "Law and Order: SVU," a recurring role on "Las Vegas," a starring role in the NBC movie "10.5: Apocalypse" and the Lifetime Original Movies "A Christmas Wedding" and "Making Mr. Right."

Cain's shot to stardom came when he starred as Clark Kent/Superman in the highly acclaimed television series "Lois and Clark: The New Adventures of Superman." He has also starred on the big screen in films such as "Rat Race" opposite Whoopi Goldberg, Cuba Gooding Jr., Seth Green, and John Cleese and "The Broken Hearts Club," a romantic comedy that premiered with rave reviews at the 2000 Sundance Film Festival.

Cain grew up in Malibu and made his feature film debut in 1984 in the critically acclaimed "The Stone Boy" with Robert Duvall and Glenn Close. An athlete at heart, he attended Princeton University, where he was an All-American football player and set three NCAA records for interceptions, two of which still stand today. After graduating as Princeton's top athlete, he signed with the Buffalo Bills, but a knee injury ended his professional career before it began. He turned back to acting and starred in the police comedy "Best Men" with Drew Barrymore and Luke Wilson, "Flight of Fancy," the telefilms "Dog Boys," "Rag and Bone," "Christmas Rush,"

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"Futuresport" co-starring Wesley Snipes and Vanessa Williams, as well as the Hallmark Hall of Fame film "The Runaway" with Maya Angelou. Cain also spent a season playing Rick on the popular series "Beverly Hills 90210."

In 1995, Dean added the title of producer to his résumé. His production credits include several smaller films and the hit syndicated series "Ripley's Believe It or Not," which he also hosted. The show premiered as the highest rated original series on cable. He has also developed a number of series' with Sony Pictures, including the reality-based "On Parole" and an instructional dance DVD starring choreographers Cris Judd and Eddie Garcia.

Cain currently resides in Los Angeles with his seven-year-old son Christopher.

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JAMES TUPPER (B.J. Stoker) – With his ruggedly handsome, all-American good looks, James Tupper is topping the lists of Hollywood's hottest men in record time! Just a few years ago, no one knew the name James Tupper, and now the soft-spoken heartbreaker is one of TV Guide's Sexiest Stars and US Weekly's Sexiest TV Men.

Tupper starred opposite Anne Heche on ABC's hit series "Men in Trees," from the acclaimed Jenny Bicks of "Sex and the City" and director James Mangold of the Academy Award winning film "Walk the Line." In his claim-to-fame role, Tupper played 'Jack,' a fish and wildlife biologist who is single, vulnerable and clearly at his best alone in the woods. He can also be seen as a guest star on the hit ABC series "Samantha Who?" opposite Christina Applegate and starring in the feature film "Me and Orson Wells" with Zak Efron and Claire Daines.

Tupper, however, did not always aspire to become an actor. Born and raised in Nova Scotia, Canada, he describes his hometown as a place with old-fashioned charm. Growing up with four brothers and sisters, he played street hockey and learned carpentry from his father and grandfather. He was devoted to football, and in high school played on the varsity team. After graduating high school, he traveled to London and Africa, finally residing in the foothills of Mount Kenya, where he worked on a locally owned coffee and tea farm.

When James returned home, inspired by his experiences, he started and successfully ran Blue Shoe Theatre Company, which toured Nova Scotia schools with plays about fitting in and feeling different. He then went on to study at Concordia University in Montreal and then at Rutgers University, where he received his Masters in Fine Arts. After Rutgers, Tupper moved to New York, where he was immediately spotted by talent agents and managers. While there, he produced and starred in the Off-Broadway play *After the Rain*, which won the Moliere Prize in Paris the same year.

Tupper has built an acting résumé that includes "How I Met Your Mother," "CSI: New York,"

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"Gilmore Girls," "Time of Your Life," and "Dr. Vegas." He also starred in the critically acclaimed independent film, "Peroxide Passion," for which he won the Toronto Planet Indie Film Festival's Best Actor Award. He co-conceived and wrote "Loudmouth Soup," a fully improvised film about actors trying to make it in Hollywood. He starred in the Hallmark Original Movie "Love's Abiding Joy," written and directed by Michael Landon, Jr. of "Little House on the Prairie" fame.

This humble actor also starred in the independent films "For Heaven's Sake," playing the son-in-law of Florence Henderson, and the biopic "Who Flew?", playing legendary novelist Ken Kesey during his time spent writing the award winning "One Flew Over the Cuckoo's Nest." Tupper enjoyed a starring role alongside Hollywood elite Sissy Spacek and Alfre Woodard in "Pictures of Hollis Woods" for CBS and the Hallmark Channel.

On top of taking on television and film roles, Tupper continues to pursue his passion for the stage. He has performed in *King Lear* opposite James Gammon and *The Things We Do For Love* at the Odyssey Theatre in Los Angeles.

In his spare time, Tupper enjoys relaxing in his Los Angeles home with his beloved Great Dane, Harold. He worked as a carpenter between acting jobs for 15 years and still enjoys building things for friends, as well as bird watching, jogging, and playing guitar.

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ALLISON HOSSACK (Liz Calhoun) – Originally from Steinbach, Manitoba, Canada, Allison Hossack started in the entertainment industry in the early 90s and has been making a name for herself ever since, both in Canada and in the United States. She received her Bachelor's from Brandon University in Manitoba, where she completed a major in Music and a minor in Drama. She has since continued acting and voice training in New York City.

Hossack's first appearance on-screen was as a series regular in the NBC show "Another World." Following that, she landed a lead role in "White Light," directed by Al Waxman as well as a lead in the series "Cobra." Hossack also held roles on several shows, including "Profit," "Jake and The Kid," "Two," "Hope Island," the multiple award-winning series "Da Vinci's Inquest" and "Kingdom Hospital," written by the renowned Stephen King. Hossack guest-starred on "Stargate: Atlantis," for which she was nominated for a Leo for Best Supporting Performance by a Female in a Dramatic Series. Her other television credits include "Falcon Beach" for ABC Family, the CW's "Reaper," CTV's "Robson Arms" and "Heartland" for CBC.

Hossack has also starred in several feature films and made-for-TV movies, including the Lifetime originals "Night Owl," "The Hired Heart," "A Little Thing Called Murder" and "A Job to Kill For." She also starred in "Dangerous Intentions" with Donna Mills and Corbin Bernsen, "In the Dog House" for Showtime, "Anthrax" and "The Quality of Life" for CBC. Hossack has also appeared in such movies as "Escape from Mars," "Ladies Night," "Saving Milly" and "Normal."

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In addition to her many on-screen roles, Hossack is also a seasoned live performer, having played such roles as 'Ophelia' in *Othello*, 'Candida' in *Candida*, 'Titania' and 'Puck' in *A Midsummer Night's Dream* and 'Liesel' in *The Sound of Music*.

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