

NEWS

'LADIES OF THE HOUSE'

CAST BIOS

FLORENCE HENDERSON (Rose) – Florence Henderson, multi-talented actress, talk show host, performer, recording artist, author, Broadway veteran and philanthropist, has had an outstanding career on film, in television and on stage, and is known worldwide as 'America's favorite mom,' Carol Brady, on the classic TV series "The Brady Bunch."

Henderson's penchant for performing began at the tender age of two when, as the youngest of 10 children in a close-knit Midwestern family, she had already learned to sing a repertoire of 50 songs, note perfect. Her acting career began at 17, when she entered New York's prestigious American Academy of Dramatic Arts. She then landed a part in the musical *Wish You Were Here*, and although the part was small, Henderson's talent attracted the attention of the legendary team of Rodgers & Hammerstein, who signed her to play the lead in the last national tour of *Oklahoma!*

Henderson's reputation as a bright new star preceded her to Hollywood, where she starred in *The Great Waltz* for the Civic Light Opera of Los Angeles before returning to New York at the age of 19 to star in the lead role in *Fanny*. Her stage resume also includes *The Sound of Music*, *The Girl Who Came to Supper*, *South Pacific* and inaugurating the LA Music Center with *the King & I*, playing Anna to Ricardo Montalban's King of Siam. Henderson's magic touch was hardly limited to the stage. Her first feature film, "The Song of Norway," was shot over eight months on location in Europe, bringing her into the international spotlight.

This multi-faceted actress broke new ground in television, as the star of one of the medium's most beloved and longest-running situation comedies, "The Brady Bunch." The classic series aired for five seasons (1969-1974); has never been off the air in this country, and currently airs in 122 countries.

Henderson's co-producing and talk-show credits include nine seasons of The Nashville Network's cooking & comedy series "Country Kitchen," a lively experience that lead her to write the cookbook "A Little Cooking, A Little Talking and A Whole Lot of Fun."

Refusing to slow down, Henderson continues to add to her impressive legacy. She has been inducted into Washington DC's Smithsonian Institutes as part of their Pop Culture division for the Smithsonian's first permanent Entertainment History Exhibit opening in October/November of 2008.

Whether on stage, screen, feature films, TV or the printed page, her legion of fans internationally and nationally, can count on her to continue sharing the many talents she possesses, and the warmth and exuberance with which she does so.

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DONNA MILLS (Elizabeth) – Embraced by audiences for her blue-eyed determination and her timeless beauty, actress/producer Donna Mills has graced the cover of *TV Guide* nine times and was voted one of the sexiest women in the world five years in a row by US Magazine. Today she continues to portray women of substance, redefining the post-feminine standard for the new millennium.

Born in Chicago, Mills learned early lessons in business and the arts from father, an oil company executive, and her mother, a dance instructor. Trained as a dancer from age five, Mills worked as a dancer in summer stock productions and national touring companies before going to the University of Illinois. Eventually settling in New York, she quickly won the understudy role on Broadway in Woody Allen's first play, *Don't Drink The Water*, beginning a stage resume that would later include *Les Liaisons Dangereuses* and *Love Letters*.

In the 80's Mills originated the role of Abby Cunningham on CBS' hugely popular series "Knots Landing, making her an international household name. She also made an impact on television audiences through varied and challenging roles in such TV movies and miniseries as "Look What Happened to Rosemary's Baby," "Curse of the Black Widow," "Alice in Wonderland," "The Lady Forgets," "False Arrest," "Remember" and "Dangerous Intentions." Other television credits include the critically acclaimed television movie "Moonlight Becomes You" and guest roles on the comedy series "Rude Awakening," "The John Larroquette Show," "Dream On" and a recurring role on "Melrose Place," playing a sophisticated woman with a checkered history.

Most recently, Mills has guest starred on "Dirty Sexy Money," "Nip/Tuck" and "Cold Case." For Hallmark Channel she has starred in "Love is a Four Letter Word" and "Jane Doe: Yes I Remember it Well."

Mills launched her career as a producer with the NBC movie "Intimate Encounters," in which she also starred. With the establishment of Donna Mills Productions, she executive produced and starred in such fare as the romantic comedy "The World's Oldest Living Bridesmaid," and such issue-based films as "Runaway Father," "My Name is Kate" and "An Element of Truth."

Devoted to a range of philanthropic and political efforts, Mills actively supported both Bill Clinton's and Al Gore's presidential election campaigns, has worked on behalf of Easter Seals and the Los Angeles Mission's Celebrity Action Council and is a supporter of women's reproductive rights. She has served on several boards, including Women In Film and ECO (Earth Communications Office). A devoted environmentalist, Mills practices what she preaches by driving a more environmentally friendly hybrid car.

A health and fitness devotee, Mills stays in shape through ballet and tennis, applying the same arduous principle to her career. Mills currently lives in Los Angeles with her daughter, Chloe.

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PAM GRIER (Birdie) – Pam Grier is a pop culture icon and 70's retro-hero. She started her acting career and achieved fame in the early 1970s when she starred in a series of films which reflected African American music, art, religion and popular culture of the day — a singular moment in contemporary cinema history. Grier made an impact as the title character in Quentin Tarantino's "Jackie Brown," a role that Tarantino specifically wrote for Grier as an homage to her character 'Foxy Brown.' In this role, Grier found herself starring opposite some of Hollywood's leading men, a cast that included Samuel L. Jackson, Robert DeNiro, Michael Keaton and Robert Forster. That performance earned her Best Actress nominations by the Screen Actors Guild, the NAACP and the Golden Globes.

With more than 100 screen credits to her name, Grier is the consummate "working actor." She has a body of work that spans more than 35 years—an accomplishment that has earned her the praise and respect of peers and fans alike. Some of Grier's feature film credits include "Coffy," "Foxy Brown," two films for director John Carpenter: "Escape From L.A." and "Ghosts of Mars," Jane Campion's "Holy Smoke," Tim Burton's "Mars Attack" and "In Too Deep," "Jawbreaker," "Fort Apache Bronx," "Posse" and "Love The Hard Way."

For six seasons, Grier starred in Showtime's groundbreaking hit series "The L Word." Her extensive television work includes "The Fresh Prince of Bel Air," "In Living Color," "Night Court," "The Cosby Show," "Miami Vice," "Roots, Part II," "Mad TV," "Midnight Caller," "Law & Order: SVU," "Night Visions," "Earthlings" and "First To Die."

Throughout her career, Grier has received numerous accolades, including being honored with a Lifetime Achievement Award by the Black American Cinema Society, the National Black Theatre Festival Award, the African American Film Society Lifetime Achievement Award as well as the 1998 Chicago Film Festival honoring her for excellence in Black Cinema.

Grier also devotes her time and resources to countless charities. Some of those closest to her heart are PAALS - People and Animals Living Synergistically (a shelter for both homeless people as well homeless animals), The Humane Society, Hip Hop For Humanity and Habitat For Humanity.

Grier's much anticipated autobiography, published by Grand Central Publishing (a division of Hachette Book Group USA), will hit bookstores in October 2009.

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LANCE HENRIKSEN (Frank) – Versatile actor Lance Henriksen has starred in a wide variety of film and television projects, working with some of the most prominent directors in the

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motion picture industry, including Steven Spielberg, James Cameron, Sidney Lumet and Sam Raimi.

Henriksen recently completed filming on the New Line feature "Appaloosa," starring opposite Rene Zellweger, Ed Harris (who directed as well), Viggo Mortensen and Jeremy Irons.

Born in New York, Henriksen studied at the Actor's Studio and began his career Off Broadway in Eugene O'Neill's "Three Plays of the Sea." One of his first film appearances was for director Sidney Lumet in "Dog Day Afternoon," followed by Lumet's "Network" and "Prince of the City." Henriksen then appeared in Steven Spielberg's "Close Encounters of the Third Kind," "Damien: Omen II" and director Philip Kaufman's "The Right Stuff," in which Henriksen portrayed Mercury astronaut 'Lieutenant Commander Walter Schirra, Jr.'

James Cameron cast Henriksen in his first directorial effort, "Piranha Part Two: The Spawning," followed by "The Terminator," and he next featured him as android 'Bishop' in the sci-fi classic, "Aliens." Later, Sam Raimi cast the actor in "The Quick and the Dead" opposite Russell Crowe, Sharon Stone and Gene Hackman. Other credits include voice work for Disney's animated feature "Tarzan" and director John Woo's first American film, "Hard Target."

Henriksen starred in Dreamworks and TNT's 12-hour miniseries "Into the West," executive produced by Steven Spielberg. He portrayed 'Daniel Wheeler' in this story about several generations of families, one of white settlers, the other of Native Americans in the American west during the 19th century.

He was also seen in Twentieth Century Fox's release, "AVP: Alien Versus Predator." In "AVP," Henriksen portrayed 'Charles Bishop Weyland,' a zealous billionaire industrialist who finances an expedition hoping to locate an ancient pyramid buried in the ice of the Antarctic. "AVP" was directed by Paul W.S. Anderson and produced by John Davis.

Henriksen starred for three seasons (1996-1999) on "Millennium," Fox-TV's critically acclaimed series created by Chris Carter. His performance as 'Frank Black,' a retired FBI agent with the ability to get inside the minds of killers, garnered three consecutive Golden Globe nominations.

He was nominated for a Golden Satellite Award for his portrayal of Abraham Lincoln in the TNT original film "The Day Lincoln Was Shot," and he had starring roles in PBS' Emmy-winning "Dark End of the Street" and HBO's "Tales from the Crypt," "Cutting Cards" and "Yellow." Henriksen also played Charles Bronson in the television movie "Reason for Living: The Jill Ireland Story."

In addition to his abilities as an actor, Henriksen is an accomplished painter and potter. His talent as a ceramist has enabled him to create some of the most unusual ceramic artwork available on the art market today.

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Henriksen resides in Southern California with his wife and daughter.

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RICHARD ROUNDTREE (Stan) - With consistency being the benchmark for stardom in Hollywood, Richard Roundtree has proven his star power in every sense of the word. As a leading actor for more than 30 years, he has established himself as a constant force in the entertainment industry. This summer, Roundtree will be seen in the Wachowski brothers' eagerly-anticipated film version of the classic 60's cartoon, "Speed Racer."

While on a football scholarship at Southern Illinois University, Roundtree signed with Johnson Publications to model in their annual Ebony Fashion Fair and discovered that he enjoyed the spotlight. He returned to his home state of New York to begin taking acting lessons and later became a member of New York's acclaimed Negro Ensemble Company. A succession of Off-Broadway roles resulted in the starring role of Jack Johnson in "The Great White Hope."

Roundtree quickly became known as one of the hottest new actors on the scene when Gordon Parks chose him to star as John Shaft, private detective and super-cop hero in the feature film "Shaft" -- a role that catapulted him into international fame. The actor continued the franchise with "Shaft's Big Score," "Shaft in Africa" and the television series "Shaft."

However, Roundtree was just beginning to stretch his talents as a movie star. He quickly moved on to star with some of Hollywood's most well-known actors, including Clint Eastwood, Robert Shaw, Peter O'Toole, Richard Harris, David Niven, Tony Curtis and Sir Laurence Olivier, to name just a few.

Among the more than 70 feature films that Roundtree has appeared in are the smash hit thriller "Seven," opposite Brad Pitt, the critically acclaimed "Once Upon A Time...When We Were Colored," the remake of "Shaft," reprising the role that made him famous, "Steel" with basketball superstar Shaquille O'Neal, "George of the Jungle" and "Corky," with "Saturday Night Live" star Chris Kattan.

Roundtree's television credits have included series regular roles on "Outlaws" for CBS, "413 Hope Street" on FOX, for which he garnered an NAACP Image Award nomination for Best Leading Actor in a Series and "Buddies" with Dave Chappel for ABC. He also has appeared in many television movies, including the top rated "Having Our Say," portraying Booker T. Washington, "Christmas in Connecticut," directed by Arnold Schwarzenegger and the Starz production of "Joe and Max." The actor has also had recurring roles on "Desperate Housewives" and "Grey's Anatomy." Roundtree recently won a Peabody Award for his narration on the PBS documentary "The Rise and Fall of Jim Crow."

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An advocate for the fight against breast cancer, Roundtree is on the lecture circuit and takes part in events to help raise awareness and funds towards finding a cure for the disease.

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GORDON THOMSON (Richard) – Gordon Thomson is best known as the devious and despicable Adam Carrington in the popular nighttime soap opera, "Dynasty," a role he played from 1981-1984 and received a Golden Globe nomination for. During a career that has spanned almost 40 years, Thomson's work has taken him from Toronto to Rome and from London to Los Angeles. He has taken great pleasure in all media, from radio documentary and television drama, to the Shakespearean stage of the Stratford Festival.

In addition to "Dynasty," Thomson took a leap into daytime soaps, appearing in "Passions," "Sunset Beach" and "The Young and the Restless.

He was most recently seen in the Oscar-winning "Little Miss Sunshine" and Wolfgang Petersen's "Poseidon."

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