

NEWS

'MAIL ORDER BRIDE'

PRODUCTION BIOS

JOHN MORAYNISS (Executive Producer) – John Morayniss founded Blueprint Entertainment with Noreen Halpern in 2002. As Chairman and CEO, Morayniss oversees the strategic growth of the company as well as the international production, development, licensing and distribution operations. In addition, Morayniss serves as Executive Producer on all Blueprint productions. Prior to launching Blueprint, Morayniss was head of television for all of Alliance Atlantis' development and production activities, overseeing all primetime programming including movies and mini-series, series, entertainment reality programming, all children's and family programming under the AAC Kids banner, and all comedy programming through the Alliance Atlantis production subsidiary, Salter Street Films.

Morayniss oversaw and/or executive produced an impressive slate of projects, including award winning movies and miniseries such as "Me and My Shadows: The Judy Garland Story," "When Billie Beat Bobby" and "Haven," as well television series such as ratings blockbuster "CSI," the two-hour backdoor pilot "Invincible," which he executive produced with Mel Gibson and Jet Li, and most recently, the two-hour pilot "Riverworld" for Sci-Fi Channel. As head of AAC Kids, Morayniss oversaw the live action series "The Famous Jett Jackson" (Disney Channel) and "Sixth Grade Alien" (Fox Family Channel). As Executive Producer, he helped to ignite the half-hour comedy series "Kenny vs Spenny" for Comedy Central in the U.S. and on Showcase in Canada. In addition, he spearheaded all of Alliance Atlantis international co-production initiatives including the movie "No Night is Too Long" (BBC - UK, Showcase Network - Canada) and the AAC Kids/BBC co-production arrangement.

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NOREEN HALPERN (Executive Producer) – Noreen Halpern founded Blueprint Entertainment with John Morayniss in 2002. In the past six years Blueprint has grown into a thriving independent studio involved in the development, production, financing, packaging and exploitation of dynamic and innovative programming for the worldwide marketplace.

As President of Blueprint Entertainment, Halpern oversees all aspects of the company's extensive development and production slate that encompasses a large number of half-hour, one-hour primetime and children's series, movies, and miniseries targeted at a mix of broadcast and cable/satellite networks based in the US, Canada and international marketplace. Recent productions developed and executive produced by Halpern include the dramatic series "Whistler," currently in production on its second season, "The Best Years," "Til Death Do Us Part," as well as the Lifetime television movies "Be Careful What You Wish For" starring Katee Sackhoff (Battlestar Galactica), "Absolution" (starring Samantha Mathis) and "Chasing Freedom" (starring Juliette Lewis).

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Prior to Blueprint, Halpern was Senior Vice President for Television for Alliance Atlantis, overseeing the development and production of television movies and miniseries for many U.S. Networks. She also produced two film franchises, one for CBS, the other for Showtime based on the popular Harlequin novels, shot on location in South Africa, Europe and Canada.

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IRA PINCUS (Executive Producer) – In September 2005, Ira Pincus entered into an executive producer deal with Blueprint Entertainment for series and movies and oversees the company's slate of numerous telefilms. He executive produces the series "Til Death Do Us Part" with Blueprint for Court TV/TruTV, starring John Waters. With Blueprint, he recently executive produced the following Lifetime television movies: "How I Married My High School Crush" starring Katee Sackhoff (Battlestar Galactica), "Absolution" starring Samantha Mathis and "The Road to Christmas" starring Jennifer Grey.

Before joining Blueprint, Pincus Films had a producer deal at von Zerneck/Sertner Films, a top supplier of long-form television, where he executive produced several films. Prior to executive producing films, Pincus focused on the business side of Hollywood while an agent at Creative Artists Agency (CAA), representing the agency's top directors, actors and production companies. Prior to that, from 1991 to 1996, Pincus was a development executive at Citadel Entertainment, an HBO owned production company, where he was involved with the sales and development of over 120 hours of network programming and the production of approximately 12 films a year.

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SUNTA IZZICUPO (Executive Producer) – Sunta Izzicupo has been a studio and network executive for more than 20 years, working at 20th Century Fox, Westinghouse, Lorimar, Disney and CBS. She has supervised hundreds of movies and mini-series, garnering numerous awards and Emmy nominations. She transitioned into corporate sponsored programming at Magna Global Entertainment in recent years, working with international clients creating original content in all genres in both traditional and new media. A prominent client, Johnson and Johnson, sponsors the Spotlight Presentation original television film for TNT. Izzicupo was an executive producer on these films for J&J, including "The Ron Clark Story," which was nominated for an Emmy in 2006.

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DORI WEISS (Executive Producer) – Dori Weiss has been a studio executive at Paramount and Warner Bros, and later senior vice president at MGM Television and executive vice president at Imagine. As a producer, Weiss executive produced many TV movies and miniseries

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for ABC, NBC and CBS; garnering Emmy nominations for the miniseries "The Long Hot Summer" and "Beyond the Prairie," the highest rated movie for CBS the year it aired. Additionally, she has produced many pilots and series. Currently, she has two features and several TV movies in development.

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ANNE WHEELER (Director) – Born and raised on the prairies, Anne Wheeler grew up entertaining with her mother, a dynamite stride piano player, and exploring the open country north of Edmonton on her Appaloosa pony. She graduated a Science degree in Mathematics, but picked up enough credits in music to allow her to become a High Music School teacher. She soon left this career to travel around the world, spending two years on the road, exploring Europe, Africa, the Middle East and Asia.

Upon her return she joined Filmwest, dedicated to making indigenous films that addressed universal issues. Driven by their sense of purpose and place, the group of nine was prolific, turning out dozens of films about the environment, native rights, women's rights, western politics and people's history. Within a year they were winning recognition at major festivals. After leaving the collective, Wheeler worked primarily for the National Film Board of Canada.

Wheeler has numerous credits as a writer, producer and director on both documentary and drama projects. Her place as one of Canada's foremost filmmakers was established with three award winning features – the documentary "A War Story," relating her father's time in a POW camp during World War II; "Loyalties," a dramatic feature examining issues of sexual abuse and racism; and "Bye Bye Blues," a musical drama inspired by her mother's experience as a musician in a small dance band during WWII.

Since then, Wheeler has gone on to work in Canadian television and film, including "The Sleep Room," for which she won a Gemini for Best Direction in a Mini-Series; "The War Between Us," "Da Vinci's Inquest" and "This is Wonderland." Recently, she has directed the South African-filmed "Jozi-H," along with the TV movies "Christmas on Chestnut Street," "Me, Mom, Dad.... And Her" and "Living Out Loud."

Now living in White Rock, just south of Vancouver, B.C., she loves to pass on her enthusiasm to young and old alike. Her films have touched the hearts of her audience, earning her six Honorary Doctorates and The Order of Canada.

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NEAL & TIPPI DOBROFSKY (Writers) – Neal and Tippi Dobrofsky are a husband and wife writing team, whose most recent feature "Five Dollars A Day", directed by Nigel Cole, and starring Christopher Walken, Sharon Stone, Alessandro Nivola and Amanda Peet, set for a late '08

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release. They have written movies for Warner Brothers, MGM, CBS, Sony, Lifetime and USA Network, among others.

Before becoming a writer, Neal produced "Bronco Billy" with Clint Eastwood. Tippi graduated UCLA Law School and practiced for 9 weeks before being fired, which may be the shortest legal career on record. They fell in love at first sight in a frozen yogurt line.

The Dobrofskys live in Southern California with their two sons, 16 and 11, with whom they founded www.car-parazzi.com, a website for car lovers around the world . The Car-parazzi has appeared on Jay Leno, MTV, and the BBC, and made international headlines by capturing footage of two stolen exotic cars worth \$2 million.

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