

# NEWS

## 'ACCIDENTAL FRIENDSHIP'

### PRODUCTION BIOS

**RICK ROSENBERG & BOB CHRISTIANSEN (Executive Producers)** – Steve McQueen and his producing partner Bob Relyea introduced Bob Christiansen and Rick Rosenberg to each other. They had both independently submitted the same script to Mc Queen's company, Solar Productions, for a possible film. Rick and Bob hit it off immediately and decided that working on this feature film together could be rewarding. "Adam at 6 AM," starring Michael Douglas, was their first film, executive produced by Steve Mc Queen and Robert Relyea.

Rosenberg and Christiansen liked working together and soon after they formed Chris/Rose Productions. They were about to do another project, "Suddenly Single," for Mc Queen's company but Mc Queen's deal ended abruptly at CBS and they were forced to find a new source of financing for the film. The film, starring Hal Holbrook, Barbara Rush and Margo Kidder was produced for ABC television as a Movie of the Week, a new idea and franchise that ABC had recently embarked on. It was with that particular film that lead to a long and distinguished career of producing many outstanding films for network and cable television and some feature films as well.

Among Chris/Rose Productions' credits are Truman Capote's "Glass House" with Alan Alda, "The Autobiography of Miss Jane Pittman" with Cicely Tyson, "Queen of the Stardust Ballroom" with Maureen Stapleton and Charles Durning, "A Death in Canaan" with Stephanie Powers and directed by Tony Richardson, "Strangers: The Story of A Mother and Daughter" with Bette Davis and Gena Rowlands, "Hide in Plain Sight" with James Caan, "As Summers Die" with Jamie Lee Curtis, Bette Davis and Scott Glenn, Gore Vidal's "Lincoln" with Sam Waterston and Mary Tyler Moore, "The Heist" with Pierce Brosnan and Tom Skerritt, "Heart of Darkness" with John Malkovich and Tim Roth and directed by Nicholas Roeg, "Down in the Delta" with Alfre Woodard and Wesley Snipes and directed by Maya Angelou, and "The Crossing" with Jeff Daniels.

The films that Chris/Rose produced have received more than 42 Emmy nominations. And Rosenberg and Christiansen have personally been nominated five times, with one win. Their film for A&E, "The Crossing," won the prestigious Peabody Award.

The pair is currently in development on the miniseries "The China Effect," with producing partners Francine LeFrak and last year's documentary Academy Award winner Alex Gibney. They are also preparing several new television film projects as well.

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**LORRAINE TOUSSAINT (Executive Producer)** – When deciding upon a career, Lorraine Toussaint let her fingers do the walking. The accomplished actress gained her initial interest in

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the acting profession after somebody asked her, at the age of 11, what she wanted to do with her life. Puzzled, she opened the yellow pages, turned to the "A" section and found a variety of advertisements for acting schools. She decided to give it a try, called the school with the largest ad and quickly found herself hooked.

Toussaint started studying acting at the renowned High School of Performing Arts and The Julliard School. On her graduation day, she landed her first paying job as Lady MacBeth with Shakespeare & Company. That was just the beginning for Toussaint, who spent the next 12 years working in New York theatre prior to moving to Los Angeles.

Nominated for four NAACP Image Awards for 'Best Actress in a Drama Series,' a TV Guide Award nomination for 'Best Actress in a Drama Series' and the recipient of The Wiley A. Branton Award from The National Bar Association, Toussaint starred for four seasons as 'Rene Jackson' on Lifetime's critically acclaimed series "Any Day Now."

With more than nine series lead roles under her belt, Lorraine can currently be seen starring in TNT's hit "Saving Grace" opposite Holly Hunter. She has also starred on NBC's "Crossing Jordan," ABC's "Leaving L.A.," "Where I Live" and Steven Spielberg's "Class of '61." Toussaint's memorable recurring roles include "Law and Order," "Murder One," "C.S.I.," and most recently ABC's breakout hit "Ugly Betty." She has also appeared in several telefilms including "Their Eyes Were Watching God," "Lullabies and Lies," and HBO's "Cherokee Kid," "America's Dream," and "If These Walls Could Talk." Toussaint's feature film credits include the upcoming DreamWorks Pictures feature "The Soloist opposite" Jamie Foxx, "Point of No Return," "Psalms From The Underground," "Black Dog," "Breaking In," and "Hudson Hawk."

Toussaint currently resides in Los Angeles with her daughter Samara Grace.

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**IRENE LITINSKY (Executive Producer)** – Irene Litinsky joined Muse Entertainment in 2000 as the head of the Montreal Production Center, bringing more than 20 years of production experience with her.

Throughout her career, Litinsky has collaborated with some of the industry's top producers including Jodi Foster, Robert Greenwald, Daniel Blatt, Ivan Reitman, Linda Reisman, Iain Smith, Robert Halmi Sr. and Robert Altman. She has worked with such distinguished directors as Steven Schachter, Robert Dornhelm, Vincent Ward, Darren Aronofsky, John Smith, Christian Duguay, Paolo Barzman, Alan Rudolph, and Steven Spielberg.

Litinsky was the Canadian Production Supervisor of Steven Spielberg's "The Terminal" and "Catch Me if You Can," "Blades of Glory," and of Darren Aronofsky's "The Fountain." Her other feature film credits include "The Deal," "Map of the Human Heart," "Waking the Dead," "Levity" and "Jackknife."

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Among her numerous television producer credits are: the Golden Globe nominated mini-series "Human Trafficking," the Emmy and Golden Globe nominated movie "The Wool Cap," "The Last Templar," "Dead Like Me," "WarGames: The Dead Code," "The Cutting Edge: Going for the Gold," "Baby for Sale," "When Angels Come to Town," "The Hound of the Baskervilles," "The Audrey Hepburn Story," "The Sleep Room," "Million Dollar Babies" and "Redeemer."

Litinsky is married to Francois Ouimet, a commercial director. They live in Montreal and have two sons.

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**DON MCBREARTY (Director)** – Don McBrearty's directing resume goes back more than 20 years, with many TV movies and episodic programs to his credit. A prolific director, he has been nominated for several Directors Guild of Canada awards and Gemini Awards, the Canadian equivalent of the Emmys. Recent credits include directing several episodes of the Canadian series "Murdoch Mysteries" and "Heartland."

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**ANNA SANDOR (Writer)** – Anna Sandor was born in Budapest, Hungary and spoke no English until age eight. She began acting professionally while still a teenager, working on Canadian stage and television before shifting to screenwriting in her mid-20s. After a distinguished writing career in Canada (for which she was awarded a Lifetime Achievement Award by the Canadian Academy of Cinema & Television) she moved to the U.S. in 1989.

Sandor has written everything from sitcoms to mysteries, and more than 20 movies for television on a wide variety of topics, ranging from Amelia Earhart's last years ("Amelia Earhart, the Final Flight," starring Diane Keaton) to a Holocaust survivor's search for identity (the Emmy®-winning "Miss Rose White") to a young girl's discovery of the true meaning of family (the Emmy-winning "My Louisiana Sky").

Twice nominated for the Emmy, she has been honored with numerous awards, including three Humanitas Prizes, the WGA Award and the Gemini (Canadian Emmy).

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