

PANDEMIC

CAST BIOS

TIFFANI THIESSEN (Dr. Kayla Martin) – A versatile actress, Tiffani Thiessen has proven her talent from comedy to drama in a variety of film and television roles. From Woody Allen's comedy "Hollywood Ending," to "Beverly Hills 90210," Thiessen's charisma has kept her career moving constantly forward and has gained her the adoration of millions internationally.

Last year, Tiffani was in Rob Schiller's "Stroller Wars," opposite Rhea Perlman. Her other television roles include a nine-episode guest starring role on NBC's "Good Morning Miami"; a starring role in the Fox series "Fast Lane" with Peter Facinelli and Bill Bellamy; a guest-starring role in a three-episode arc on "Just Shoot Me" opposite David Spade's character and a recurring role on the ABC comedy "Two Guys and a Girl."

Raised in Long Beach, California, Thiessen began modeling at the age of eight and soon went on to star in the television series "Saved by the Bell" for five seasons. At the same time, she made her feature film debut in "Son in Law." In 1993, she was cast by Aaron Spelling in the pivotal role of Valerie Malone for five seasons in "Beverly Hills 90210."

Her other feature film roles include the comedy "Ladies Man," "Love Stinks" and the horror/comedy spoof "Shriek! If you Know What I did Last Friday 13th."

Thiessen currently resides in Los Angeles.

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VINCENT SPANO (Troy Whitlock) – An actor of striking intensity with memorable success in film, television and the theater, Vincent Spano's work displays his versatility as both a comedic and dramatic talent. Since his big break opposite Rosanna Arquette in John Sayles' Italian-Catholic-boy-meets-Jewish-girl romance "Baby It's You," Vincent Spano has proved himself to be a dedicated and skilled actor.

Born in New York, while attending Stuyvesant High School he was awarded the part of 'Steve,' a dying man's son, in the Long Wharf theater production of *The Shadow Box*. He moved with the play to Broadway, where it won the 1977 Pulitzer Prize as well as two Tony Awards for Best Play and Best Director. He acted in his first two feature films at age 15, including Jonathan Kaplan's 'Over the Edge.' At 18, he was cast in 'The Black Stallion Returns' and was welcomed into Francis Coppola's Zoetrope family, which produced the film. In less than a year, Spano added Coppola's "Rumblefish: Babylon" to his professional repertoire.

Spano's film career continued with "Alphabet City," "Maria's Lovers," "Good Morning

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Babylon," "Alive," and a comedic turn in John Landis' "Oscar." Spano also starred in "City of Hope." From the film's debut screening at the 1991 Sundance Film Festival, the Hollywood Reporter reviewed Spano's performance as "electric." For his role in Showtime's "Blood Ties," Spano was nominated for the Cable ACE for Best Actor. He received critical acclaim for his role in HBO's "Afterburn" with Laura Dern. His other critically acclaimed feature work includes "The Tie That Binds" and "Indian Summer." He also starred in "The Jennifer Estess Story," "Texas Rangers," the thriller "Prophecy III: The Ascent," "A Brooklyn State of Mind," and "The Unknown Cyclist."

Recently, Spano guest-starred in "Law & Order: SVU," in a role that he will recur in 2007. He also played Patricia Heaton's love interest in "The Engagement Ring" and co-starred in "Her Fatal Flaw". Projects slated for release next year include an independent film thriller, "Nevermore" and a family film for the Disney Channel, a modern version of "The Prince and the Pauper."

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FRENCH STEWART (Dr. Carl Ratner) – Emmy-nominated actor French Stewart played alien Harry Solomon in the hit comedy series "3rd Rock from the Sun" for NBC-TV. Stewart's guest appearances have included "Seinfeld," "The Larry Sanders Show," "News Radio," "Just Shoot Me," "Ally McBeal," "Becker," "The Drew Carey Show" and "That 70's Show." Stewart's most recent guest appearances include "Less Than Perfect" and "CSI: Las Vegas."

Born and raised in Albuquerque, New Mexico, Stewart graduated from the American Academy of Dramatic Arts. While touring extensively, performing the classics, he received critical acclaim in the Grove Shakespeare Festival's landmark production of *A Comedy of Errors*. Additionally, Stewart received numerous accolades in South Coast Repertory's staging of *Romeo and Juliet* and *Richard III*.

In 1988, Stewart became a member of the Cast Theater in Los Angeles. He performed numerous stage productions with them for five years, including the cult hit *Zombie Attack*. Stewart won two *L.A. Weekly* awards for his performances in Justin Tanners' *Party Mix and Happy Time X'mas*. In the past, Stewart has returned to the Cast Theater for benefit performances of *Pot Mom* and *Still Life with a Vacuum Cleaner Salesman* with Laurie Metcalf.

On the big screen, Stewart's film credits include "Leaving Las Vegas," "Stargate," "Glory Daze," and "Clockstoppers." Additionally, Stewart starred in the 'unromantic comedy' "Love Stinks," "Inspector Gadget 2," "Home Alone 4," and "Wedding Daze." He can be seen in the soon to be released "If I Had Known I was Genius" and "The Flock."

Stewart was the Emmy nominated voice of Ikarus in the animated television series "Hercules," on the Disney Channel. In Casey-Werner's first animated series entitled, "God, The Devil and Bob," Stewart was the voice of Bob.

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Mr. Stewart resides in Los Angeles with his wife Katherine LaNasa.

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BOB GUNTON (Dr. Sorkosky) – In a distinguished 30 year career, Bob Gunton has played a potpourri of memorable roles in notable productions in theatre, television and film. Most recently, Gunton appeared in *I (Heart) Huckabees*,” *Iron-Jawed Angels*,” and an acclaimed 2002 Los Angeles revival of the revered Sondheim musical, *FOLLIES*.

On Broadway, Gunton received Tony Award nominations for his *Sweeney Todd* and for his portrayal of Juan Peron in *Evita*. He was also featured in *Big River*, *Roza*, *Passion*, *King of Hearts*, *Working* and *Happy End*. He received an Obie Award for playing 21 characters in *How I Got That Story*, as well as the Clarence Derwent Award for The Most Promising New NY Actor of 1980. In 2004, Bob was nominated for a Barrymore Award for playing the eponymous role in *The Great Ostrovsky* – the great Cy Coleman’s last musical, in a pre-Broadway production.

Gunton’s feature film work runs the gamut from farce to drama. Working with some of Hollywood’s most celebrated directors, Gunton has appeared in Oliver Stone’s *“JFK,”* and *“Born on the Fourth of July,”* *“Glory,”* *“Broken Arrow,”* and, most memorably, as Warden Norton in *“The Shawshank Redemption.”* Other of Bob’s over two dozen film appearances include *“Patch Adams,”* *“Dolores Claiborne,”* *“Scenes of the Crime”* *“The Perfect Storm,”* and the soon-to-be-released, *“Silence.”*

Gunton’s many telefilms, miniseries and cable movies include: *“When Billy Beat Bobby,”* *“Running Mates,”* *“61*,”* *“Sinatra,”* *“Kingfish”* and *“Judas and Jesus.”*

Bob was a series regular on *“Courthouse,”* *“Greg the Bunny”* and *“Peacemakers.”* He has had recurring roles on *“Desperate Housewives,”* *“E-Ring,”* *“Nip/Tuck”* and *“Pepper Dennis.”*

Bob Gunton was awarded a Bronze Star for Valor for his combat service in Vietnam. His daughter recently graduated from Yale. This summer, Bob and his high school classmate from 40 years ago, Carey Ann Pitts, were married.

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ERIC ROBERTS (Mayor Dellasandro) – Eric Roberts is an Academy Award® nominee for his role in *“Runaway Train”* and a three-time Golden Globe nominee for *“Runaway Train,”* *“Star 80”* and *“King of the Gypsies.”* He also won a Golden Satellite Award for the 2002 season of *“Less Than Perfect.”*

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At the Sundance Film Festival in 1996, Roberts received critical acclaim for his starring role in the motion picture "It's My Party," and he also made a profound impact in the Emmy nominated television adaptation of Truman Capote's "In Cold Blood," directed by Jonathan Kaplan and costarring Anthony Edwards. Eric starred in "La Cucaracha," which won Best Film at the Austin Film Festival in 1998, and for which Eric won Best Actor in the New York Independent Film Festival that same year.

Other notable performances include his roles in "Final Analysis," "The Pope of Greenwich Village," "Raggedy Man," "Babyfever," "Heaven's Prisoners," "The Specialist" and "The Grave."

Roberts recently completed filming "A Guide to Recognizing Your Saints," starring opposite Robert Downey, Jr. and Rosario Dawson, and "Fatal Error," where he stars opposite Anne Heche.

Roberts was born in Biloxi, Mississippi, and grew up in and around the Atlanta area. He began his career as an actor in his late teens in New York City. In 1989, Eric won the Theatre World Award for his role on Broadway in *Burn This*. He returned to the New York stage in 2003 in *The Exonerated*, which he appeared in as part of their touring company as well.

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FAYE DUNAWAY (Governor Lillian Shaefer) – Born in Bascom, FL, Faye Dunaway was the daughter of an army officer. She studied theater arts at Boston University and later joined the Lincoln Center Repertory Company under the direction of Elia Kazan and Robert Whitehead. Between 1962 and 1967, she appeared in a number of prominent stage productions, including *A Man for All Seasons* and Arthur Miller's *After the Fall*, playing a character based on Marilyn Monroe. Dunaway's breakthrough performance came in an off-Broadway production of *Hogan's Goat*, which resulted in a contract with director Otto Preminger.

Dunaway made her film debut in his 1967 drama "Hurry Sundown," but it was her role as Bonnie Parker opposite Warren Beatty in Arthur Penn's "Bonnie and Clyde" that would shoot her to the top of the international film scene. The film, one of the most influential films of the era, earned Dunaway a Best Actress Oscar® nomination. Dunaway's next major role cast her opposite Steve McQueen in "The Thomas Crown Affair," another major hit, followed by "The Arrangement," starring Kirk Douglas. Other substantial roles for Dunaway include a turn opposite Dustin Hoffman in "Little Big Man," "The Three Musketeers," opposite Michael York, and "Chinatown," starring Jack Nicholson, which earned her another Oscar® nomination. But it was her role as a ruthless TV executive in "Network" that earned Dunaway an Academy Award® for Best Actress. Additional

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films for Dunaway include "Three Days of the Condor," "Eyes of Laura Mars," "Mommie Dearest," "The Champ," "Barfly," for which she garnered a Golden Globe nomination, "The Two Jakes," "The Handmaid's Tale," "The Thomas Crown Affair," "Don Juan DeMarco," "Drunks," "The Yards," and "The Calling."

In television, Dunaway starred in numerous mini-series and movies including "A Will of Their Own," "The Twilight of the Golds," "Rebecca," "The People Next Door," "A Family Divided," "Cold Sassy Tree," "Evita Peron," and "After the Fall." She won a Golden Globe for Best Supporting Actress for her role in the mini-series "Ellis Island" and an Emmy® for her work as Outstanding Guest Actress in the drama series "Columbo."

Dunaway also wrote, directed and produced "Yellow Bird" and is presently developing a film version of the Broadway hit, "Master Class."

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