'YES, I REMEMBER IT WELL'

SYNOPSIS

When British agent Iain Smythe (Michael Tomlinson), an Englishman known as Dr. Mnemonic because of his extraordinary memory, seems to engineer a daring daylight disappearance upon landing on U.S. soil (along with the entire list of British undercover agents operating in the Middle East), Darnell (Joe Penny) and a team of CSA agents are left to puzzle out what happened.

Meanwhile, Cathy (Lea Thompson) welcomes her recently retired but still energetic mother Polly (Donna Mills) for a visit. Just as they’re about to sit down to dinner, though, the phone rings. Quickly brought up to speed on Mr. Mnemonic, Cathy begins by reviewing surveillance tapes of the disappearance and is able to discern that the memory expert’s disappearance was in fact a kidnapping. Darnell is also able to discern a partial license plate of the getaway car, a mysterious black sedan.

Running a check on the car turns out to be a dead end as Cathy confronts the owner, Alexander “Zander” Jencks (Steve Monroe), who tells her he just reported the vehicle stolen. The next day, as she leaves home, Cathy notices her car is being followed. After a nervous call to Darnell, Cathy is surprised to find that she is being followed by none other than her own mother in a jazzy sports car. Polly confronts her daughter, who admits to being back at the agency -- part-time. An ex-spy herself, Polly insists that Cathy take her to CSA Headquarters so that she can say hello to her old partners in spying.

After she hits on a way to locate the mysterious black sedan, Cathy is forced to wait at HQ with Polly while Darnell and Chip (Bumper Robinson) rush to intercept it. With time on their hands, Cathy and Polly review the surveillance tapes, and Polly spots something else that no one had previously seen – Smythe being taken away at gunpoint.

At the same time, Darnell and Chip track the black sedan and are taken on a quick car chase, at the end of which the driver, a young Asian, flees the vehicle on foot. After an exhausting chase, Darnell pins the kid to the ground but quickly finds out that the hot vehicle was left in a public parking lot to be stolen by just such a joy rider.

As news of the kidnapping threatens to escalate international tensions, Cathy discovers a way of identifying one of the kidnappers in the surveillance tape. Meanwhile, Jencks, who is revealed to be the driver in the kidnapping, phones head kidnapper Ursula (Alla Korot) with the news that he knows the true value of the kidnapping victim, and now demands even more money. Ursula agrees to the demand, then sends her associate Rousseau (Nicholas Guilak) to kill the young man.

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Jencks evades Rousseau’s first shot and, taking cover, puts in a call to the CSA. The cat-and-mouse chase continues until Darnell and Cathy arrive, along with several back-up cars. In the ensuing chaos, Rousseau manages to fell Jencks with another shot before making his getaway across the rooftops.

A frustrated Darnell returns to the CSA to find that Chip and Custer have identified the head kidnapper as Ursula. At the same time, Cathy finds a grocery receipt in Jencks’ house and visits the neighborhood market, asking about Ursula and Zander. The owner, a friendly rasta, directs her across the street to the very low-rent apartment building where Ursula is thought to be holding Smythe captive.

A quick call to Darnell and in minutes booted feet kick in the front door of a certain apartment. Unfortunately, they find that Ursula and Smythe have vanished, leaving only the dead Rousseau behind.

Soon after, however, Smythe has a quick moment to call CSA and just before Ursula hangs up the line, the agents are able to trace it. Seconds later, everyone’s on the way – everyone except Polly, of course, who impatiently whiles away her time reviewing the surveillance photos until she notices something new. Then she’s out the door in a flash, too.

As Darnell, Cathy and the other agents prepare to storm the warehouse from which the phone call originated, Polly drives up, all screeching brakes, and leaps out of her car to warn everyone that it’s a trap. Sure enough, at that moment the warehouse erupts in a big explosion.

Once everyone is dusted off, Polly explains how she determined that the “kidnapping” was masterminded by Smythe himself. Not far away, the very alive Smythe and his lover, Ursula, relax in each other’s arms, thinking their plan has succeeded.

Later, Polly realizes how Smythe and Ursula plan to make their escape and races to an airfield to stop them. Fortunately, Cathy soon after realizes the same thing – that Smythe, on seeing Darnell’s badge, could memorize his I.D. number and, impersonating him, could order a CSA airplane to fly the two criminals out of the city.

Polly arrives in time but is taken captive by the evil duo and rushed onto the plane. Then, as it taxis out for take-off, Darnell and Cathy arrive. Cathy, holding her badge up in the air, races straight for the moving plane. Fortunately, the pilot sees her and her badge, and stops. When the door opens, Ursula and Smythe emerge with their hands in the air. Polly follows them, brandishing Ursula’s pistol.

With the bad guys captured, Polly announces that she’s taking a vacation with her old flame, Custer. Before she goes, however, she tells Cathy how proud she is of her daughter and bestows upon the younger agent her own tools of the spy trade, her personal set of lock-picks.

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