



PRODUCTION BIOS

ROBERT HALMI, JR. (Executive Producer) - Emmy® Award winner Robert Halmi, Jr. currently serves as Chairman and CEO of Hallmark Entertainment Holdings, Inc., a fully-owned subsidiary of Hallmark Cards, Inc. He also serves as Chairman of the Board of Crown Media Holdings, Inc., and is a member of the Corporate Executive Council of Hallmark Cards, Inc. Halmi's career as a film producer began with "Wilson's Reward," which garnered numerous awards, including a gold medal at the Houston Film Festival. He has produced more than 100 movies and miniseries for television, such as "Dinotopia," "Arabian Nights," "The 10th Kingdom," "Cleopatra," "Alice in Wonderland," "The Baby Dance," "Mr. & Mrs. Bridge" and "Lonesome Dove," which earned seven Emmy® Awards and a Golden Globe for Best Miniseries or Motion Picture Made for Television.

In 1994, Halmi became President and CEO of Hallmark Entertainment, Inc. (HEI), the successor of RHI. Since this time HEI has remained the largest supplier of movies and miniseries in the television industry. Under Halmi's guidance, HEI has produced over 1,000 hours of television programming. These shows have received 380 Emmy® nominations and have won 95 Emmy® Awards. HEI has received more Emmy® nominations for television movies than any other production company in the history of television. Halmi is also responsible for the creation and growth of the HEI film library, which consists of over 4,000 hours of family programming.

In 1995, Halmi formed Crown Media Holdings, Inc., which owns and operates pay television channels across the globe dedicated to high quality, broad appeal, entertainment programming. The company currently operates and distributes Hallmark Channel in the U.S. and more than 122 additional countries in 24 languages. The combined channels have more than 111 million subscribers worldwide. Crown Media is a publicly traded company listed on the NASDAQ® stock exchange.

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LARRY LEVINSON (Executive Producer) – Larry Levinson has extensive credits as an executive producer, including the telefilm "Johnson County War," and such blockbuster miniseries as "Larry McMurtry's Streets of Laredo" and "Larry McMurtry's Dead Man's Walk." His recent productions include the telefilms "The Last Cowboy," starring Jennie Garth, "Gentle Ben," starring Dean Cain, "The King and Queen of

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Moonlight Bay," starring Tim Matheson, Sean Young and Edward Asner, "Love Comes Softly," starring Katherine Heigl and "Mystery Woman," starring Kellie Martin. He also executive produced "Mark Twain's Roughing It," TNT's "Everything That Rises" with Dennis Quaid, "Rough Riders" with Tom Berenger, and a series of "Hard Time" telefilms starring Burt Reynolds as detective Logan McQueen. Previously, Levinson was supervising producer for the Kenny Rogers' telefilms, "MacShayne: The Final Roll of the Dice" and "MacShayne: Winner Takes All."

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NICK LOMBARDO (Co-Executive Producer) – Nick Lombardo is currently Executive Vice President, Production, Alpine Medien. His television credits include executive producer on "Pirates of Silicon Valley," which received five Emmy® nominations including Outstanding Movie, and co-producer on the miniseries "Gettysburg." From 1989 to 1998, Lombardo was vice president, then senior vice president, production, for Turner Network Television. From 1983 - 1989, he was with The Polson Company and produced the network telefilms "Go Toward the Light," "Baby Girl Scott," "In the Interest of Tracy" and "Not My Kid." From 1979 - 1984, he was staff associate producer of "The Barbara Walters Specials."

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RANDY POPE (Co-Producer) – Randy Pope's credits include producer on the television series "Family Affair" as well as co-producer for "Just For Kicks," "Recipe for Disaster II" starring John Larroquette, "Double Trouble" and "Hangfire."

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LINCOLN LAGESON (Co-Producer) – Lincoln Lageson has credits as both an actor and co-producer. He co-produced the telefilms "Hard Time: Hostage Hotel" and "Hard Time: The Premonition" and had roles in both movies. He's also appeared in "Rough Riders," "Edie & Pen," "Gambler V: Playing for Keeps" and "MacShayne: The Final Roll of the Dice."

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KEVIN CONNOR (Director) – With a career in entertainment production spanning more than 30 years, Connor's notable work includes the feature films "Motel Hell," "The House Where Evil dwells" and "Sunset Grill." He has directed the television miniseries "Master of the Game," "Mistral's Daughter," "North and South, Book II," "Great Expectations," "Diana: Her True Story," "Liz: The Elizabeth Taylor Story" and "In the Beginning," among others. His television movies include "The Lion of Africa," "Hollywood Detective," "Spies," "Lethal Exposure," "Mother Teresa," "Mary, Mother of Jesus" and "Santa, Jr."

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JOE TROPIANO (Writer) – Joe Tropiano co-wrote (with Stanley Tucci) the screenplay for the critically-acclaimed feature "Big Night," which won the Waldo Salt Screenwriting Award at the 1996 Sundance Film Festival, the Independent Spirit Award for Best First Screenplay, and Best Screenplay from the Boston Society of Film Critics.

Tropiano has adapted the "The Game of Their Lives," the true story of the 1950 American World Cup soccer team and "The Mafia Cookbook," based on the real-life story of a chef who helped bring down the Gambino crime family. He also worked on the English subtitling of the film, "Malena."

Tropiano has served as a Creative Advisor for the Sundance Screenwriting Labs in Brazil, Mexico, and Spain; as a judge at the Austin Heart of Film Festival and the Westchester Film Festival; and as a panelist/speaker in a wide range of workshops and classes.

He is the author of the novel "Big Night," based on the screenplay for the film and published by St. Martin's Press. A graduate of Yale University, he lives in New York.

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