

'MR. HOCKEY: THE GORDIE HOWE STORY'

PRODUCTION BIOS

STEPHEN HEGYES (Executive Producer) - Stephen Hegyes, producer and co-founder of Brightlight Pictures, has established an impressive career track record in his 20 years in the feature film and television industry, most recently becoming an industry leader in international co-productions.

After beginning his producing career with breakout hit "Double Happiness," directed by Mina Shum and starring Sandra Oh, he later produced international box office success "White Noise" starring Michael Keaton, which was released by Universal. His most recent credits include "Gunless," a comedy western starring Paul Gross and co-produced with Rhombus Media, and "Fifty Dead Men Walking," a UK/Canadian co-production starring Ben Kingsley, Jim Sturgess, Kevin Zegers and Rose McGowan.

Beyond co-producing and managing Brightlight Pictures, Hegyes is also the long-term chair of British Columbia's Feature Film Committee, and has been nominated by *Variety Magazine* as "One of 50 to Watch." In 2013, Hegyes will move on from Brightlight Pictures to seek out new opportunities, but will continue to focus on developing great Canadian content.

###

SHAWN WILLIAMSON (Executive Producer) - With over 25 years of entertainment experience, Shawn Williamson has risen to the forefront of the Canadian film and television industry as leading independent film and television producer. A native of Vancouver, Williamson began his career as a stage manager in live theatre in 1983 and has since produced live events, live television, television series, television movies as well as feature films.

Williamson has filmed in many international destinations including Croatia, Romania, Ireland, Singapore, France, England, South Africa and Australia. "Fifty Dead Man Walking" staring Ben Kingsley and Jim Sturgess, a Canada/UK co-production with Future Films and Handmade Films was shot in Belfast and had a Gala Premiere spot at the 2008 Toronto International Film Festival. The TV series "Stormworld," a Canadian/Australian co-production filmed in Australia, Singapore and Canada is currently airing on CTV's Space Channel and The Nine Network in Australia.

Williamson executive produced "Frankie and Alice" starring Halle Berry and Stellan Skarsgaard, "Apollo 18" for The Weinstein Company, along with "The Possession" for Mandate Pictures/Lions Gate, "The Company You Keep" with Voltage Pictures, directed by Robert Redford and starring Redford, Shia LaBeouf, Anna Kendrick, Stanley Tucci and Susan Sarandon, and the miniseries "Delete" with Keir Gilchrist, Erin Karpluk and Ryan Robbins. Williamson is

(more)

HALLMARK CHANNEL/'MR. HOCKEY - THE GORDIE HOWE STORY'– Production Bios – Page 2

currently producing "Horns" with Mandalay Pictures and Red Granite Pictures, directed by Alexandre Aja and starring Daniel Radcliffe and Max Minghella.

Williamson's producing credits include Brightlight Pictures' most successful co-production to date, "White Noise" starring Michael Keaton, which was a Canada/UK co-production and has grossed more than \$100 million since its release in 2005.

Williamson has line produced "Wicker Man" starring Nicholas Cage, released by Warner Bros., "88 Minutes" with Al Pacino for Millennium Films, "Whisper" starring Josh Holloway, Joel Edgerton and Dule Hill and "Slither" with Nathan Fillion, Elizabeth Banks and Michael Rooker, released by Universal for Gold Circle Films. He has also line produced the independent features "Possession" with Sarah Michelle Gellar and Lee Pace for Yari Film Group, Vertigo Entertainment and Spitfire Pictures, along with "Passengers" starring Anne Hathaway and "50/50" with Joseph Gordon-Levitt and Seth Rogen, both for Mandate Pictures.

Williamson chairs the City of Vancouver Industry Film Task Force and the Whistler Film Festival, and sits on boards of each The Leo Awards, Capilano University Film Advisory, British Columbia Film Commission Advisory Committee, Vancouver Theatresports League and Add Squad (Vancouver Police Production). He has received several awards including: The Canadian Film and Television Production Association (CFTPA) Entrepreneur of the Year Award in 2006 (for Brightlight Pictures Inc.) and Business Vancouver's 40 under 40 Award in 2004.

#

HOWARD BALDWIN (Executive Producer) - Howard Baldwin began his career in professional hockey with the Philadelphia Flyers organization as Business Manager of the club's minor league Jersey Devils affiliate in 1967. By the 1968 season, Baldwin was promoted to the Philadelphia Flyers as Ticket Manager and Sales and Promotion Manager.

At 28 years old, Baldwin became one of major professional sports' youngest executives when he became a founder and partner of the World Hockey Association's Boston-based New England Whalers in 1971. Five years later, he was president of the league.

When Baldwin became determined that the team needed its own building, he moved the Whalers in 1974 from Boston to Hartford's new Civic Center Coliseum as a vehicle for revitalization of downtown Hartford.

In 1979, Baldwin guided the WHA to an historic merger with the National Hockey League. "Howard is a doer," according to former NHL President John Ziegler, "We would have never put this merger together in 1979 had it not been for Howard's perseverance and his capacity to work with people," Ziegler said. "He was a very big part of NHL history."

(more)

HALLMARK CHANNEL/'MR. HOCKEY - THE GORDIE HOWE STORY'– Production Bios – Page 3

Baldwin served as the Whalers Managing General Partner until the team was sold to local ownership in 1988 for the then largest team sales price in NHL history. In the three years prior to the sale, the Whalers drew record crowds and enjoyed tremendous financial success.

At the Whalers, Baldwin was the driving force behind an award-winning community relations program that was second to none in professional sports. He established the Whalers Foundation for Giving and a Whalers Teaching Chair in Pediatric Oncology at the University of Connecticut Health Center, a \$500,000 gift.

Recognizing a void in regional sports programming in the northeast, Baldwin formed PRISM New England Cable TV (subsequently Sports Channel) with the Boston Celtics for the purpose of promoting Whalers hockey in the New England Market.

A highly respected member of the NHL Board of Governors, Baldwin served on many key committees, including advisory, finance, "forward planning" and pension. He was also a leader in ending the NHL strike in March of 1992.

Two years after the sale of the Whalers to real estate executive Richard Gordon, Baldwin created the expansion franchise in San Jose, California and negotiated a lease with the new San Jose arena; then, through a very complex transaction, he exchanged his position in the San Jose Sharks with George and Gordon Gund and acquired controlling interest in the Minnesota North Stars, later selling his interest in the Minnesota franchise to the former minority owner of the Calgary Flames, Norm Green.

In November 1991 Howard Baldwin, Morris Belzberg and Thomas Ruta purchased the NHL Pittsburgh Penguins. Baldwin served as the Penguins Chairman of the Board and represented the club on the NHL Board of Governors. Under his direction the Penguins won the Stanley Cup, two Patrick Division regular season titles and the President's Trophy. Baldwin sold his managing interest in the Pittsburgh Penguins in 1998.

Baldwin was the first American sports entrepreneur to break the Iron Curtain and become a 50% partner with the Russian government in ownership of the famous CCCP Red Army team in Moscow.

Addressing the need for player development and armed with the belief that a well-run minor league franchise can be a profitable venture while providing quality entertainment, Baldwin and his partners created the American Hockey League expansion franchise in Wilkes-Barre, Pennsylvania in 1998 as the minor league affiliate of the NHL Penguins.

The franchise proved so successful - both on and off the ice - that Baldwin looked for other opportunities within the AHL. In 2001 he established the AHL Manchester Monarchs, minor league affiliate of the Los Angeles Kings. These AHL franchises rank in the top three in league attendance.

(more)

HALLMARK CHANNEL/'MR. HOCKEY - THE GORDIE HOWE STORY'– Production Bios – Page 4

From 1984 - 2000, Mr. Baldwin and his wife Karen formed and ran BALDWIN/COHEN Productions with partner Richard Cohen, producing a variety of films such as "Sudden Death," "Gideon," "Resurrection" and the Russel Crowe hockey drama "Mystery, Alaska."

Mr. Baldwin was President of Crusader Entertainment and partner of Philip Anschutz from 2000 through 2004. While at Crusader, Mr. Baldwin developed and produced an impressive slate of films, which include "Ray" (Universal) - directed by Taylor Hackford and starring Jamie Foxx as the legendary music icon Ray Charles; the Paramount action and adventure film "Sahara" - starring Matthew McConaughey; "Swimming Upstream" - with Academy Award® winner Geoffrey Rush (MGM release); "Danny Deckchair" - the 2003 Toronto Film Festival Closing Night Gala Film (Lions Gate Entertainment); "Sound of Thunder" (Warner Bros.) with Academy Award® winner Sir Ben Kingsley; and "The Game of Their Lives" - starring Wes Bentley and Gerard Butler.

Howard Baldwin and his wife, Karen, who works closely with him on all major projects, currently reside in West Hartford, Connecticut. He has three children and seven grandchildren.

###

KAREN BALDWIN (Executive Producer) — Karen Baldwin, President of Creative Affairs for Nutmeg, has been involved in many different aspects of the entertainment business over the years. Her diversity of experience have helped make her a well-rounded creative executive with a working awareness of each component of the industry. She is most well known in the industry for her excellence in developmental skills and in interfacing with talent.

After graduating Phi Beta Kappa from Holy Cross College and Wellesley with a degree in psychology, Baldwin began her career in professional sports working for the National Hockey League as the Assistant Coordinator for All Star 86 in Hartford, Connecticut. The All Star events were hosted by the Hartford Whalers. After two years in the hockey world, and having received certification from the Connecticut School of Broadcasting, Baldwin embarked on a career as a sports broadcaster in Hartford. She produced, wrote and co-hosted her own sports show, "Ahead of the Game," breaking new ground as one of the first females to host a show about hockey.

A move to Los Angeles with her husband in the 90's provided Baldwin with the opportunity to pursue an interest in performing she had developed since her high school and college days on stage. She enjoyed a fair amount of success as a working actress in the business in both film and television and is still a member of the Screen Actors Guild and ACTRA. Some of her acting credits include: "Blue Grass," "Spellbinder," "Eye Witness to Murder," "Sudden Death," several day time soap opera appearances, miniseries, as well as a run on "Divorce Court" in a featured role and roles in several independent films. Baldwin also participated in Groundlings in Los Angeles for three years during which she honed her improvisational skills.

(more)

HALLMARK CHANNEL/'MR. HOCKEY - THE GORDIE HOWE STORY'– Production Bios – Page 5

Having enjoyed success on the big and small screens and stage, Baldwin became interested in the writing aspect of the business, with a specific interest in comedy. After graduating from the Robert McKee course and Writers Boot Camp, she focused on the writing aspect of her career. Several of her scripts were optioned and produced including "Redline," "Hot," "Indian Neck," "Eyewitness to Murder," "Battle of the X's," "Seeing Red" and "Sudden Death."

Baldwin then became interested in the producing end of the business and she and her husband, Howard Baldwin, formed Baldwin/Cohen Entertainment with partner Richard Cohen. During her years as VP of Baldwin/Cohen, Baldwin focused on her developmental and producing skills. During her tenure at Baldwin/Cohen, Baldwin facilitated and oversaw the development and production of projects such as "Sudden Death," "Resurrection," "Gideon" and "Mystery, Alaska."

The Baldwins moved on to form a partnership with Philip Anschutz and Crusader Entertainment was created. As Executive VP of Creative Affairs for the company, Baldwin was involved in the day to day operations of the company, development and production of eight films in three years. These projects included: The Universal Pictures multi Academy Award® nominated and winning film "Ray," starring Jamie Foxx, directed by Taylor Hackford. "Ray" was also the recipient of a multitude of other prestigious industry awards including two Golden Globes® and an NAACP Award; the Paramount action adventure film, "Sahara," which was the top selling DVD the year it was released, starring Matthew McConaughey and Penelope Cruise; "Swimming Upstream," the highly critically acclaimed Australian film, nominated for several awards overseas starring Academy Award® winner Geoffrey Rush and Golden Globe winner Judy Davis that was released by MGM in the US; the 2003 Toronto Film Festival winner, and closing film of the festival, "Danny Deckchair," starring Rhys Ifans and Miranda Otto from Lions Gate; Warner Brothers' Ray Bradbury science fiction action piece "Sound of Thunder," starring Academy Award winner Sir Ben Kingsley; soccer film "Game of Their Lives/Miracle Match" that reunited the writing and directing team that did "Hoosiers" and "Rudy" starring Gerard Butler; the Truman Capote inspired "Children on their Birthdays" and, finally, the spiritual film "Joshua" based on the best-selling novel of the same title that was highly praised and the recipient of many awards in the faith based film community, released by Artisan.

During her time with Crusader, Baldwin and her husband Howard worked closely with William Immerman, the head of Business Affairs for the company. The Baldwins formed their own independent film company with William Immerman with an emphasis on development and packaging projects for production. As Senior VP of the company, Baldwin's producing credits include the Brian Garfield best-selling novel FOX film "Death Sentence," directed by James Wan of "Saw" fame, "Atlas Shrugged," based on the world famous Ayn Rand novel of the same title, "Other Side of the Tracks" as well as other smaller films. Projects that were developed include "Custer Battles," "Rat's Tale," "Irrefutable," "1:30 Train," "Manifest Destiny," "Bunker Hill" and about two dozen other completed scripts for film and television based on true stories, novels and original concepts.

(more)

HALLMARK CHANNEL/‘MR. HOCKEY - THE GORDIE HOWE STORY’– Production Bios
– Page 6

As the President of Creative Affairs at Nutmeg, Baldwin’s goal is to work with talent (writers, actors and directors) in a highly collaborative fashion to develop quality material that will resonate with the public. Baldwin enjoys taking a piece of material from concept to script to the screen. A story well told is the ultimate goal - no matter what the budget or genre or format. New Nutmeg projects include “The Joe Louis Story,” “Four” and “Mr Hockey: The Gordie Howe Story.”

#

BILL IMMERMAN (Executive Producer) - Bill Immerman is a managing member of Nutmeg Film Productions, LLC, an independent motion picture production. He is also President of Salem Productions, Inc. an independent motion picture production and consulting company that provides production and business affairs consultation to production and distribution companies as well as developing and producing its own motion pictures.

Immerman was formerly Senior Executive Vice President and Chief Operating Officer of Yari Film Group and its affiliated companies. Prior to joining Yari Film Group, Immerman was Senior Executive Vice President and Chief Operating Officer of Crusader Entertainment, LLC. He began his career in the film industry with American International Pictures (“AIP”) as Associate Counsel and later Vice President in Charge of Business Affairs. He left AIP to become Senior Executive Vice President of Twentieth Century Fox. During his tenure at Fox the studio produced “Star Wars” and five successful Mel Brooks’ comedies including “Young Frankenstein.”

Following his time at Fox Immerman formed Cinema Group, Inc., which was the first independent motion picture company to raise financing through a public offering on Wall Street, and was Chairman of the Board and President of the company. Among other executive positions he has held in the motion picture industry were Vice Chairman of Cannon Pictures, Inc. and Chief Operating Officer of Crusader Entertainment, LLC, an Anschutz Film Company.

Immerman has also produced or acted as executive producer of more than 25 motion pictures including "Ray" which received Academy Awards® for "Best Actor" and "Editing," "Highpoint" which was one of the first films produced at the inception of the Canadian film incentive program, "Sahara," "Southern Comfort," "Where The Red Fern Grows," "Can't Stand Losing You" and "Guns, Girls & Gambling."

Immerman received his B.S. from the University of Wisconsin and his J.D. from Stanford Law School. Immerman is a member of the Academy of Motion Picture Arts and Sciences, the State Bar of California and the Los Angeles County Bar Association and The Order of Distinguished Attorneys of the Beverly Hills Bar Association. He has received a Lexis Nexus Martindale Hubbard Peer Review Rating of the “Highest Rating in Legal Ability & Ethical Standards.” He is a member of the Screen Actors Guild and serves as a director of The Screen Actors Guild

(more)

HALLMARK CHANNEL/'MR. HOCKEY - THE GORDIE HOWE STORY'– Production Bios – Page 7

Foundation. In 2010 he received the Louis B. Mayer Motion Picture Business Executive of the Year Award from the UCLA Anderson Graduate Business School.

MIKE ILITCH, JR. (EXECUTIVE PRODUCER) - Mike Ilitch, Jr. is a highly regarded Executive Producer of major feature films, film financier, entrepreneur, owner and executive of businesses, motivational speaker and advocate for the less fortunate.

He is the President and CEO of Mike Ilitch, Jr. Productions, LLC, with offices in Michigan and Florida, and is a Founding Partner in the production-financing company MICA Entertainment and the film tax-credit company ITS Capital. He also executive produces and helps market independent films.

Before embarking on his now 25 years in the entertainment business, he owned and operated a total of 83 Little Caesars restaurants in Colorado and Texas. He also founded a professional hockey team in Denver that was the International Hockey League affiliate of the New York Rangers. The Colorado Rangers eventually became the National Hockey League's Colorado Avalanche.

Apprenticing for much of his childhood and early adult years and again later when he returned to Detroit in the 1990's, he formally took on various leadership positions in management, accounting, human resources, food distribution, International Franchise and corporate sales, real estate, new-store development and marketing for Little Caesars, Blue Line Foods, Chuck E Cheeses, an outside independent advertising agency, and in season-ticket sales and sports marketing for the Detroit Red Wings. He was an avid and highly skilled hockey player and, in addition to playing on several AAA-travel amateur and collegiate-level teams, he played five years for the Detroit Red Wings Alumni Team that plays to help charities. Teammates on the Alumni Team included NHL Hall of Fame members Gordie Howe, Alex Delvecchio and Ted Lindsay (who also was one of his college coaches).

He initiated the idea of producing a feature film about Gordie Howe when he first approached the NHL Hall of Fame member with the idea and later teamed with (Hartford Whalers/Pittsburgh Penguins owner) executive producer Howard Baldwin to help make it happen.

Ilitch, Jr., said of Gordie Howe, "He is among the most iconic and revered sports figures in history, and always handled himself with such dignity and professionalism. I consider myself so very fortunate and blessed to know Gordie and his family, and, for the ages, this film will appeal to so many people who hold him and his family in equally high regard."

Ilitch, Jr., added, "I was a huge fan of his even before I met him, but to have the opportunity to get to know him and play with him for five years on the Detroit Red Wings Alumni Team was so amazing. I cherished those moments when I would sit between Gordie and Alex Delvecchio

(more)

HALLMARK CHANNEL/'MR. HOCKEY - THE GORDIE HOWE STORY'– Production Bios – Page 8

in the locker room to listen to their stories and words of wisdom. I'll never forget the first game when I was Gordie's teammate on the Alumni Team. Body checks, slap shots and fighting, of course, were not allowed in the 'friendly' alumni games we would play for charity. But, as a way to indoctrinate me as a first-game rookie on the team, at the end of my first shift on the ice, Gordie checked me into the boards and dropped his gloves like he wanted to fight me. I said, 'Hey, we are teammates!' He winked at me, shook my hand as he helped me up from the ice and we had a big laugh as I skated back to the bench with the others nearly on the floor laughing hysterically as well. It was all great fun and I will never forget those moments."

"I also had the great privilege of knowing all of Gordie's family – one of the most dynamic and admired families in sports history," said Ilitch, Jr. "Gordie's wife, Colleen, was an amazing woman and so influential on Gordie and his family, and I played in some Alumni games with the great defense man and now head of player development for the Red Wings, Mark Howe. I also have enjoyed knowing older brother Marty, who was an outstanding pro player in his own right, as well as brother Murray, now a doctor, and sister Cathy who is a wonderful person as well. They are all good natured, humble and kind people."

He is a member of the Ilitch family, which owns Little Caesars Pizza, the Detroit Tigers, the Detroit Red Wings, the Fox Theater, Joe Louis Arena, Comerica Park, Motor City Casino and Hotel and other businesses. He credits his family for inspiring his interest in entertainment. He remembers fondly when he was six-years old and his parents returned from a trip to Los Angeles with a few Hollywood souvenirs. After hearing stories from their trip, his parents thought it would be fun to pretend Dad was a movie director and to have the seven Ilitch children star in their own pretend movie – a western. All the children had a line or two and it was a childhood highlight. His school-age years included a career in sports but also several school plays, including him playing Santa Claus in a 6th-grade school Christmas play. In 1987, he visited his brother Atanas on a movie set and decided to begin his own career in the entertainment business a year later when he formed Prelude Pictures. He co-produced with Atanas and teamed with Paramount Pictures on the feature film *Judicial Consent*, which in 1994 became HBO's highest-rated original film to date. He continues to work closely with his family, including his sister, Carole, who is an attorney assisting him in a variety of areas in film and sports. He greatly appreciates the seeds planted by his parents encouraging him to follow his dreams and that anything can be earned by hard work and dedication.

His film successes include *Lost in Space* (New Line Cinema), which became the No. 1 highest grossing film in America in April 1997, knocking from the top spot *Titanic*. The same month, another film on which he produced, *Black Dog*, was a Top 10 movie as well. He also was Executive Producer on *Worth it All* (2002), *Life Goes On* (2007), *The Littlest Angel* (2011), *The Giant Mechanical Man* (2012), *Stuck in Love* (2012) and *Cut/Print* (2012). He also assisted on several other films, at times uncredited, such as when he led the exclusive theatrical pre-sales ticketing and marketing for Mel Gibson's *Passion of Christ* (2004); and, helped develop some television docu-dramas, including a reality-TV pilot called *Downtown Developers*, based on commercial real-estate redevelopment and a show dealing with recovery from depression and bipolar disorder.

(more)

HALLMARK CHANNEL/'MR. HOCKEY - THE GORDIE HOWE STORY'– Production Bios – Page 9

Other projects "executive produced" by Ilitch and currently in post-production are *Mr. Hockey*, *The Angriest Man in Brooklyn*, *Scorned* and *Oculus*.

He is known as a trusted and respected professional with a wide network of contacts. He forms key alliances and helps facilitate projects toward success within high finance, Hollywood's elite, and works in ownership, management, marketing and various senior-executive ranks with *Fortune 500* companies, sports, entertainment and other industries. He is a much sought after speaker with inspirational messages on film, sports, business and overcoming personal trauma. His many vocations and experiences provide several entertaining and interesting stories suitable for diverse audiences. His message of hope and spirituality has touched many who hunger in spirit or who have experienced serious trauma, heartbreakin loss and near-death events in life – as he has in his life and as he has seen with many near and dear to him.

#

MALCOLM MACRURY (Co-Executive Producer/Writer) – A writer and producer, Malcolm MacRury is the co-creator and a co-executive producer of "Saving Hope," the original one-hour medical series airing on NBC and CTV. He is also the co-creator of "Republic of Doyle," a one-hour comic drama that is now in its fourth season on the CBC and has been sold to over 100 countries worldwide.

In 2011, he wrote and produced the movie "Sunshine Sketches of a Little Town," inspired by famed humorist Stephen Leacock's life and novel. MacRury created and produced "Cra\$h & Burn," the first-ever one-hour drama produced for Showcase Television which won Best Writing and Best actress Gemini Awards in 2010.

MacRury also created and produced "ZOS: Zone of Separation," an eight-hour drama about UN peacekeepers that was filmed in Bosnia and Canada. "ZOS" was a finalist in the Best Mini-Series category at the Banff World Television Festival 09. It was also nominated for Best Series at the 2009 Gemini Awards.

MacRury has worked with David Milch ("NYPD Blue") in writing the first season of the acclaimed HBO series "Deadwood."

Born in Montreal but raised in East York, once "Canada's Only Borough," MacRury has had over 100 scripts produced for film and television. His first feature-length screenplay was "The Man Without A Face," directed by and starring Mel Gibson. Other credits include "Hemingway vs. Callaghan," "Lives of the Saints," starring Sophia Loren, and "Canada/Russia 72," in which he delivered two lines to Team Canada Coach Harry Sinden as Toronto Reporter #2.

(more)

**HALLMARK CHANNEL/‘MR. HOCKEY - THE GORDIE HOWE STORY’– Production Bios
– Page 10**

ANDY MIKITA (Director) - Since 2001, Andy Mikita has directed over 60 episodes for the “Stargate” franchise, including 29 episodes of “Stargate SG-1” and 22 episodes of “Stargate Atlantis.” Andy has also produced on “Stargate” from 2002. In 2009, Andy was selected to direct the three hour premiere of the new series in the “Stargate” franchise, “Stargate Universe.” Andy directed episodes over two seasons, including the series finale.

Andy has also directed three one-hour episodes of the Lifetime Networks’ crime series “Blood Ties,” and two episodes of the hit SyFy Channel series, “Sanctuary,” in 2010. More recent credits include episodes from the Showcase series “Lost Girl,” “Primeval for Space,” HBO’s “Transporter” as well as “Mr. Hockey: The Gordie Howe Story.”

Along with Mikita’s three Leo Award nominations for Best Director in a Dramatic Series, his work on the “SG-1” fan favorite episode “Heroes” was nominated for the coveted Hugo Award in the category of Best Dramatic Presentation, Short Form, and his “SG Universe” pilot was nominated for a Gemini.

--HALLMARK CHANNEL--