

'SPACE WARRIORS'

CAST BIOS

DERMOT MULRONEY (Andy Hawkins) – Dermot Mulroney has been seen in over 65 films over the 25 years he has spent in front of the cameras. In 2011 he was seen in Clint Eastwood's "J. Edgar" for Warner Brothers. The film tells the story of J Edgar Hoover and his life in law enforcement. Mulroney plays Colonel Schwarzkopf to Leonardo Di Caprio's J. Edgar. In December of 2011 he was also seen in the TNT movie "Silent Witness." The film shows a prominent defense attorney Tony Lord who returns to his hometown to defend an old friend, a teacher accused of murdering one of his students. He starred in the action film "The Grey" opposite Liam Neeson for director Joe Carnahan. The film tells the story of an oil drilling team who struggles to survive after a plane crash strands them in the wild while being hunted by a pack of rogue wolves. More recently, he starred opposite Drew Barrymore, Kirsten Bell and John Krasinski in the Universal Pictures family feature "Big Miracle" directed by Ken Kwapis.

He has recently completed a number of other films including the Searchlight feature "Stoker" opposite Mia Wasikowska, Nicole Kidman and Matthew Goode. He has also completed the independent films "Beyond" opposite Jon Voight about a detective team that uses a psychic to track down a missing child and in "Struck by Lightning" Mulroney starred opposite Christina Hendricks and Allison Janney, in the film about a young man who recounts the way he blackmailed his fellow classmates into contributing to his literary magazine after he is struck by lightning. Other recent projects in which Mulroney has appeared: "Jobs" with Ashton Kutcher (Sundance 2012 closing film); "The Rambler" (Sundance 2012), "Enlightened," Season 2 with Laura Dern and Mike White, "New Girl" with Zooey Deschanel and "Saturday Night Live" with Jamie Foxx.

Some of Mulroney's film credits include the following: "Inhale" with Diane Kruger, "Flash of Genius" with Greg Kinnear, "Zodiac," directed by David Fincher, "Gracie," directed by Davis Guggenheim and starring Elisabeth Shue, the Coen Brothers' "Burn After Reading," "The Family Stone" with Diane Keaton, "Georgia Rule" with Jane Fonda, "Must Love Dogs" with Diane Lane and John Cusack, "The Wedding Date" with Debra Messing, David Gordon Green's "Undertow" with Jamie Bell and Josh Lucas, Alexander Payne's "About Schmidt" with Jack Nicholson, "The Safety of Objects" with Glenn Close and Patricia Clarkson, "My Best Friends Wedding," opposite Julia Roberts and Cameron Diaz, "Where the Money Is" starring opposite Paul Newman and Linda Fiorentino, Robert Altman's "Kansas City" with Jennifer Jason Leigh, "Copycat" opposite Holly Hunter and Sigourney Weaver, Tom DiCillo's "Living in Oblivion," "Young Guns" with Kiefer Sutherland, "Point of No Return" with Bridget Fonda, "Bad Girls" opposite Andie MacDowell, Madeline Stowe and Drew Barrymore, the Blake Edwards comedy "Sunset" and "Career Opportunities" opposite Jennifer Connelly.

Mulroney is a classically trained cellist who has been playing since he was 7 years old. He has worked on numerous projects with Academy Award® winning composers such as James Newton Howard and Michael Giacchino.

Mulroney resides in Los Angeles with his family.

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THOMAS HORN (Jimmy Hawkins) – Thomas Horn was a first-time film actor when he was cast as the lead in the Warner Bros. film, "Extremely Loud and Incredibly Close," opposite Tom Hanks and Sandra Bullock. His only previous acting experience was playing the old grasshopper in his elementary school's stage production of *James and the Giant Peach*. The newcomer was spotted by Scott Rudin during his winning appearance on "Kids Jeopardy!" where he ended up taking home \$31,800.00.

Horn was born in 1997 in San Francisco, California. His parents are physicians and he has one younger brother. He spends most of his free time reading and learning languages—he is fluent in Croatian and has studied Spanish and Mandarin—and enjoys skiing, karate, tennis, cross-country running, playing piano and traveling. When he was in the sixth grade, he entered the *National Geographic* Geography Bee, taking third place in the state. He competed again the following two years, earning fourth and second place awards, respectively. He will begin his sophomore year of high school this fall.

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MIRA SORVINO (Sally Hawkins) – Mira Sorvino has won an Academy Award®, Golden Globe® Award, Critics' Choice Award, National Board of Review and New York Film Critics Circle citations, among other honors, for her performance in Woody Allen's "Mighty Aphrodite." She was nominated for a Golden Globe® Award for "Human Trafficking" as well as "Romy and Michele's High School Reunion" and she also earned an Emmy® and Golden Globe® nomination for her portrayal of Marilyn Monroe in the HBO film "Norma Jean and Marilyn." The acclaimed actress continues to impress on screen with her eclectic film roles, as well as devote her time as a UN Goodwill Ambassador to combat human trafficking.

Sorvino starred in Nancy Savoca's "Union Square," opposite Tammy Blanchard, Michael Rispoli and Patti LuPone. Produced by Neda Armian and Richard Guay, the often hilarious and deeply moving independent film focuses on the highs and lows of life, love and family, with a unique, fresh perspective on the surprisingly deep bond between two sisters. The film premiered at the Toronto Film Festival.

Sorvino recently wrapped production on Christopher Bessette's "Trade of Innocents," opposite Dermot Mulroney. The film is about a couple who, while grieving their daughter's death, set out to rescue girls sold into the sex slave trade in Cambodia. She also recently wrapped on Stan Brooks' "Perfect Sisters." The film follows two sisters (played by Abigail Breslin and Georgie Henley) at the mercy of their hopelessly alcoholic mother (Sorvino) and her abusive boyfriends as far back as they can remember. The duo decides to take matters into their own hands and plot to kill her. Fabrizio Filippo and Adam Till adapted *Toronto Star* reporter Bob Mitchell's 2008 book *The Class Project: How To Kill a Mother: The True Story of Canada's Infamous Bathtub Girls*.

Sorvino was also seen in Jon Gunn's drama, "Like Dandelion Dust," playing the role of Wendy Porter, the birth mother of an adopted child struggling to find her strength in an abusive marriage. Based on the best-selling novel by Karen Kingsbury, the film explores the different meanings of being a parent through the portrayal of the grittily realistic lives of a struggling blue-collar family

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(Sorvino and Barry Pepper) and a privileged one (Cole Hauser and Kate Levering). For her performance, Sorvino won the Best Actress Award at the 2009 New York Vision Fest, the San Diego Film Festival, the Sonoma Valley Film Festival, the 2010 San Francisco Film Festival and the 2010 California Independent Film Festival, among others.

Other films include Gaby Dellal's "Angels' Crest" opposite Jeremy Piven, Lynn Collins and Kate Walsh, "Multiple Sarcasms," opposite Timothy Hutton and Stockard Channing, Terry George's "Reservation Road," opposite Joaquin Phoenix, Mark Ruffalo and Jennifer Connelly, Robert Redford's "Quiz Show," Spike Lee's "Summer of Sam," Clare Peploe's "The Triumph of Love," Whit Stillman's "Barcelona," Antoine Fuqua's "Replacement Killers," Guillermo Del Toro's "Mimic," Gary Winick's "Sweet Nothing," Irwin Winkler's "At First Sight," Ted Demme's "Beautiful Girls," Tim Blake Nelson's "The Grey Zone," Paul Auster's "Lulu on the Bridge" and Rob Weiss' "Amongst Friends," which she also associate-produced.

Additionally, she produced Griffin Dunne's acclaimed independent feature comedy "Lisa Picard is Famous," which was an official world premiere selection of the 2000 Cannes International Film Festival and associate-produced the documentary "Freedom to Hate," on anti-Semitism in the former Soviet Union.

Sorvino's television credits include the NBC miniseries "The Last Templar" as well as a guest-starring role on FOX's "House" and a memorable appearance on "Will and Grace."

Onstage, Sorvino has appeared in Joyce Carol Oates' *Greensleeves*, in *Best of Schools*, at UBU Rep, and off-Broadway in the Classic Stage Company's adaptation of Pirandello's *Naked*. Most recently she has appeared in *Stella in the Bois De Boulogne*, about legendary acting guru Stella Adler's formative sessions with the great Konstantin Stanislavsky in Paris.

She was the official ambassador for the worldwide human rights organization Amnesty International's "Stop Violence Against Women" campaign from 2004 to 2008. Her work with Amnesty was recognized at the Artivist Film Festival, which acknowledges socially conscious filmmakers, activist celebrities and charitable organizations. In March of 2006, she was honored with Amnesty International's Artist of Conscience Award, which is given to those who have displayed strong philanthropic and humanist efforts. Through her work with Amnesty, she lobbied Capitol Hill on such topics as human trafficking and officially testified before Congress on the genocide in Darfur, Sudan.

Having supported the United Nations Office on Drugs and Crime (UNODC)'s anti-trafficking initiatives since 2007, in 2009 Sorvino was appointed to her current position as UNODC Goodwill Ambassador for the United Nations Office on Drugs and Crime to combat human trafficking. In 2010, she was honored by Save the Children for her work against human trafficking and the United Nations presented her with the "Global Advocate of the Year" Award.

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Born in Manhattan, Sorvino is the daughter of veteran actor Paul Sorvino and married to actor/writer Chris Backus and they have four children. She attended Harvard University, where she graduated magna cum laude in East Asian studies and received the Hoopes Prize for her summa thesis on racial conflict in China.

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JOSH LUCAS (Col. Roy Manley) – Josh Lucas' film career began by accident in 1979 when a small Canadian film production was filmed on the tiny coastal South Carolina Island, The Isle of Palms, where Lucas and his family lived. Unbeknownst to the filmmakers, 8-year-old Lucas was hiding in the sand dunes watching filming during the climactic scene where teenage lovers engage in a love sick fight. It was during this experience that Lucas decided to pursue a career in film.

Born to young, radical, politically active parents in Arkansas in 1971, Lucas spent his early childhood nomadically moving around the southern United States. The family finally settled in Gig Harbor, Washington, where Lucas attended high school. The school had an award-winning drama/debate program and Lucas won the State Championship in Dramatic Interpretation and competed at the National Championship in 1989. Brief stints in professional theater in Seattle followed, before Lucas moved to Los Angeles. After receiving breaks playing a young George Armstrong Custer in the Steven Spielberg production "Class of '61" and in the Frank Marshall film "Alive," Lucas' career toiled in minor television appearances. Frustrated, he decided to start over and relocate to New York City.

In NYC, Lucas studied acting for years under Suzanne Shepherd and performed in smaller theater productions, like *Shakespeare in the Parking Lot*, before receiving another break in 1997 when he was cast as Judas in Terrence McNally's controversial off-Broadway production of *Corpus Christi*. The play led to his being cast in the films "You Can Count on Me" and "American Psycho." These films were followed by performances in the Oscar®-winning "A Beautiful Mind" and the box office hit "Sweet Home Alabama." After which, Lucas gave memorable performances in various films, such as Ang Lee's "Hulk," David Gordon Green's "Undertow," "Secondhand Lions," "Wonderland," Lasse Hallstrom's "An Unfinished Life" and Wolfgang Petersen's "Poseidon." In 2005, Lucas gained nearly 40 pounds to play legendary basketball coach Don Haskins in the Jerry Bruckheimer production "Glory Road." Lucas followed this performance by making his Broadway debut in Tennessee Williams' *The Glass Menagerie*. Lucas' other theater credits include the award-winning off-Broadway production of *Spalding Gray: Stories Left to Tell*. Lucas's first producing project, the intensely personal Boaz Yakin film "Death in Love," was released in 2009 in which he also starred. Lucas also produced and starred in the IFC film "Stolen" opposite Jon Hamm, which was released in select theatres.

Lucas wrapped production on "Wish You Well," directed by Darnell Martin. He also starred on NBC's drama, "The Firm" based on the book by John Grisham and was seen in "Hide Away," which followed the story of a successful businessman (Lucas) attempting to resurrect his life and the inevitability of change. Lucas was previously seen in the Warner Brothers film "J. Edgar" as the character role of Charles Lindbergh. "J. Edgar," was directed by Clint Eastwood and written by Dustin Lance Black. Lucas also wrapped production on two films: Millennium Films "Medallion"

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alongside Nicolas Cage and the independent film "Big Sur" alongside Kate Bosworth, which premiered at Sundance in 2013. Lucas can also be seen in the Australian independent film "Red Dog" opposite Rachael Taylor. Adapted from the beloved and bestselling novel *Red Dog* by Louis De Bernieres, the film captures the story of a loyal dog searching the Australian Outback for its owner (Lucas). Roadshow Films released the film in Australia on August 4th, 2011 to rave reviews. "Red Dog" has quickly become one of Australia's highest-grossing Australian films.

In May 2011, Lucas starred in Anchor Bay's dark comedy "Daydream Nation," opposite Kat Dennings. "Daydream Nation" premiered at the 2010 Toronto International Film Festival. Lucas also starred in the Lionsgate film "The Lincoln Lawyer," opposite Matthew McConaughey; "Life as We Know It," opposite Katherine Heigl and the independent film, "Hideaway," opposite Ayelet Zurer and James Cromwell, which premiered at the 2011 SXSW film festival.

Lucas has always remained fascinated by documentaries, and over the past few years has worked repeatedly with film legend Ken Burns on the documentaries "The War," "The National Parks: America's Best Idea" and "Prohibition," in which he narrated. He was involved in the Oscar®-nominated "Operation Homecoming" and appeared in the National Board of Review's award winner "Trumbo." Lucas also appeared in the Los Angeles Film Festival's award-winning film "Resolved," as well as Barry Levinson's documentary "Poliwood."

Lucas resides in New York City.

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DANNY GLOVER (Commander Phillips) Actor, producer and humanitarian Danny Glover has been a commanding presence on screen, stage and television for more than 25 years. As an actor, his film credits range from the blockbuster *Lethal Weapon* franchise to smaller independent features, some of which Glover also produced. In recent years he has starred in an array of motion pictures including the critically-acclaimed *Dreamgirls* directed by Bill Condon and in the futuristic *2012* for director Roland Emmerich. In addition to his film work, Glover is highly sought after as a public speaker, delivering inspiring addresses and moving performances in such diverse venues as college campuses, union rallies and business conventions.

Glover has gained respect for his wide-reaching community activism and philanthropic efforts, with a particular emphasis on advocacy for economic justice and access to health care and education programs in the United States and Africa. For these efforts Glover received a 2006 DGA Honor and was honored with a 2011 "Pioneer Award" from the National Civil Rights Museum. Internationally Glover has served as a Goodwill Ambassador for the United Nations Development Program from 1998-2004, focusing on issues of poverty, disease and economic development in Africa, Latin America and the Caribbean.

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Glover was presented in 2011 with the prestigious Medaille des Arts et des Letters from the French Ministry of Culture and was honored with a Tribute at the Deauville International Film Festival. Currently Glover serves as UNICEF Ambassador.

In 2005 Glover co-founded NY based Louverture Films with writer/producer Joslyn Barnes. The company is dedicated to the development and production of films of historical relevance, social purpose, commercial value and artistic integrity. Among the films Glover has executive produced at Louverture are: the César-nominated *Bamako*, Sundance Grand Jury Prize and Oscar® and Emmy® nominated *Trouble The Water*, the award winning *The Black Power Mixtape 1967-1975*, and the 2012 Sundance Grand Jury Prize winner *The House I Live In*. He has also associate produced Elia Suleiman's *The Time That Remains*, and the 2010 Cannes Palme d'Or winner *Uncle Boonmee Who Can Recall His Past Lives*.

A native of San Francisco, Glover trained at the Black Actors' Workshop of the American Conservatory Theatre. It was his Broadway debut in Fugard's *Master Harold...and the Boys* that brought him to national recognition and led director Robert Benton to cast him in his first leading role in 1984's Academy Award-nominated Best Picture, *Places in the Heart*. The following year Glover starred in two more Best Picture nominated films: Peter Weir's *Witness* and Steven Spielberg's *The Color Purple*. In 1987 Glover partnered with Mel Gibson in the first *Lethal Weapon* film and went on the star in three hugely successful *Lethal Weapon* sequels. Glover has also invested his talents in more personal projects including the award-winning *To Sleep With Anger* which he executive produced and for which he won an Independent Spirit Award for Best Actor; *Bopha!*, *Manderlay*, *Missing in America* and the film version of Athol Fugard's play *Boseman and Lena*. He also starred in *The Royal Tenenbaums*, *Saw*, *Shooter*, and *Death at a Funeral*.

On the small screen, Glover won an Image Award, a Cable ACE Award and earned an Emmy nomination for his performance in the title role of the HBO Movie *Mandela*. He has also received Emmy nominations for his work in the acclaimed miniseries *Lonesome Dove*, the telefilm *Freedom Song* and as a director he earned a Daytime Emmy nomination for Showtime's *Just a Dream*. Most recently, Glover was a co-star on the popular television series *Touch*.

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