

'SECOND CHANCES'

PRODUCTION BIOS

LARRY LEVINSON (Executive Producer) — Larry Levinson has served as executive producer on a wide range of movies, from miniseries to feature films. He has overseen numerous Hallmark Channel Original Movies in every genre, from adventure to drama to romance.

Levinson also executive produced the popular Hallmark Channel Mystery Movie franchises "Jane Doe," "McBride," "Mystery Woman" and "Murder 101."

His film credits include "Larry McMurtry's Streets of Laredo" and "Larry McMurtry's Dead Man's Walk." He executive produced Burt Reynolds' "Hard Times" telefilms featuring detective Logan McQueen. He also executive produced, with actor Dennis Quaid, "Everything that Rises" and "Mark Twain's Roughing It." With actor Tom Berenger, Levinson executive produced "Rough Riders."

For the Hallmark Channel, Levinson's substantial work as executive producer on original films includes "The Last Cowboy," "Straight From the Heart," "Love Comes Softly," "Audrey's Rain," "The King and Queen of Moonlight Bay," "Hard Ground," "A Time to Remember," "Just Desserts," "A Place Called Home," "The Long Shot (Believe in Courage)," "Life on Liberty Street," "King Solomon's Mines," "La Femme Musketeeer," "The Trail to Hope Rose," "The Reading Room," "Our House," "Where There's A Will," "Love's Enduring Promise," "Out of the Woods" and "Thicker Than Water." His most recent credits for the network include 2009's "Always and Forever" and "The Three Gifts."

Levinson also served as executive producer on "The Christmas Card" in 2007. The film stands as the Hallmark Channel's highest-rated original movie.

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ERNIE BARBARASH (Director) – Showing an uncanny ability to cross genres and manipulate time lines, director Ernie Barbarash is currently wrapping up post-production for the Sony Pictures neo-noir thriller "Ticking Clock," starring Cuba Gooding Jr. His collaboration with the Academy Award winner started when he directed Gooding in the sci-fi thriller "Hardwired," which featured Val Kilmer and Michael Ironside. Barbarash's mini-series "Meteor," starring Jason Alexander, Stacey Keach, Billy Campbell and Michael Rooker, premiered on NBC Summer 2009 and his supernatural thriller, "They Wait," premiered at the Toronto International Film Festival in 2007 and was subsequently shown at the Vancouver International Film Festival and the Whistler Film Festival.

(more)

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Born in the Soviet Union, Barbarash has traveled as far and wide as Yalta, Berlin, Luxembourg, Paris, Montreal, Toronto and New Orleans to produce and co-produce numerous features including "American Psycho" with Christian Bale and the Peter Bogdanovich Hollywood thriller "The Cat's Meow," starring Kirsten Dunst. Other projects include the sci-fi thriller "Hypercube," "American Psycho: All American Girl," "Marco Polo," "The First 9 ½ weeks" and "Prisoner of Love" with super-model Naomi Campbell.

Prior to working in film, Barbarash directed and designed theater and opera. He was a frequent collaborator with such luminaries as director Andrei Serban and jazz legend Max Roach. Despite a busy film schedule, he tries to return to the theater as often as he can, and directed the New York premiere of Jim Henerson's controversial *American Macabee*, one of the first new plays to examine the Arab-Israeli conflict post 9/11.

Barbarash holds honors degrees and directing awards from Yale and Columbia universities, where he studied theater directing and lighting design. He recently moved from New York City to Los Angeles with his wife, Greer Kent, and their children, Betty and Reuben.

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Karen Lagasse Struck (Writer) – Karen Struck was born and raised in Haverhill, Massachusetts. She received her RN from Massachusetts General Hospital School of Nursing, a BS from University of New Hampshire, and an MS in Kinesiology from UCLA. Struck's working career began as a nurse in the intensive care unit. She subsequently worked as a cardiac rehabilitation nurse, and then a risk consultant in the field of medical liability. Prior to becoming a screenwriter, she also studied communication arts and wrote technical healthcare documents, policies, and healthcare newsletters.

The Sundance Producers Conference and the UCLA Writers Program initially guided Struck to relocate her first stories from imagination to paper, a three year transition that culminated in typing the long-sought words "fade to black." The Alfred Street Writers – a troop of 11 dedicated writers who met every two weeks for camaraderie, clarification, and criticism – continually helped her to "betterize" her ideas.

Struck's first film, "Charlie and Me," was produced at Cypress Point Productions by Gerry Abrams and Tom Wertheimer and aired on Hallmark Channel in January 2008. She also wrote the Hallmark Channel Original Movie "Ladies of the House," which was produced by Larry Levinson Productions.

Struck lives in Thousand Oaks with her husband.

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JIM BUCK (Writer) – After an illustrious 28-year career in the Los Angeles Police Department,

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where he was a detective supervisor specializing in narcotic enforcement, Jim Buck transitioned from the crime-ridden streets of LA to providing executive protection to many of Hollywood's biggest stars. Some of his clients included Harrison Ford, Catherine Zeta-Jones, Michael Douglas, Josh Hartnett and Bruce Springsteen.

But Buck's true passion had always been writing. After years of working in and around the motion picture industry, he combined his police experience with his movie knowledge and began creating hard-hitting, edgy police dramas.

Today, Buck and his writing partner, Karen Struck have completed over ten screenplays. They also have recently sold a television pilot that features police K-9 officers and their four legged partners.

Buck is married to a retired Los Angeles Police Department Captain and has two sons, an LAPD officer who specializes in counter terrorism and his youngest, a district manager in the insurance industry. Jim has also been blessed with five grandchildren.

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