

'DEAR DUMB DIARY'

CAST BIOS

EMILY ALYN LIND (Jamie) — Emily Alyn Lind's body of work would be impressive for any Hollywood actress, but for a rising star of only 11 years old, it's quite remarkable. It's not surprising though, given her family's background in the entertainment industry. Lind is the middle daughter of producer and assistant director John Lind and actress Barbara Alyn Woods, best known for her roles as Diane in Disney's "Honey I Shrunk the Kids: The TV Show," and as Deb Scott in the long-running CW series "One Tree Hill." Lind's 12-year-old sister, Natalie, has been seen on "iCarly" and "Wizards of Waverly Place" and her 5-year-old sister, Alyvia, plays both Faith on CBS' "The Young and the Restless" and a younger version of Lind on ABC's "Revenge."

Lind soon became a popular face on television with a recurring role on the ABC series "Eastwick" and on the daytime drama "All My Children." Her roles continued on "Medium," "Criminal Minds," Hallmark Hall of Fame's "November Christmas" and Lifetime's "Who Is Clark Rockefeller?" and "Sunday's at Tiffany's." She most recently completed working on the NBC sci-fi pilot "Beautiful People" and the untitled Dorf/Falcone pilot for CBS. Lind is regularly seen as Amanda Clark on "Revenge."

In 2011, Lind was given the amazing opportunity to play Shirley Temple in Clint Eastwood's "J. Edgar," opposite Leonardo di Caprio. And in 2012, she had two films premiere: The thriller "The Haunting in Georgia," playing the lead role of Heidi and the highly anticipated "Won't Back Down," playing Malia Fitzpatrick, a young girl struggling with dyslexia, starring opposite Maggie Gyllenhaal. Lind just completed work on the Warner Bros. suspense thriller "Hidden," starring alongside Alexander Skarsgard.

Lind lives with her family and their puppy, Georgie, in the greater Los Angeles area and is a stellar student, despite the heavy demands of her filming schedule. The compassion and sensitivity that she brings to her on-screen characters is also reflected in her dedicated work with the Make-a-Wish Foundation.

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MARY-CHARLES JONES (Isabella) — When she was very small, Mary-Charles Jones' family noticed that she had an ability to captivate strangers with her outgoing personality. And at the ripe young age of four, her family decided to bring her to an open call held by agent Joy Pervis. Jones was immediately signed for both local and national representation through the Los Angeles-based Osbrink Agency.

Jones quickly began booking print, local, regional and national commercials. Television and film roles soon followed. Her first job in that capacity was a recurring role as Caitlin Rowan in the ABC drama "October Road." Jones' ability to handle emotional storylines allowed for her to be

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cast in a heart-wrenching episode of ABC's "Grey's Anatomy," she had the honor of working with Kevin Spacey in the film "Father of Invention" and she was cast as a young Miley Cyrus in a recurring capacity on Disney Channel's "Hannah Montana."

From that job came the opportunity to work with her sister Maggie Elizabeth Jones for the first time, playing sisters in "Footloose." They would get to do this again a few years later in universal's "Identity Thief" opposite Jason Bateman and Melissa McCarthy.

Jones has often been described as an "old soul." Her humor, sensitivity and emotion are well beyond her years. However, this Georgia native still enjoys the simple activities of any 11 year-old, especially singing, playing piano and spending time with her friends.

Jones was born December 28, 2001 in Seattle, Washington. In late 2002 the Jones family relocated to Atlanta, Georgia where they still reside.

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LAURA BELL BUNDY (Aunt Carol) — As a child, Laura Bell Bundy's wild imagination coerced her to play characters and tell stories right in her very own sandbox. To Bundy, it was simply the best way to have fun. It was this genuine love for performing, writing music, and telling stories that rocketed Bundy from her Southern comfort zone to the bright lights of Broadway and beyond.

Bundy's theatrical resume reads like a wish list of the most coveted roles in recent Broadway history. It all began with a debut at age nine in the *Radio City Christmas Spectacular!* At age 10, she originated the role of Tina Denmark in the successful off-Broadway production *Ruthless, the Musical*, for which she received the Outer-Critics Circle Award and a Drama Desk nomination. Next up was a chance to originate another role, this time as Amber Von Tussle in *Hairspray*. She followed this with a turn as Glinda in the smash hit *Wicked* and eventually blew the roof off the Palace Theater when she originated the role of Elle Woods in *Legally Blonde*, a performance that earned her a Tony® Award nomination, as well as Outer Critics Circle and Drama Desk nominations.

In addition to dominating Broadway stages, Bundy has also appeared on network television shows such as "Cold Case," "Veronica Mars," "Home Improvement," "How I Met Your Mother," "Malibu Country" and a recurring role as Shelby on "Hart of Dixie." She also played the disgruntled teen Marah Lewis on "Guiding Light." Taking television to the big screen, Bundy's film work includes "Dreamgirls," "Jumanji," "Life With Mikey," "The Adventures of Huck Finn, CMT's first original movie "To the Mat" and the anticipated upcoming film, "Watercolor Postcards."

Throughout her time on Broadway, television and film, Bundy remained true to her roots. With country music in her DNA, she began writing country music at the age of 14 and started her

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first band at 18. She connects with idols Reba McEntire and Dolly Parton over their shared love of Broadway musicals and performing country music.

Bundy's previous album, "Achin' and Shakin'" came out of this inherent need to connect and have fun. The album captured two sides of this multifaceted performer, who penned all but one of the songs on the album. "Achin'" was a collection of sultry and soulful country songs and "Shakin'" was a group of sassy songs that were equal parts humor, confidence and attitude. Her breakout hit from the "Shakin'" set was "Giddy on Up" which reached No. 31 on the U.S. Billboard hot country charts and landed her a show stopping performance on the 2010 academy of country music awards. "Giddy on Up" was also featured on the popular video game "Just Dance 3." It was a bold concept album that challenged the traditional music row formula for country females.

This need to create and connect has been Bundy's inner compass and she started her own production company, lbbtv. The company is spearheaded by Bundy, along with partners Tiffany and Brooke Engen. The lbbtv team is currently producing the style web series OMC! (oh my country!) on the Countrynow Channel (www.youtube.com/countrynow). A mix of sketch comedy and all things related to country music and southern style, OMC! brings fashion in music to another level. Lbbtv continues to have many projects in the works with Bundy not only producing but directing as well.

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STERLING GRIFFITH (Angeline) — Sterling Griffith is the youngest of four children, shares her birthday with her mother and has been a performer since she was old enough to walk. Griffith's family owned a construction company and her dad was an accomplished artist and musician so the household was always filled with music, art and creativity. Sadly, when Griffith was only four, her dad was critically injured in a motorcycle wreck and suffered traumatic brain injury. This has helped mold her into a mature, compassionate and loving young girl. At age five, she caught the attention of family friends when they cast her as Young Shane in the prequel, "Easy Rider: The Ride Back." From that moment, Griffith knew her heart's desire was to be an actress.

Sterling means "of the highest quality in performance; brilliance" and she certainly lives up to it. She works hard and studies her craft, always seeking ways to improve and expand. Living in Austin, Texas provides her lots of avenues to explore art and music. And, although a beautiful girl who has done commercials, print ads, pageants and is in production on an independent horror film, she has never wanted to rely on her physical appearance for opportunity. She loves the gritty, physically demanding, action-packed roles of strong female leads.

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DAVID MAZOUZ (Hudson Rivers) — David (pronounced "dahveed") Mazouz, 12, began his acting career in commercials. He landed his first film, "Coming and Going," directed by Edoardo

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Ponti, when he was eight years old. Shortly thereafter, he was cast in the cable movie "Amish Grace." He recently was the star of the Fox television series "Touch," as the character "Jake," alongside Kiefer Sutherland, who played his father Martin.

Along with his thriving television career, Mazouz shows his versatility in the horror thriller "Sanitarium." He stars alongside Malcolm McDowell, Lou Diamond Phillips, Lacey Chabert, Chris Mulkey and Robert Englund, the film is currently pending film festival inclusion. Mazouz has also recently been cast in "Conversations with Andy" as Preston, a 10 year-old boy forced to deal with his parents' divorce, the film is currently in pre-production. The cast includes Ty Simkins ("Insidious") and Willow Shields ("The Hunger Games").

Mazouz's other television credits include a kid in detention in "Mike and Molly," playing James Spader's son on "The Office," a troubled youth on "Private Practice" and a dying boy on "Criminal Minds."

Mazouz was born in Los Angeles, CA., where he lives with his French father, American-born mother, Greek grandmother, older sister and dogs. David has studied musical and sketch improvisation at Second City, as well as the improv, where he wrote his own material.

While Mazouz has already accomplished so much and reached important milestones in his career, his dream is to work with his idols, including Steven Spielberg, Tina Fey, Kristin Wiig, J.J. Abrams, Tim Burton, Leonardo DiCaprio, Robert Downey, Jr. and David O. Russell. He enjoys spending time with his friends from school, his dogs and his sister. He is fascinated by maps and geography, and loves movies, learning guitar, writing lyrics, singing, dancing and acting. Mazouz regularly takes guitar lessons, in fact, he got a guitar from "Touch" co-star Kiefer Sutherland as an 11th-birthday present.

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JAMES WATERSTON (Assistant Principal Devon) —James Waterston played David Grantland in Hallmark Channel's three feature-length movies based on the book *Christy*, also starring Diane Ladd. Waterston was also in Hallmark Channel's "Wedding Daze" along with John Larroquette and French Stewart. Other TV/film includes: "Treme" (HBO), "Six Feet Under" (recurring, HBO), "Live from Baghdad," (HBO), "666 Park Avenue" (ABC), "Zero Hour" (ABC), "The Good Wife," (CBS), "ER" (NBC), "Certainty" (by Mike O'Malley), "Visiting," "Dead Poets Society" (director, Peter Weir) and "Little Sweetheart" (BBC films), among others.

New York theater credits include: *Enemy of the People* (Broadway), *Parents Evening*, opposite Julianne Nicholson (Flea Theater), Brooke Berman's *A Perfect Couple* (WET), Jack in Sir Peter Hall's production of *The Importance of Being Earnest* with Lynn Redgrave (BAM), Orlando in *As You Like It* (public theater/Shakespeare in the Park, opposite Lynn Collins) and *Another Time*.

Recent and favorite regional theater includes: Originating the role of Daniel in the world

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premiere of David Henry Hwang's *Chinglish* (Goodman Theater, Leigh Silverman directing), Elyot in *Private Lives* (Maria Aitken directing at The Huntington Theater), Randy in A.R. Gurney's *Children* (Williamstown Theater Festival), Sir Andrew in *Twelfth Night* (Jack O'Brien, Old Globe), Iago in *Othello* opposite Seth Gilliam (CSC), Edmund in *Long Day's Journey Into Night* (with Elizabeth Franz, John Slattery and father Sam Waterston), Konstantin in *The Seagull* (with Pamela Payton-Wright at the George Street Playhouse).

Waterston continues involvement in a production of *Julius Caesar* that began at A.R.T. in Cambridge, Mass. and has since traveled on several tours in France and South America. He has played Mark Antony, Brutus and Cassius for this production.

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