

'DEBBIE MACOMBER'S CEDAR COVE'

CAST BIOS

ANDIE MACDOWELL (Olivia) – Andie MacDowell has established herself as an accomplished actress with worldwide recognition. MacDowell was recently seen on the big screen in "Footloose," "Monte Carlo" and the indie feature "Mighty Fine" with Chazz Palminteri and her own daughter, Rainey Qualley.

On TV, MacDowell was featured in the ABC Family series "Jane By Design" playing a not-so-nice fashion executive. Previously, she starred in the Lifetime original movies, "At Risk" and "The Front," both based on Patricia Cornwell crime novels. She earned praise for her performance in the Emmy® nominated HBO original film, "Dinner with Friends" and co-starred with Rosie O'Donnell in the Hallmark Hall Of Fame Movie "Riding the Bus with My Sister," directed by Anjelica Huston.

Dramatic feature performances include "The End of Violence," directed by Wim Wenders, which was selected to screen at the opening of the 50th Anniversary of the Cannes Film Festival, Robert Altman's "The Player" and "Short Cuts," for which the cast earned a special Golden Globe® Award for Best Ensemble, "Unstrung Heroes," directed by Diane Keaton and the ever-popular "St. Elmo's Fire."

MacDowell earned the worldwide title of #1 female box-office draw with her performance in the smash hit romantic comedy "Four Weddings and a Funeral," for which she received a Golden Globe® nomination. She also starred in the holiday classic "Groundhog Day" with Bill Murray and in the western "Bad Girls" with Drew Barrymore. In other comedies, MacDowell continued to partner with top leading men including Gerard Depardieu in "Green Card," for which she again earned a Golden Globe® nomination, Michael Keaton in "Multiplicity" and John Travolta in "Michael."

She first received critical acclaim and accolades for her performance as a repressed young wife in Steven Soderbergh's "Sex, Lies and Videotape." The film won the Palme d'or at Cannes and garnered MacDowell the Independent Spirit Award and the Los Angeles Film Critics Award for Best Actress as well as her first Golden Globe® nomination. Additionally, she has been presented with the coveted Cesar D'Honneur for her body of work, the Golden Kamera Award from Germany's Horzu Publications and the Taormina Arte Award for Cinematic Excellence.

For her philanthropic work, MacDowell was presented with an honorary Doctorate of Humane Letters from Lander University and received an Honor of the Arts from Winthrop College. This year also marks the 25th Anniversary of MacDowell's relationship with L'Oreal Paris, for which she serves as international spokesperson.

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DYLAN NEAL (Jack Griffith) – Dylan Neal was born in Richmond Hill, Ontario, Canada. Shortly thereafter, his family moved to Oakville, just west of Toronto, where he spent the remainder of his childhood. As a young student, he attended the prep school Appleby College, where he was introduced to the game of squash. Neal quickly fell in love with the sport and was soon playing for Canada at an international level. Towards the end of his teenage years, after many years of traveling across North America on the amateur squash circuit, Neal decided a professional squash career was not for him.

By this time, Neal was attending Blakelock High School, where he was enrolled in the drama program. At the urging of his drama teacher, Neal signed with a Toronto talent agent and began auditioning professionally. It didn't take long for Neal to realize this was the direction his career would take. In 1992, he moved to Los Angeles where his career quickly took off.

Neal is a well-recognized face on television having had series regular roles in eight American television series, including "The Bold and the Beautiful," Aaron Spelling's "Pacific Palisades," "Hyperion Bay" and "Sabrina the Teenage Witch." He also starred in the Canadian thriller series, "Blood Ties." He has had many major recurring roles including his five-year stint on "Dawson's Creek" playing Pacey's brother, Doug Witter. He has had the good fortune of working opposite some of the biggest names in Hollywood and most recently had the lead role opposite Val Kilmer in the Paramount Pictures thriller, "The Traveler."

His career has allowed him to travel extensively for work, filming in locations such as Israel, Germany, China, The Caribbean and all throughout North America. His most recent work includes guest starring appearances on hit series including "Rizzoli & Isles," "CSI," "Psych," "90210," "Bones," "Flashpoint," "Haven" and "Ringer."

When not on set, Neal is busy teaching acting in both Vancouver and Los Angeles where he has a growing client list. In his down time, Neal enjoys spending as much time as he can with his family and friends. On occasion, he can also be spotted in his workshop, where Neal, an avid wood worker, has for years recreated 18th and 19th century period furniture.

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TERYL ROTHERY (Grace Sherman) – Actress Teryl Rothery always knew she wanted to be an entertainer. Her first role came as a dancer in a production of *Bye Bye Birdie* at age thirteen, before she went on to land her first television appearance on CBC. A Vancouver, B.C. native, Rothery has worked in the industry for many years with great success.

Rothery trained at the Larry Moss Studio in Los Angeles and Gastown Actors' Studio and The Shakespeare Centre, both in Vancouver. Her most memorable television role has been Dr. Janet Fraiser on the hit, Emmy®-nominated Sci-Fi series "Stargate SG-1" for seven seasons. Rothery received a 2003 Leo Award nomination for Best Supporting Performance by a Female for her portrayal of Fraiser, the medical officer for the Cheyenne Mountain Facility who faces

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many peculiar cases. Her other award nominations include three more nominations for Leo Awards, for her performances in "The Collector," "Coffee Diva" and "The Guard," in 2004, 2008 and 2009, respectively. She's also had recurring roles on the CW series, "Hellcats," the Syfy channel drama, "Caprica," ABC Family's "Kyle XY," Showtime's "Dead Like Me" and "The Guard" for Global. Other television credits include roles on "Jeremiah," "The Dead Zone," "DaVinci's Inquest," "Smallville," "Supernatural" and "Psych."

Rothery has also had lead and supporting roles in dozens of television movies, including a co-starring role in "Totally Awesome," a comedy for VH-1, "Behind the Camera: The Different Strokes Story," "The Twelve Days of Christmas Eve," "Sandlot 2," "The Book of Ruth," "Video Voyeur: The Susan Wilson Story" and the Hallmark Channel Original Movie "Battle of the Bulbs." Most recently, she's had roles in the miniseries "Alice" for the Syfy channel, "Babylon 5: The Lost Tales" and "Fairly Odd Parents." Her feature film credits include a supporting lead role in "Whisper" for Universal Pictures, "White Noise 2," "Best in Show," "Flicka 3" and "Diary of a Wimpy Kid."

In recent years, Rothery has turned back to her roots on the stage to perform in theatre productions in her hometown of Vancouver, including *Julius Caesar* at the Jericho Arts Centre, and *Cymbeline* and *Merlin* at the Carousel Theatre.

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BRUCE BOXLEITNER (Bob Beldon) – As one of Hollywood's leading men, Bruce Boxleitner has starred in a major motion picture franchise, numerous feature films, several popular television series, produced a major network film and TV series, performed on Broadway and authored two science-fiction novels.

Boxleitner received his formal acting training on stage. A native mid-westerner, he is an alumnus of Chicago's prestigious Goodman Theatre. In 1972, he starred in the Broadway production of *Status Quo Vadis* with Ted Danson. He then re-located to Los Angeles and quickly landed a guest spot on the legendary TV series "The Mary Tyler Moore Show" as well as numerous guest roles on series, including "Hawaii 5-0," "Beretta," "Police Woman" and "Gunsmoke."

Boxleitner's big break occurred when he was cast opposite James Arness in the pilot for the epic TV series "How the West Was Won." He went on to star in the CBS series "Bring 'em Back Alive," the mini-series "East of Eden" and TV movie "The Last Convertible."

In 1982, Boxleitner was cast as the title role in Disney's cult film "TRON" which garnered him sci-fi fans worldwide. However, it was in Boxleitner's four-year run for CBS's "Scarecrow and Mrs. King," starring opposite Kate Jackson, which endeared him to fans everywhere and made him a household name. In 1994, Boxleitner joined the cast of the popular TV series "Babylon 5" as John Sheridan, President of the Interstellar Alliance, a war hero-turned-diplomat at the helm of Earth Alliance Space Station in the year 2259. The show aired for five seasons.

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Boxleitner most recently starred with Jeff Bridges in "TRON: Legacy," the popular motion picture sequel to "TRON." In addition, Boxleitner reprised his role in "TRON: Uprising" on Disney's XD TV network, his first animated TV series. The multi-talented cast includes Elijah Wood, Mandy Moore, Lance Henriksen and Paul Reubens.

Several motion picture credits include "Gods and Generals" with Robert Duvall, Jeff Daniels, Stephen Lang and Mira Sorvino, "The Babe" with John Goodman and Kelly McGillis, "Kuffs" with Christian Slater and "The Baltimore Bullet" with James Coburn.

Numerous TV movie credits include "The Secret" with Kirk Douglas, "Perfect Family" with Jennifer O'Neal and Joanna Cassidy, "Double Jeopardy" with Rachel Ward, Sally Kirkland and Sela Ward, "Passion Flower" with Barbara Hershey and Nicol Williamson and Hallmark Channel movies "Love's Resounding Courage" and "Falling in Love with the Girl Next Door," among many others. The veteran actor has appeared in numerous recurring roles on TV series including "GCB" and "Heroes" and has guest-starred on "NCIS" and "Chuck," among others.

A skilled horseman, Boxleitner utilized his talents in numerous Western TV series and films including "The Gambler," the television movie series that aired on CBS and NBC starring opposite Kenny Rogers, "Gunsmoke V: One Man's Justice" with James Arness, CBS's remake of "Red River" with Gregory Harrison, James Arness and Laura Johnson, "Wyatt Earp: Return to Tombstone" with Hugh O'Brian and "Down the Long Hills," based on legendary western author Louis L'Amour's novel of the same name.

Boxleitner was inducted into the Hall of Great Western Performers at the National Cowboy and Western Heritage Museum in Oklahoma City in April 2012 honoring him for his illustrious career in western films. He is a two-time recipient of the Wrangler Award.

In 1999, Boxleitner authored *Frontier Earth* and in 2001 he penned its sequel *Frontier Earth: Searcher*, published by The Berkley Publishing Group.

Boxleitner currently resides in Los Angeles and has three sons: Sam, Lee and Michael.

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BARBARA NIVEN (Peggy Beldon) – Barbara Niven is one of Hollywood's busiest actresses. She has more than 100 TV and film roles and over 2,500 radio and TV commercials and infomercials, to her credit. Niven can be recognized for her series regular roles on the soap operas "The Bold and the Beautiful" as Brenda Dickerson and "One Life to Live" as Liz Coleman Reynolds. She also appeared in the series "Pensacola: Wings of Gold" from 1998 to 2000.

Niven's other TV credits include guest-starring and recurring roles on "NCIS," "Cold Case," "Eli Stone," "E.R.," "Las Vegas," "Charmed" and "Frasier." She has also starred in a long list of made-for-TV movies, beginning with her portrayal of Marilyn Monroe in HBO's "The Rat Pack." Her other credits include Lifetime Network's "Stranger in My Bed," "Double Cross," "The Perfect

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Neighbor," "Murder in My House," "The Rival" and "A Valentine Carol. Her previous Hallmark Channel credits are lead roles in "Back to You & Me," "Mystery Woman: Wild West Murder" and "McBride: Semper Fi." Most recently, she has had lead roles in "The Wife He Met Online" and "Her Mother's Secret."

Niven has also appeared in several feature films, including "Yours, Mine and Ours," "All You've Got," "Us" and "A Perfect Ending," to name a few.

When she's not acting, Niven's passion is to help others find their voice and achieve their potential. She speaks on several motivational topics, including "Shine Your Light & Live Your Dreams" and "ACT as if!" She also speaks about her former eating disorder in "Eating Disorders & Pressures to be Perfect" and has appeared on national TV shows talking about the pressure to be thin in Hollywood.

Niven has written two bestselling books, *Get Your Woman On* and *How Did You Do That!*

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BRENNAN ELLIOTT (Warren Saget) – Originally from Calgary, Alberta, Canada, Brennan Elliott landed his first acting gig in 1996 with a recurring role on the hit Canadian series "Madison." Two years later, with half a dozen guest leads in both television and movies on his resume, Elliott was destined for Los Angeles. Upon his arrival, he met with a major Hollywood studio executive who was so impressed after an audition that he convinced the studio brass to give Elliott a one-year holding deal. After testing for many pilots, he finally landed a series regular role on Lifetime's "Strong Medicine," beginning his career.

Elliott has been regarded as an established professional working actor for more than 15 years. Having studied in Canada and New York, he has found a home for the last 12 years studying at the prestigious Eric Morris Studio. Known to many as one of the hottest up and coming talents, he has shown his incredible versatility and received rave reviews on recurring roles such as "Cold Case," "The 4400," "What About Brian," "Blind Justice" and "CSI." He shined in guest-star roles on several hit series, such as "Grey's Anatomy," "Desperate Housewives," "Ghost Whisperer," "Bones," "House," "Knight Rider," "Without a Trace," "Eyes," "Monk," "North Shore," "NCIS," "Flashpoint," "Rizzoli & Isles" and "Hawaii 5-0," among countless others.

Elliott just completed "Curse of Chucky," the next installment in the famed horror franchise, as the male lead. He also recently starred in the action-horror-comedy "Blood Shot," a full-length feature film version of the critically acclaimed and award-winning short film of the same name and received rave reviews for his portrayal of Todd Beamer in the Emmy® Award winning A&E TV movie, "Flight 93" and Hallmark Channel's "The Nanny Express," with Vanessa Marcil.

Coming to Los Angeles with just a few credits and now amassing over 160, Elliott's extensive training includes some of the most recognizable and prestigious places in the country such as

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the Actor's Studio, the Neighborhood Playhouse, Julliard, Leslie Kahn, Susan Batson, Studio 58 and the Eric Morris Studio.

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PAULA SHAW (Charlotte Jeffers) – Paula Shaw admits to a professional acting career spanning over 40 years in New York, Los Angeles and Vancouver. Born in the Bronx, Shaw trod the stages from Broadway to off and off-off through the 60s. She has a long history of playing character roles much older than her years, touring as the "somewhere-between-40-and-death" role of Vera Charles in *Mame* when she was only 27. She also played the middle-aged Virginia Wolfe, both in New York when she was 26 and again in Los Angeles at the age of 36.

Recent television credits include recurring roles in hit children's series "Mr. Young," "Terminal City" and "These Arms of Mine," guest starring roles in "The Haunting Hour," "DaVinci's Inquest" and "Cold Squad." Previous guest credits also include "21 Jump Street," "Wiseguy," "The X Files," "Twilight Zone," "Beggars And Choosers," "The Outer Limits," "Just Cause," "So Weird," "The Commish" and "The New Addams Family."

Among Shaw's feature film credits are the role of Jason's mother in the cult classic "Freddie Vs. Jason" and a co-starring role as the coroner with Al Pacino in Christopher Nolan's "Insomnia."

Her long list of made-for-TV movie credits include "Hitched For The Holidays," "Home For The Holidays," "Chupacabra-Dark Seas," "We'll Meet Again," "Deadlocked," "Fatal Memories," "And Your Name is Jonah" and "When The Bow Breaks."

Shaw recurred on 70s and 80s hit series like "Barney Miller," "Three's Company" and for 7 years on the long running soap "The Young and the Restless." During those years she also added the following guest-starring credits to her long list: "The Bob Newhart Show," "Tony Randall Show," "Archie Bunker's Place" and "All That Glitters."

A lifetime member of the famed Actors Studio, Shaw has also been a session moderator there. She is an acting coach and has taught acting and improvisation classes and workshops for decades in many venues, including The Lee Strasberg Theatre Institute - LA and Cal Arts. For over 25 years, Shaw has taught Self Expression courses (THE MAX) and Improv Inspiration workshops at The Esalen Institute in Big Sur, CA and also taught THE MAX in Cologne, Germany and Dorset, England.

A dual citizen, Shaw divides her time between Vancouver and Los Angeles.

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SARAH SMYTH (Justine) – Sarah Smyth is a talented young actress who has become one of Canada's rising stars. Raised in Ottawa, Ontario, Canada, Smyth loved to perform for friends and family from a young age. Her dream of being on stage came true at the age of eight with

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her first role as Juliet, performed while standing on a wooden crate in a summer theatre camp. Smyth spent three years with the Orleans Young Players, which included the performance of three plays, followed by three years studying with the Ottawa School for Speech and Drama. The opportunity arose to audition for a local independent film being produced and directed by a classmate's family member. She had her first audition and landed her first role in "Newton's Law," a Maximus Films production. Smyth spent the summer before her last year of high school working on the film and fell in love with acting for the camera.

Her first roles included guest star appearances on shows like "Vampire High" and "Big Wolf on Campus," followed by a role on George Clooney's directorial debut "Confessions of a Dangerous Mind," in a scene opposite Sam Rockwell. Smyth spent three seasons in a lead role on the Showcase/Oxygen original series "Naked Josh." Ready for bigger and better opportunities, she moved across the country to pursue work in Vancouver, BC.

Smyth's small screen credits include "Smallville," "Human Target," "Supernatural," "Shattered," "Tower Prep" and "Endgame" and recurring roles on "Durham County" and "Stargate Universe." In 2009, she was selected by executive producer Jon Turteltaub ("National Treasure") for a series-regular role as Lucy Daramour on the CBS horror/drama "Harper's Island." Smyth's film credits include "The Covenant" starring Sebastian Stan and Chace Crawford, R.W. Goodwin's "Alien Trespass" starring alongside Eric McCormack and Robert Patrick and Chris Columbus's "Percy Jackson and the Olympians" alongside Logan Lerman and Pierce Brosnan.

2010 was a busy year for Smyth, who completed work on Jonathan Levine's "50/50," starring Joseph Gordon-Levitt, Seth Rogan and Anna Kendrick. She also filmed a lead role in "Jack of Diamonds," a television pilot for CanWest Global and France 2. In 2011, Smyth finished up work on two television movies, "The Pregnancy Project" for Lifetime and "Duke," a Hallmark Channel Original Movie. In 2012, she filmed a recurring role on "Call Me Fitz," opposite Jason Priestley.

Smyth splits her time between Los Angeles and Vancouver.

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COREY SEVIER (Seth Gunderson) – Corey Sevier has been in front of the camera his entire life. Starting as a model at the tender age of six months, he had transitioned into acting by his seventh birthday. Sevier has since appeared in well over 55 film and television productions.

Sevier recently starred as Greek God Apollo in Universal/Relativity's mythological epic feature, "Immortals," from the producers of "300," starring Mickey Rourke, John Hurt, Henry Cavill and Freida Pinto. He has also had recent feature film roles in "Age of the Dragons," a fantastical reimagining of Herman Melville's classic novel "Moby Dick," as Ishmael, the young hero and Narrator, "The Lost Future," directed by Academy Award® Nominee Mikael Salomon and "Conduct Unbecoming," as U.S. Marine Captain Nick Hawkes. Sevier transformed himself yet

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again to star in the gritty independent drama, "5th & Alameda," playing an ex-con and lost soul whose life gets turned upside down when a convenient store robbery goes horribly wrong.

Born and raised in a small town outside of Toronto, Ontario, Sevier got his start in the ABC mini-series "Family Pictures," opposite Anjelica Houston and Sam Neill. Young Sevier then played Joseph Kennedy Jr. in the acclaimed NBC mini-series "JFK: The Reckless Years." He made his feature film debut in Paramount's smash comedy "Tommy Boy" with a bit role opposite Dan Aykroyd. Sevier began getting work on popular kids' shows like "Goosebumps," "Caitlin 's Way," "Real Kids, Real Adventures" and "Wind At My Back."

At age twelve, after a nationwide search, Sevier won the role of Timmy on the 1990's version of the beloved classic "Lassie." The series would run four seasons and play in virtually every country worldwide. His work on the show earned him a nomination for a Gemini Award and an YTV Achievement Award.

In between seasons of "Lassie," Sevier starred in the heartwarming Disney feature "Summer of the Monkeys." The film would garnish rave reviews at the Toronto International Film Festival, as well as win a Crystal Heart Award at the Heartland Film Festival later that year. Sevier went on to star in the period drama "Little Men." His work on the series earned him back-to-back nominations at The Los Angeles Youth Awards.

Sevier broke into the mainstream in 2003 when he landed a role on the WB's martial arts drama, "Black Sash." Although the show was short lived, Sevier was immediately swept up by FOX and found himself starring in the Hawaii set drama, "North Shore," playing Gabriel, the hotel lifeguard and aspiring pro-surfer. Upon completing "North Shore," Sevier has since starred in "The Jazzman" with Michael Ironside, "A Broken Life" opposite Tom Sizemore and Ving Rhames, "Code Breakers" alongside Scott Glenn and "Surf School" with comedian Harland Williams, as well as "American Primitive," the spiritual thriller "A Flesh Offering," the teen horror "House of Fears" and the psychological thriller "Metamorphosis."

Sevier has also become known for having starred as reluctant hero Luke Callahan in the campy cult sci-fi film "Decoys" and its sequel. Other film work includes appearance in "The Secret" with Olivia Thirlby and David Duchovny and "Between Strangers" with legend Sophia Loren and Malcolm McDowell.

On the small screen, Sevier had memorable turns in the television dramas "Gospel of Deceit" and "Student Seduction" with Elizabeth Berkley. Sevier has also guest-starred on many acclaimed shows, including "CSI: Miami," "Smallville," "Psych," "Heartland," "The Murdoch Mysteries" and "The Dresden Files." His guest-starring role on "Twice In a Lifetime" earned him a third Los Angeles Youth Award nomination.

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ELYSE LEVESQUE (Maryellen) – Canadian-born Elyse Levesque has been acting since an early age when she was cast in the repertory company for the acclaimed children's television series "The Incredible Story Studio." Her diverse talents, which include a strong dance background, fluency in French and the ability to master dialects in many languages, add to her credibility as a performer. Following some commercial work, modeling abroad and a number of small roles in television projects, she landed a two-year stint playing the villainous Dr. Mazine Rich on the futuristic children's series "2030 CE" shooting in Regina, Saskatchewan.

Levesque moved to Vancouver, British Columbia, to take her acting career to the next level. She enrolled in acting classes and immediately landed a number of parts in both film and television. She has taken on diverse roles ranging from Virginia (Cissy) Poe, the ailing wife of Edgar Allen Poe, in Showtime's "Masters of Horror" episode 'The Black Cat,' to a flame-wielding bog witch in Syfy's "Flash Gordon."

Levesque recently starred in the soon-to-be-released feature films "Fishing Naked" and "In Return." She also starred in the science fiction action movie "Sons of Liberty" opposite Keith David as well as the short film "Mesmerized" alongside Katie Leclerc.

Levesque has also worked opposite Mimi Rogers in Lifetime Network's "Storm Cell" and then appeared as a notable guest star in ABC's "Men in Trees." Levesque continued her success with a recurring guest role on CW's "Smallville," and then captured a supporting lead role alongside Academy Award® winner Peter Fonda in Warner Brother's television production of "Journey to the Center of the Earth" directed by T.J. Scott. She has also had the privilege of working with Carrie-Ann Moss and Callum Keith Rennie in acclaimed Canadian filmmaker Carl Bessai's "Normal," which won Best Western Canadian Feature Film at the 2007 Vancouver International Film Festival.

Levesque is best known for her breakout performance in the leading role of Chloe Armstrong aside Lou Diamond Phillips and Robert Carlyle in the hit MGM series "Stargate Universe."

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