#### **'A RING BY SPRING'**

#### **CAST BIOS**

**RACHEL BOSTON (Caryn Briggs)** — Born and raised in Signal Mountain, Tennessee, Rachel Boston fell in love with theater at the age of 7 when she was cast in a church production of *We Like Sheep*. At the age of 17, Boston moved to New York City to pursue an acting career. She received a scholarship to study at New York University and also studied at Fordham University and The Actor's Center.

Boston currently stars alongside Julia Ormond and Jenna Dewan-Tatum in the new Lifetime series "Witches of East End" and TV Guide recently included Boston in their 2013 "Hot List" issue.

For her starring role as 'Mindy' in the independent feature "The Pill," Boston was honored with the "Stargazer Award" for the most talented emerging actress at the Gen Art Film Festival in New York City, the "Best Actress" Award from the San Diego Film Festival and the "Emerging Artist" Award from the Big Apple Film Festival. Filmed in Manhattan, "The Pill," which also took home the "Gen Art Film Festival Audience Award," opened in theaters in 2012 and is currently available on DVD, VOD and iTunes.

She previously appeared with Joseph Gordon-Levitt and Zooey Deschanel in the Golden Globe<sup>®</sup> nominated film "500 Days of Summer," which premiered at the Sundance Film Festival and went on to win an Independent Spirit Award for "Best Screenplay." She also co-starred alongside Matthew McConaughey and Jennifer Garner in "Ghosts of Girlfriends Past."

Boston recently starred opposite Julia Stiles, America Ferrara and David Cross in the indie comedy, "It's A Disaster," which was distributed theatrically by Oscilloscope. The Village Voice called the film "perhaps the first great apocalypse potluck comedy." Boston plays the role of 'Lexi Kivel,' the funny and whip-smart wildcard who happens to play the glockenspiel. After a successful run on the festival circuit and at Comic-Con in 2012, "It's A Disaster" is also available on VOD and iTunes.

In 2011, Boston joined the hit television series "In Plain Sight," in the role of Detective 'Abigail Chaffee.' Tough but with southern charm, 'Abigail' soon became the love interest to 'Marshall Mann.' "In Plain Sight" completed its fifth and final season in New Mexico.

During her hiatus from "In Plain Sight," Boston executive produced and starred in the film "Black Marigolds," which reunited her with Noah Bean, her co-star from "The Pill." The film follows a young married couple, 'Kate' (Boston) and 'Ryan' (Bean), as they set off into the wilderness. Ultimately a love story, "Black Marigolds" was filmed in Palomar Mountain and premiered in April 2013 at The Boston International Film Festival, where it received the "Special Recognition Award."

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Previously, Boston starred on the CBS series "The Ex List" as 'Daphne Bloome,' the free-spirited sister of 'Bella Bloome' played by Elizabeth Reeser. Some of her guest-starring appearances include "Grey's Anatomy," "Curb Your Enthusiasm, "ER," "Rules of Engagement" and "The Closer." She had recurring roles on ABC's "Scoundrels" with Virginia Madsen and the CBS comedy "Mad Love." She also produced and starred in the Lifetime musical comedy "Holiday High School Reunion," which aired through the 2012 Christmas season.

Boston began her career in television on NBC's award-winning series "American Dreams," playing 'Beth Mason,' the strong-willed girlfriend to 'J.J. Pryor' (Will Estes). On the one-hour drama set in the 1960's, 'Beth' brought a wave of female independence and a voice of modern-day opinions as she laid the groundwork for the ever-changing world issues, including equality for women. The "American Dreams" cast & crew reunited in June 2013 for a panel discussion at the ATX Television Festival in Austin, TX.

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**KIRBY MORROW (Tom Halsey) -** Kirby Morrow's talents and expertise have made him one of the most well rounded artists in Canadian show biz. A highly diverse actor, award winning writer and experienced director, Morrow is also known as one of the top voice over professionals in North America.

Morrow trained in theatre, studying in Paris, Dublin and across Canada. He toured stand-up Comedy stages around the world, where he first began honing his vocal skills.

Morrow has since voiced hundreds of characters in animation, film, television and radio. His VO credits include such high profile characters as Michelangelo from "Teenage Mutant Ninja Turtles," Cyclops from "X-Men" and Goku from "Dragonball Z."

On camera, Morrow has portrayed a wide range of roles from King Jerrod in Kevin Tancharoen's "Mortal Kombat" to Captain Dave Kleinman in "Stargate Atlantis." Most recently Morrow played Russian astronaut Trofim in the SyFy pilot "High Moon," scheduled to air in early 2014.

Morrow can also be seen playing integral roles in JJ Abrams "Fringe," CW's "Supernatural" and "Arrow," Fox's "Human Target" and CTV/CBS's "The Bridge," amongst many others.

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**STEFANIE POWERS (Madame Rue)** – Stefanie Powers began her career at age 15, dancing for famed Broadway choreographer, Jerome Robbins. She was put under contract to Columbia Pictures in the final years of the Hollywood star system. While under contract, she appeared in 15 of the 31 motion pictures she has made, co-starring with screen legends such as John Wayne, Maureen O'Hara, Lana Turner, Ava Gardner, Cliff Robertson, Elliot Gould, Roger Moore, Donald Sutherland, Bing Crosby, Glenn Ford, Lee Remick, James Caan and Sammy Davis. She recently co-starred with Richard Chamberlin in the critically acclaimed independent film, "Three Days Of Hamlet."

(more)

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Her first television series, "The Girl From U.N.C.L.E.," marked a milestone in U.S. television's history as the first hour long series featuring a female in the leading role. Her television career includes over 25 mini-series, over 200 episodic guest starring appearances, 35 movies for television and two more television series, "Feather and Father" and the long running "Hart to Hart," starring opposite Robert Wagner.

She became a member of the Screen Writers' Guild of America in the 1980s and has produced several of the screenplays she has written, one of which, "Family Secrets," was not only a stepping stone for the careers of James Spader and Gary Sinise but it garnered her a nomination for the best screenplay of the year by her peers in the Writers' Guild. Her writing has extended itself to a memoir called, *One From The Hart*, published by The Robson Press.

Throughout her career she has never neglected her theatrical roots, appearing in productions of *How the other Half Loves, Under the Yum Yum Tree, Sabrina Faire, View from the Bridge, Oliver, Annie Get Your Gun*, the West End debut of *Matador*, off-Broadway in *The Vagina Monologues*, back to the West End with Robert Wagner in *Love Letters*, which they also toured the United States with, becoming the cast most associated with the play after over 500 performances.

She once again appeared in the UK in the West End production of *The King and I*, which also toured the United States for ten months. As a result of the successful remounting of the musical *Sunset Boulevard* at the Ogunquit Theatre, a US revival is being planned. She appeared once again in the UK in 2012 co-starring opposite Richard Johnson of Royal Shakespeare Company fame, in the play, *On Golden Pond*. She has recorded a CD with the legendary jazz artist Page Cavanaugh called *On the Same Page*, available online at Jambomusic.com. Also in 2012 she performed her one woman show, *Hart of my Heart*, a tribute to the life and the lyrics of Lorenz Hart at the newly opened Matcham Room at the Hippodrome.

While appearing in a production of "Love Letters" in the Middle East, she received a request from Valerie Harper to take over her role in the play, "Looped." "Looped" is about the encounter between a late-career Tallulah Bankhead and a sound editor who is overseeing her recording of a line of dialogue for the 1965 film "Die! Die! My Darling!" During production, Bankhead had trouble re-recording the infamous line, "And so Patricia, as I was telling you, that deluded rector has in literal effect closed the church to me," which sparks the play.

As much a part of her life as her career, is her devotion to animal preservation and protection, which at times becomes more of a vocation than an avocation. She is founder and president of the William Holden Wildlife Foundation, established in 1982 to continue and to further her long-time partner's conservation work in East Africa after his death.

She was appointed conservation consultant to Jaguar and Land Rover after creating the Jaguar Conservation Trust which she has operated in Central America. She has been on the advisory

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board of four zoos in the United States and is a fellow of the Los Angeles Zoo, the Explorers' Club and the Royal Geographic Society. She is active in the movement to preserve and protect the remaining herds of the North American wild horses and has received numerous international awards for her grass roots work in conservation which she considers a life-long commitment. She resides part of the year in Kenya.

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